

Concert Fantasia

B♭ Soloist

in F minor

Oskar Böhme
edited by John Howarth

Allegro moderato ♩ = 108

5

mf

10

ad lib.

3

14

3

6

18

6

6

6

22

6

26

poco meno

2

cantabile

32

38

mf

7

42

5

46

passionato

f

51

3

3

3

3

11

B \flat Soloist

67 *f* 3 3 3 3 3 3

71 3 3 3 3 3

74 3 3 3 3 3

76 3 3 3 3 3

78 3 3 3 3 3

80 *f* 3 3 3 *mf*

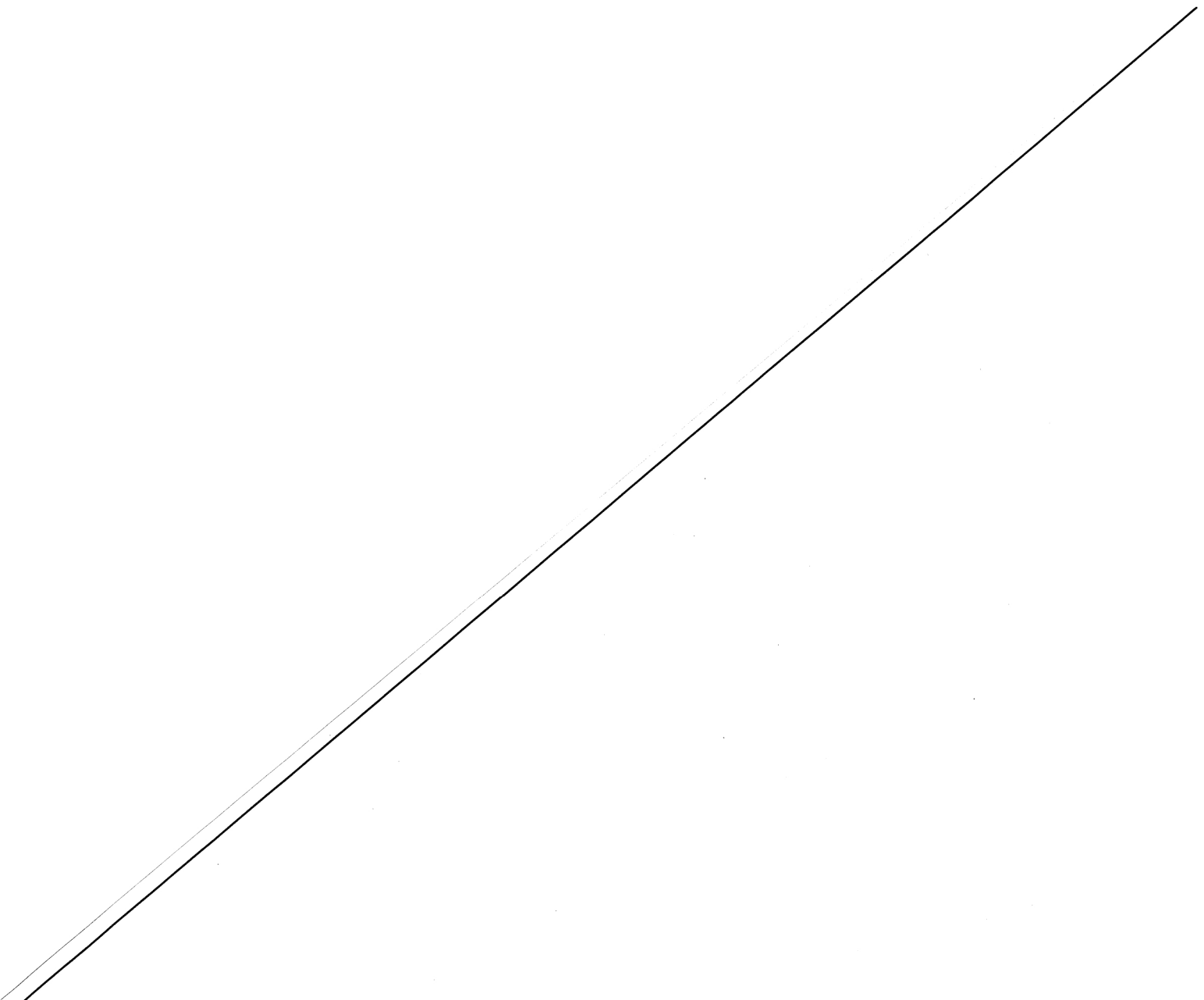
87 3

91 6 6 6

94 *tr* 6 6

98 6

101 *poco meno* 4 *p*



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Concert Fantasia

C Soloist

in F minor

Oskar Böhme
edited by John Howarth

Allegro moderato ♩ = 108

5

mf

10

ad lib.

