

Concerto for Horn

(F Horn & Piano)

Franz Strauss, Op. 8
Edited by Sandy Smith

Allegro moderato

16 **A** 19 **B** Solo

f

40

46 6 *sf*

50 **C**

56 *p*

62 *pp*

67 *cresc.* *rit.*

72 **D** *ff* **E** *11*

pp *ff*

87

91 *piu lento*

p dolce

96 6 **F**

pp

102

F Horn

108 *rit.* **G** a tempo 6

119 **Animato**

122

125 **piu mosso** *p*

128 *cresc.*

131

135 **H**

139 *tr*

144 **I** 7 **8** *rall.* **J** **Andante con espress.** *p*

167

172 *fz*

177 3

F Horn

183 **K**
ff

187

191 rit. a tempo *f* *p*

196 *ff*

201

206

211 **M** Tempo I **N**
30

246

251

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

E♭ Tenor Horn

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(E♭ Tenor Horn & Piano)

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16 **A** 19 **B** Solo *f*

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46 *sf*

50 **C** *p*

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62 *pp*

67 *cresc.* *rit.* *ff*

72 **D** a tempo **E** *pp* *ff*

87

91 *piu lento* *p dolce*

96 **F** *pp*

102

E♭ Tenor Horn

108 *rit.* **G** a tempo **6**

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135 **H**

139 *tr~~~~~*

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167

172 *fz*

177 **3**

E♭ Tenor Horn

183 **K**
ff

187

191 *rit.* *a tempo* *f* *p*

196

201

206

211 **M** **Tempo I** **N**
30

246

257

The musical score is written on a single staff in treble clef with a key signature of two flats (B♭ and E♭). It begins at measure 183 with a dynamic marking of *ff* and a boxed letter 'K'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo change from *rit.* to *a tempo* occurs at measure 191. Dynamics shift from *ff* to *f* and then to *p*. A boxed letter 'M' and 'N' are present at measure 211, along with the tempo marking **Tempo I** and the number 30. The score ends at measure 257. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, passing through the lower part of the musical staff.

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