

A Fascinating Adventure For A Young Soloist

Solo for Oboe, Flute, B^b Clarinet or Saxophone
8 Part & Percussion

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Artikel-Nr. item code	19453
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 276
Genre	Unterhaltung entertainment
Soloinstrument solo instrument	Oboe, Flute, B ^b Clarinet, Soprano Saxophone, Alto Saxophone or Tenor Saxophone (Solo)
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Solo Part	Oboe, Flute, B ^b Clarinet/Soprano Saxophone, Alto Saxophone, Tenor Saxophone
Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

A Fascinating Adventure

For A Young Soloist

1. Introduction

Johan Nijs

Grazioso ♩ = 116

Solo Part

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Timpani *f*

Percussion 1 Snare Drum *f*

Percussion 2 Bass Drum *f*

Percussion 3 S.C. *p* — *f*

Mallets Xylophone *f*

5

Solo Part *mf*

Part 1

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Part 7

Part 8 *p*

Timpani

Percussion 1 *p*

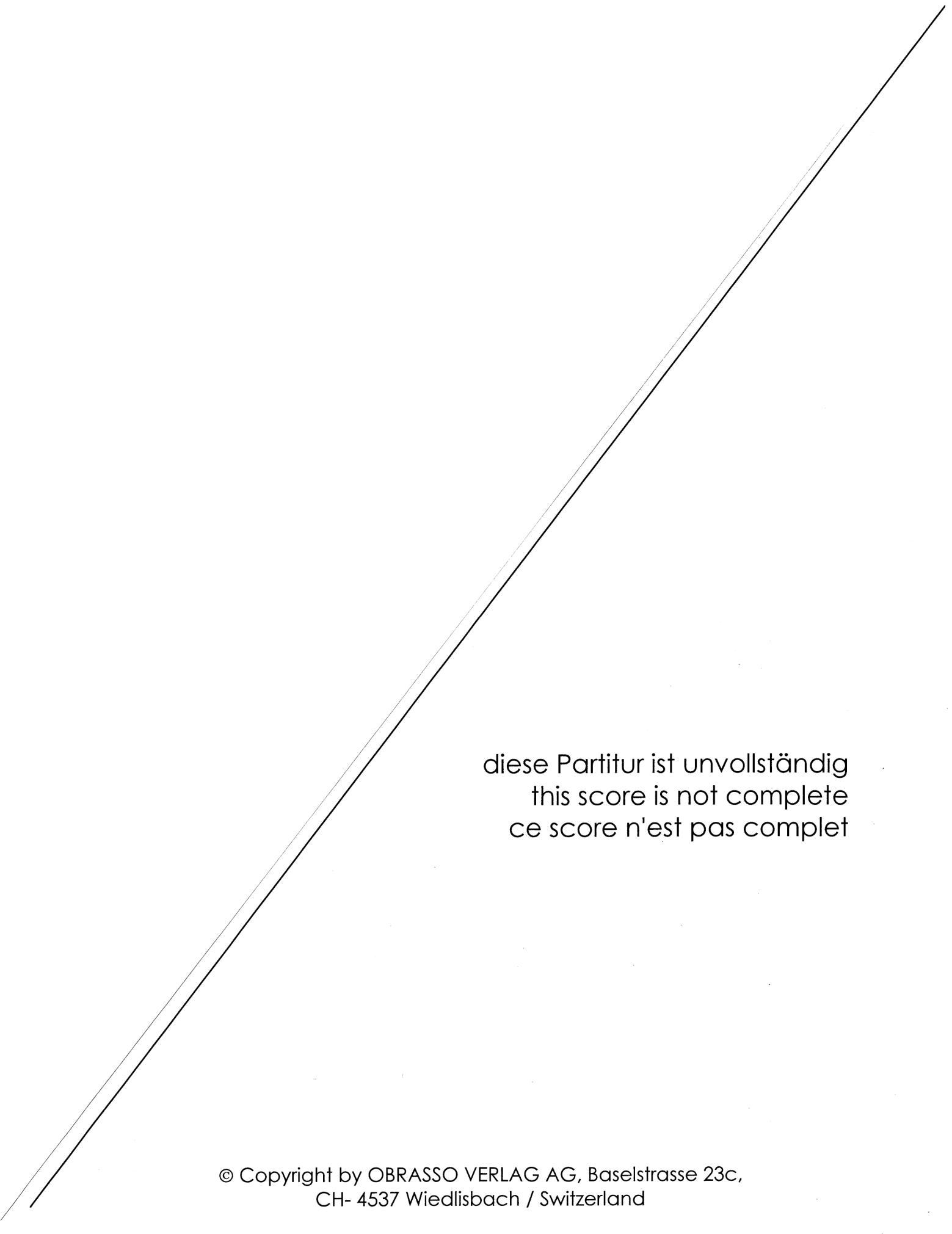
Percussion 2 *p*

Percussion 3

Mallets

This musical score page contains the following parts:

- Solo Part:** Treble clef, melodic line with various rhythmic patterns.
- Part 1:** Treble clef, mostly rests.
- Part 2:** Treble clef, eighth-note accompaniment.
- Part 3:** Treble clef, eighth-note accompaniment.
- Part 4:** Treble clef, quarter-note accompaniment with slurs.
- Part 5:** Bass clef, eighth-note accompaniment with slurs.
- Part 6:** Bass clef, quarter-note accompaniment with slurs.
- Part 7:** Bass clef, mostly rests.
- Part 8:** Bass clef, quarter-note accompaniment.
- Timpani:** Bass clef, mostly rests.
- Percussion 1:** Percussion clef, eighth-note patterns with rests.
- Percussion 2:** Percussion clef, quarter-note patterns with rests.
- Percussion 3:** Percussion clef, mostly rests.
- Mallets:** Treble clef, mostly rests.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Air

