

Dream Angus

Scots Traditional
arr. Sandy Smith

For the Horn Section of the National Youth Brass Band of Scotland 1996

Like a Lullaby $\text{♩} = \text{c.112}$

Flugel Horn Bb

4 1 1 **A**

9

14 1 **B**

20

25 **C** 2

mf f

31 3 1 **D**

mp

39

43

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

The musical score is written for Flugel Horn Bb in a key of two flats (Bb and Eb) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of 'c.112' and a dynamic of 'mp'. It features a 4-measure rest followed by a first ending bracket labeled 'A'. The second staff continues the melody. The third staff starts at measure 14 with a first ending bracket labeled 'B' and a dynamic of 'mf'. The fourth staff continues the melody. The fifth staff starts at measure 25 with a first ending bracket labeled 'C', a dynamic of 'mf', and a second ending bracket labeled '2' with a dynamic of 'f'. The sixth staff starts at measure 31 with a first ending bracket labeled 'D', a dynamic of 'mp', and a three-measure rest. The seventh staff continues the melody. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, indicating that the part is incomplete.

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Solo Horn Eb

6 **A**
mp

11 **B**
mf

17

22 **C**
mp *p* *mf* *f*

29 **D**
f *mp*

38

42

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1st Horn Eb

6 **A**
mp

12

B
mf

19

mp *p*

25

C
mf *f* *f*

36

42

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2nd Horn Eb

6 **A**
mp

11

1 **B**
mf

17

22

C
mp *p* *mf* *f*

29

4 **D**
f *mp*

38

42

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this part is not complete
cette partie n'est pas complète