

# Liszteria

(xylophone duet)

Xylophone 1

Sandy Smith  
(arranged when Brahms & Liszt)

Allegro  $\text{♩} = 152$  **2** **2** Cadenza

8 **A** Andante  $\text{♩} = 60$

14 Allegretto  $\text{♩} = 72$  **2** rit. Andante  $\text{♩} = 60$

23 Allegretto  $\text{♩} = 72$  **B** Allegro Moderato  $\text{♩} = 132$

36

44 **C** Allegro molto  $\text{♩} = 180$  **D** Allegro  $\text{♩} = 152$

65 **E** poco a poco accel. to F

77

85 **F** Vivace  $\text{♩} = 172$

94 **G** 2'00" to here

Xylophone 1

105  
8  
*mp* *f*

112

117

125 **H**  
7

140  
7

155 **I**  
11 rit. A tempo  
*f marcato*

176 **J**  
Miss.

184

192 **K**  
2

204

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Liszteria

(xylophone duet)

Xylophone 2

Sandy Smith  
(arranged when Brahms & Liszt)

Allegro  $\text{♩} = 152$  **2** **2** Cadenza

**A** Andante  $\text{♩} = 60$  **6** Allegretto  $\text{♩} = 72$  **3** **3** **3** **3** **3** **3**

**3** **3 rit.** Andante  $\text{♩} = 60$  **3** Allegretto  $\text{♩} = 72$  **3** **3** **3** **3** **3** **3**

**B** Allegro Moderato  $\text{♩} = 132$  **17** **C** Allegro molto  $\text{♩} = 180$  **2** **f marcato**

**D** Allegro  $\text{♩} = 152$  **13** **mf**

**E** poco a poco accel. to F **4** **mf**

**2** **2**

**F** Vivace  $\text{♩} = 172$  **f** **mp**

**G** **mp**

**f**

Xylophone 2

123 H 8



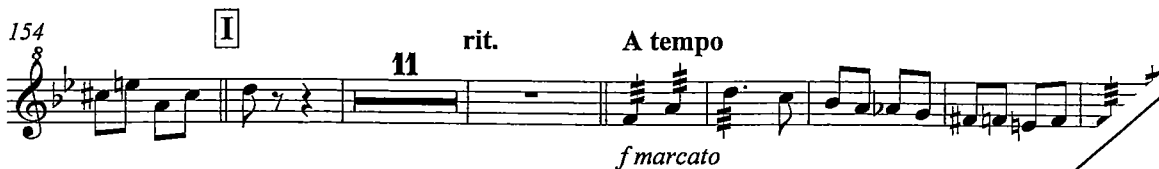
Musical staff 123-137: Treble clef, key signature of two flats. Measure 123 starts with a box labeled 'H'. Measure 137 contains a fermata.

138 7



Musical staff 138-153: Treble clef, key signature of two flats. Measure 138 starts with a box labeled 'I'. Measure 153 contains a fermata.

154 I 11 rit. A tempo  
*f marcato*



Musical staff 154-174: Treble clef, key signature of two flats. Measure 154 starts with a box labeled 'I'. Measure 155 has a fermata. Measure 156 has 'rit.' above it. Measure 157 has 'A tempo' above it. Measure 158 has '*f marcato*' below it.

175 J



Musical staff 175-183: Treble clef, key signature of two flats. Measure 175 starts with a box labeled 'J'. Measure 183 has 'gliss.' written above the staff.

184



Musical staff 184-190: Treble clef, key signature of two flats. Measure 184 has 'gliss.' written above the staff.

191 K



Musical staff 191-197: Treble clef, key signature of two flats. Measure 191 starts with a box labeled 'K'.

198 2



Musical staff 198-204: Treble clef, key signature of two flats. Measure 198 has a box labeled '2' above it.

205



Musical staff 205-211: Treble clef, key signature of two flats. Measure 205 starts with a box labeled '2' above it.

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cette partie n'est pas complète