14

18

21

25

poco meno

29

cantabile

36

mf

41

45

50

appassionato

f

C Soloist

56 **11** *f* 3 3 3

69 3 3 3 3

72 3 3 3 3

74 3 3 3 3

76 3 3 3 3

78 3 3 3 3 3 3 3

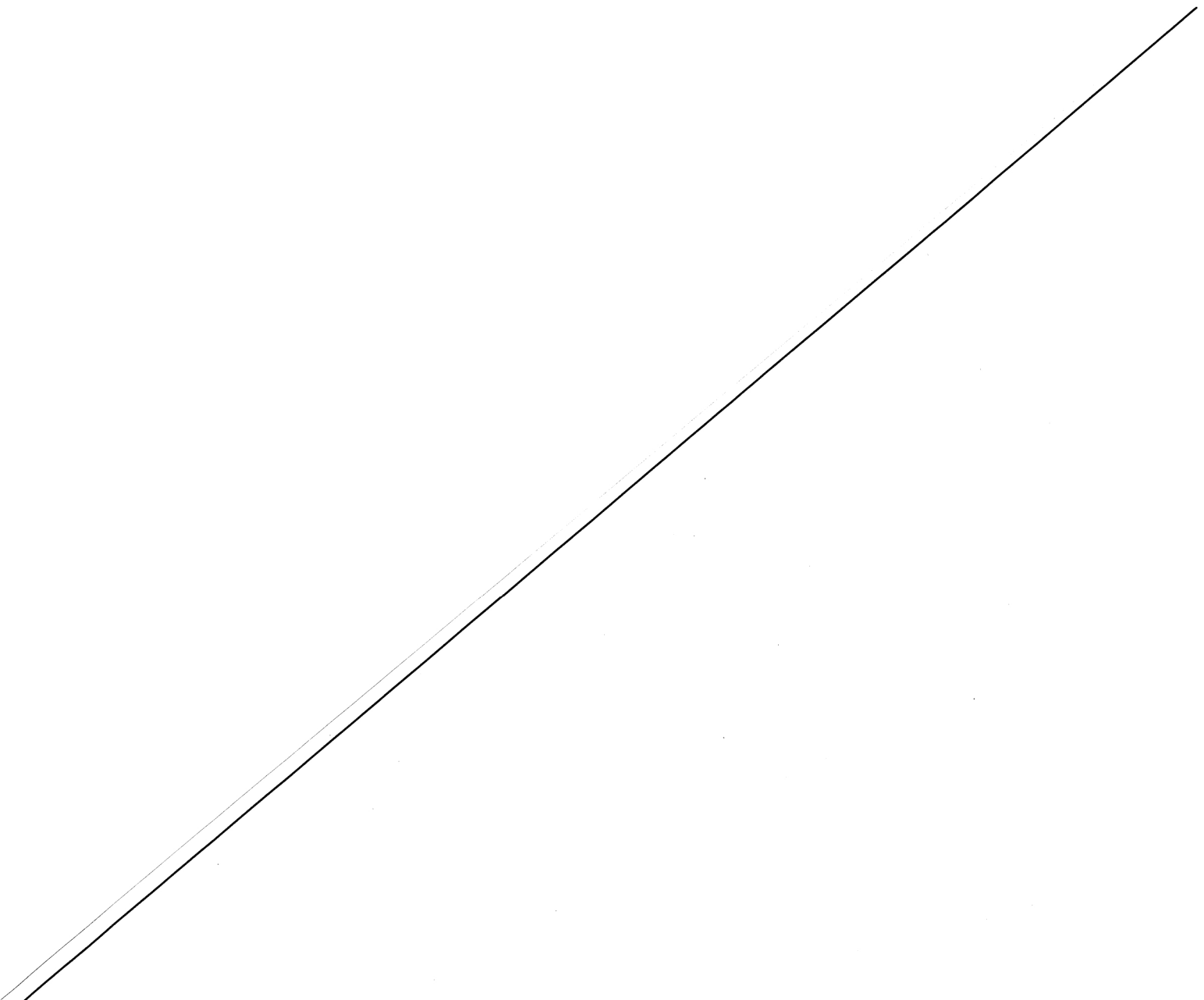
80 *f* 3 3 3 *mf*

87 3

91 6 6 6

94 6 *tr* 6

98 6



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Concert Fantasia

C Soloist

in F minor

Oskar Böhme
edited by John Howarth

Allegro moderato ♩ = 108

5

mf

10

ad lib.

