

# MEDITATION

from 'Thais'  
Solo for Euphonium

Jules Massenet  
arr. Goff Richards

Andante religioso



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this part is not complete  
cette partie n'est pas complète

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The musical score consists of seven staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a dynamic marking of *mp* and includes a fermata over the first measure, a triplet of eighth notes, and a quintuplet of eighth notes. The second staff features a *poco rall.* marking, a boxed section marker **A**, and a return to *A tempo*. The third staff has a dynamic marking of *mf*. The fourth staff contains two triplet markings. The fifth staff is marked **B** *poco piu mosso* with a dynamic of *mf*, followed by a *poco rall.* and a dynamic change to *mp*. The sixth staff is marked *cresc.*. The seventh staff is marked *f*. A diagonal line is drawn across the bottom right of the page, crossing through the final staff.

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