

"Là ci darem la mano" from Don Giovanni

1st Eb Soloist

Duet for Eb or Bb Cornet and Euphonium/Baritone or Trombone

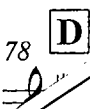
W. A. Mozart

arr. H. Lorriman

Andante ($\text{♩} = \text{c.98}$)



($\text{♩} = \text{c.72}$)



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

"Là ci darem la mano" from Don Giovanni

2nd B♭ Soloist

Duet for Eb or Bb Cornet and Euphonium/Baritone or Trombone

W. A. Mozart

arr. H. Lorriman

Andante (♩ = c.98)

Musical notation for measures 1-10. The piece is in 2/4 time. Measure 10 contains a fermata. The dynamic marking is *p*.

Musical notation for measures 19-30. Measure 19 is marked with a box 'A'. Measures 20 and 22 contain first and second endings, respectively. Dynamic markings include *mf*, *mf*, *mf* <, and *p*.

Musical notation for measures 31-40. Measure 31 is marked with a box 'B'. Measure 32 contains a first ending. Dynamic markings include *mf* and *p*.

Musical notation for measures 41-50. Measure 42 contains a first ending. The tempo marking changes to (♩ = c.72). The dynamic marking is *mp*.

Musical notation for measures 51-58.

Musical notation for measures 59-66.

Musical notation for measures 67-76. Measure 68 contains a first ending. The dynamic marking is *mp*.

Musical notation for measure 77, ending with a fermata.

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