3

14

3

6

18

6

6

6

21

25

6

poco meno

29

2

cantabile

36

mf

41

7

5

45

appassionato

50

f

3

3

3

3

C Soloist

56 **11** *f* 3 3 3 3

69 3 3 3 3 3 3

72 3 3 3 3 3 3

74 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3 3 3

78 3 3 3 3 3 3 3 3 3 3

80 *f* 3 3 3 3 3 *mf* 3

86

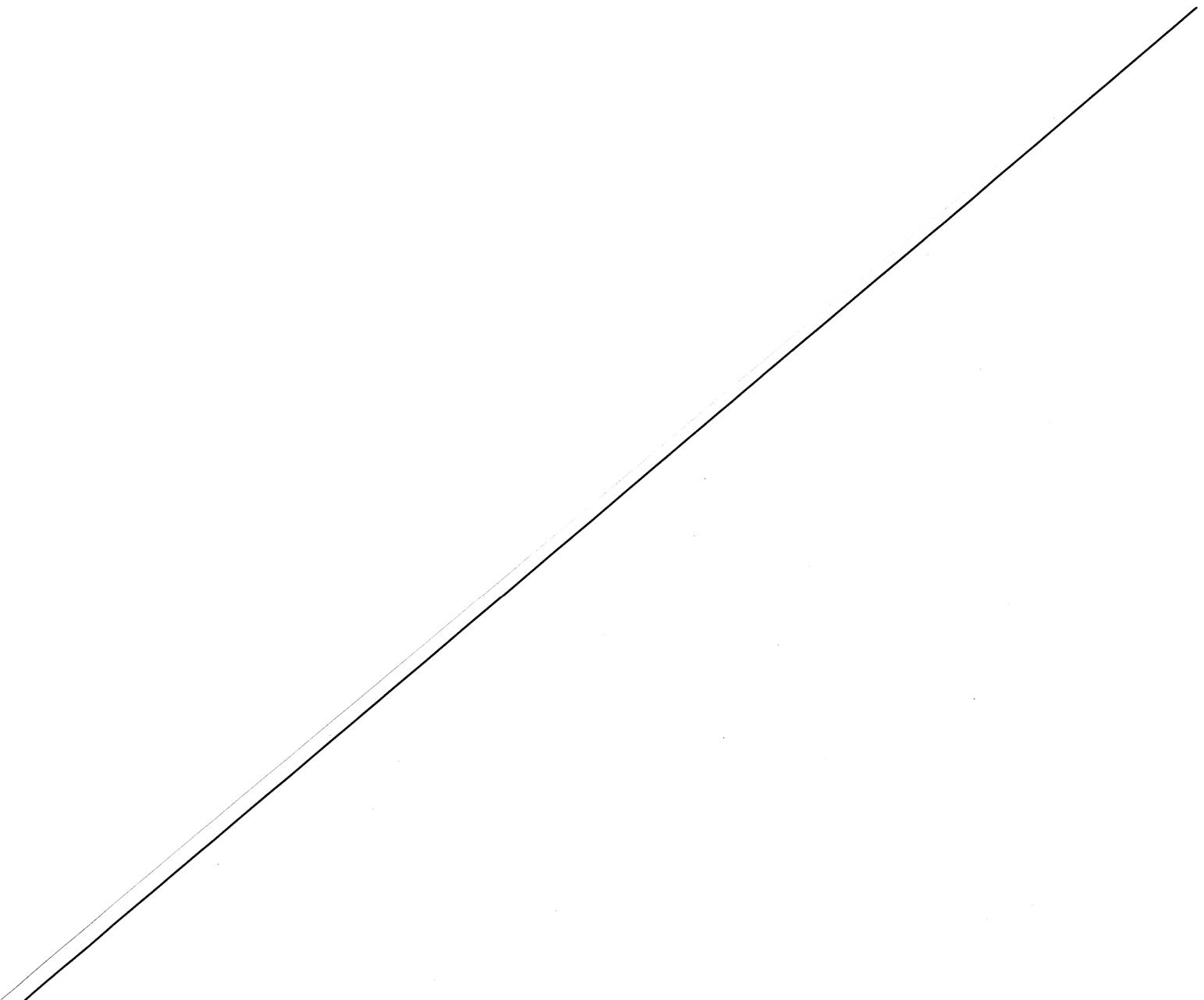
90 3 6 6

93 6 6 *tr*

97 6 6

100 *poco meno*

Detailed description: This page of a musical score for a C Soloist part contains ten staves of music, numbered 56 to 100. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets and sextuplets. Dynamic markings include *f* (forte) at the beginning of measure 56 and measure 80, and *mf* (mezzo-forte) at the start of measure 80. A *poco meno* marking appears at the end of measure 100. The score includes several slurs, accents, and a trill in measure 93. A rehearsal mark '11' is placed above measure 56. The piece concludes with a whole rest in measure 100.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète