

Cornet

SCARBOROUGH FAIR

Traditional
arr. Bruce Fraser

Gently flowing $\text{♩} = \text{c.}50$

The musical score is written for a Cornet in G major (one sharp) and 3/8 time. It begins with a tempo marking of 'Gently flowing' and a metronome indication of approximately 50 beats per minute. The first staff starts with a triplet of eighth notes and a dynamic marking of *p*. Section marker **A** is placed above the first staff. The second staff continues the melody. The third staff has a measure with a whole rest. The fourth staff continues the melody. Section marker **B** is placed above the fifth staff, which begins with a seven-measure rest followed by a dynamic marking of *p cresc.*. Section marker **C** is placed above the sixth staff, which begins with a dynamic marking of *mf*. The score continues with several staves of sixteenth-note passages. A diagonal line is drawn across the bottom half of the page, starting from the right margin and extending towards the bottom left corner, indicating that the part is incomplete.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Flügelhorn or Cornet

SCARBOROUGH FAIR

Traditional
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Gently flowing $\text{♩} = \text{c.}50$

p

A

B

p cresc.

C

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

