

Soprano, Alto
Tenor, Bass

A Festive Christmas

for Brass Band and Choir

Traditional
arr. Howard Lorriman

Allegro moderato

A

9 3 unis. div.

The first No - well the an - gel did say Was to

mf unis. *mf* div.

18

cer - tain poor shep - herds in fields as they lay; In fields where they lay,

f

24

keep - ing their sheep, In a cold win - ter's night that was so deep: No -

unis. unis.

30 **B**

- well, No well, No well, No - well, Born is the King of Is - ra - el!

38 **C**

6 6 rall. 2 2

46 **D** Sop. (opt. solo treble)

pp A - way in a__ man-ger, no__ crib for a bed, The lit-tle Lord Je-sus laid down his sweet

54 FULL *mp*

head. The stars in the_ bright sky look down where he lay, The lit-tle Lord Je-sus a__ sleep on the

FULL *mp*

Sopranos

E

Ah

Altos (opt. solo tenor)

hay. The Cat-tle are_ low-ing, the_ ba-by a-wakes, But lit-tle Lord Je-sus no__ cry-ing he makes. I

mf

71 **F**

love thee, Lord Je - sus! Lookdown from the sky, And stay by my side un - til_ morn-ing is nigh.

79 **G** **H** $\text{♩} = 112$ **I** unis. *mf*

8 16 2

Deck the halls with boughs of hol - ly,

8 16 2

107

fa-la-la-la la la la la la. fa-la-la-la la la la la la.

'Tis the sea-son to be jol-ly,
unis.

mf

113

Don we now our gay ap-pa - rel, fa la la la la la
fa la la la la la la

fa la la

Troll the an-cient Yule tide ca - rol, f

f

126 *mf* **K**

See

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Organ (optional)
Pedals

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Measures 1-2 of the organ part. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is *Allegro moderato*. The music features a strong *f* (forte) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern with a '6' (pedal point) indicated below each measure. A separate bass line is shown below, starting with a rest and then playing a few notes marked *f*.

Measures 3-4 of the organ part. The right hand continues the eighth-note pattern, and the left hand continues with the '6' pedal point. The bass line continues with a few notes.

Measures 5-6 of the organ part. The right hand continues the eighth-note pattern, and the left hand continues with the '6' pedal point. The bass line continues with a few notes.

Measures 7-8 of the organ part. The right hand continues the eighth-note pattern, and the left hand continues with the '6' pedal point. The bass line continues with a few notes.

9 A

6 6 6 6 6 6 7 7 7

21

mf

28 B

f

36 C

f

43 *rall.* **D** 16 **E** 8

pp

16 8

16 8

pp

71 **F** 8 **G** 8 **H** $\text{♩} = 112$ 16

8 8 16

103 **I** 18 **J** 5 **K** 8

18 5 8

134 **L** 7 *poco rall.* 2 **M** *Poco meno mosso* 12

7 2 12

7 2 12

7 2 12

155 **N**

mp

159

163 **O**

mp

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this part is not complete
cette partie n'est pas complète