

# Tête à Tête

Duet for Bb Cornet & Euphonium

Solo Bb Cornet

Roy Newsome

Allegretto ma ritmico

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Allegretto ma ritmico'. The first measure contains a triplet of eighth notes. The dynamic is marked *mf*. A first ending bracket labeled 'A' spans the first two measures of the first system. The second staff continues the melody with a slur over the first two measures. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic is marked *mp*. The fourth staff continues the melody with a slur and a triplet of eighth notes. The fifth staff has a first ending bracket labeled 'C' and a dynamic marking of *f*. The sixth staff continues the melody with a slur and a triplet of eighth notes. The seventh staff has a first ending bracket labeled 'D' and a dynamic marking of *f*. The eighth staff continues the melody with a slur and a triplet of eighth notes, with a dynamic marking of *mp*. The ninth staff begins with a dynamic marking of *cresc.*, followed by a slur and a triplet of eighth notes, and ends with a dynamic marking of *f* and a final measure with a fermata. The tenth staff continues the melody with a slur and a triplet of eighth notes, with a dynamic marking of *f* and a final measure with a fermata.



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

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Solo Euphonium Bb

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Allegretto ma ritmico

4 **A** *mf* 3

1. 2. **B** *mp* 3 *f*

**C** **D** *f*

*mp* *cresc.*

3 *f*

2 *mp* *cresc.*

**E** **F** 3 *f*



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*mf*

**1.** **2.** **B**

*mp*

**C**

*f*

**D**

*f*

*mp* *cresc.*

*f*

**2**

*mp cresc.*

**E** **3** **F**

*f* *f*



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