

PERHAPS LOVE

Euphonium Duet

John Denver
arr. Alan Fernie

A Ballad tempo, sempre cant. *mf cant.*

B *mf*

C *du*

D *fu*

E *fu*

fu *du*

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

PERHAPS LOVE

John Denver
arr. Alan Fernie

Euphonium Duet

Ballad tempo, sempre cant.

The musical score is written for two euphoniums in B-flat major, 4/4 time. It consists of ten staves of music, numbered 15 to 46. The score includes various dynamics such as *mf*, *f*, *ff*, and *pp*, and articulation marks like accents and slurs. Chord boxes labeled A, B, C, D, and E are placed below the staff at measures 15, 19, 23, 27, 33, 36, 40, and 43. The lyrics 'perhaps love' are written above the notes in measures 15, 19, 23, 27, 33, 36, 40, and 43. A diagonal line is drawn across the score from the top left to the bottom right, starting at measure 15 and ending at measure 46. The piece concludes with a double bar line at measure 46.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

PERHAPS LOVE

Euphonium Duet

John Denver
arr. Alan Ferrie

A Ballad tempo, sempre cant. *mf cant.*

B 12

C 19

D 28

E 35

F 39

42

46

mf

du

fu

du

fu

du

fu

mf cant.

3

3

3

3

3

3

3

3

3

diese Stimme ist unvollständig
 this part is not complete
 cette partie n'est pas complète

PERHAPS LOVE

John Denver
arr. Alan Fernie

Euphonium Duet

Ballad tempo, sempre cant.

Musical staff 1 (measures 1-14): Includes rehearsal mark **A** and **B**. Dynamics include *mf*.

Musical staff 2 (measures 15-18): Includes rehearsal mark **C**.

Musical staff 3 (measures 19-22): Includes rehearsal mark **C** and *du*.

Musical staff 4 (measures 23-26): Includes rehearsal mark **D** and *fu*.

Musical staff 5 (measures 27-32): Includes rehearsal mark **D** and a triplet of 3 notes.

Musical staff 6 (measures 33-35): Includes rehearsal mark **E** and *fu*.

Musical staff 7 (measures 36-39): Includes rehearsal mark **E** and *mp*.

Musical staff 8 (measures 40-42): Includes rehearsal mark **F** and dynamics *ff*, *f*, and *fu*.

Musical staff 9 (measures 43-45): Includes rehearsal mark **F**.

Musical staff 10 (measures 46-47): Includes rehearsal mark **G**.

diese Stimme ist unvollständig
 this part is not complete
 cette partie n'est pas complète