Doloroso ♩ = 76

5

This musical score is for the second movement, '2. Air', in a Doloroso tempo with a metronome marking of 76. The score is written in 3/4 time and features a key signature of three flats. The instrumentation includes a Solo Part, eight numbered parts (Parts 1-8), Timpani, Percussion 1, Percussion 2 (Triangle and Bell Tree), Percussion 3, and Mallets. The Solo Part begins with a *mf* dynamic. Parts 1, 4, 5, 7, and 8 also start with *mf*. Parts 2, 3, 6, and 7 transition to *p* dynamics in the second system. The Timpani part features a *mf* dynamic. Percussion 2 and 3 play Triangle and Bell Tree respectively, with dynamics of *mf* and *p*. The Mallets part is currently silent.

Solo Part

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

f

mf

mf

mf

mf

mf

mf

mf

p *mf*

S.C.

Detailed description: This page of a musical score contains eleven staves. The top staff is the Solo Part, written in treble clef with a key signature of two flats and a common time signature. It features a melodic line with various note values and rests, ending with a dynamic marking of *f*. Staves 2 through 8 are labeled Part 1 through Part 8. Parts 2, 3, 4, 5, 6, 7, and 8 all begin with rests and then enter with rhythmic patterns. Parts 2, 3, 4, 5, 6, 7, and 8 all have a dynamic marking of *mf*. Part 1 is a whole rest. The Timpani staff is a whole rest. Percussion 1 is a whole rest. Percussion 2 has a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf*. Percussion 3 has a whole rest, with a dynamic marking of *p* and *mf* and a section marked S.C. Mallets is a whole rest.

This musical score is for a 12-part ensemble. The parts are:

- Solo Part:** Treble clef, dynamic markings *mf* and *f*.
- Part 1:** Treble clef, mostly rests.
- Part 2:** Treble clef, dynamic markings *p* and *mf*.
- Part 3:** Treble clef, dynamic markings *p* and *mf*.
- Part 4:** Treble clef, dynamic markings *p* and *mf*.
- Part 5:** Bass clef, dynamic markings *p* and *mf*.
- Part 6:** Bass clef, dynamic markings *p* and *mf*.
- Part 7:** Bass clef, dynamic markings *p* and *mf*.
- Part 8:** Bass clef, dynamic markings *p* and *mf*.
- Timpani:** Bass clef, dynamic marking *p*.
- Percussion 1:** Percussion clef, mostly rests.
- Percussion 2:** Percussion clef, dynamic markings *p* and *mf*.
- Percussion 3:** Percussion clef, dynamic markings *p* and *mf*, includes a section marked "S.C." with a key signature change to one sharp.
- Mallets:** Treble clef, mostly rests.

The score features various musical notations including slurs, accents, and dynamic markings. A key signature change to one sharp is indicated in the Percussion 3 part.

This musical score page contains 13 staves, numbered 1 through 13 on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled as follows:

- Solo Part:** Treble clef, starting with a rest in measure 31 and entering in measure 32 with a melody marked *mf*.
- Part 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Part 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Part 3:** Treble clef, playing a rhythmic pattern of eighth notes.
- Part 4:** Treble clef, playing a rhythmic pattern of eighth notes.
- Part 5:** Bass clef, playing a rhythmic pattern of eighth notes.
- Part 6:** Bass clef, playing a rhythmic pattern of eighth notes.
- Part 7:** Bass clef, playing a melodic line with eighth notes.
- Part 8:** Bass clef, playing a rhythmic pattern of eighth notes.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes.
- Percussion 1:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Percussion 2:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Percussion 3:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Mallets:** Treble clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) for the Solo Part and *p* (piano) for Parts 2, 3, 4, 5, 6, 7, and 8. The score includes various musical notations such as rests, notes, beams, and slurs.

This musical score page, numbered 15, contains the following parts:

- Solo Part:** A single melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5, and ending with a quarter note G5.
- Part 1:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and remaining silent for the rest of the page. A *p* dynamic marking is present.
- Part 2:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and continuing with a similar pattern of quarter notes and rests.
- Part 3:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and continuing with a similar pattern of quarter notes and rests.
- Part 4:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and continuing with a similar pattern of quarter notes and rests.
- Part 5:** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continuing with a similar pattern of quarter notes and rests.
- Part 6:** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continuing with a similar pattern of quarter notes and rests.
- Part 7:** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continuing with a similar pattern of quarter notes and rests.
- Part 8:** Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continuing with a similar pattern of quarter notes and rests.
- Timpani:** Bass clef, consisting of a single line with a whole rest in every measure.
- Percussion 1:** A single line with a whole rest in every measure.
- Percussion 2:** A single line with a slash symbol (/) in every measure, indicating a specific percussion instrument.
- Percussion 3:** A single line with a whole rest in every measure.
- Mallets:** Treble clef, consisting of a single line with a whole rest in every measure.

This musical score page, numbered 16, contains the following parts and dynamics:

- Solo Part:** Treble clef, melodic line with a crescendo leading to a fortissimo (*f*) dynamic.
- Part 1:** Treble clef, rests until the final measure where it plays a fortissimo (*f*) chord.
- Part 2:** Treble clef, rhythmic accompaniment with a crescendo leading to a fortissimo (*f*) dynamic.
- Part 3:** Treble clef, rhythmic accompaniment with a crescendo leading to a fortissimo (*f*) dynamic.
- Part 4:** Treble clef, rhythmic accompaniment with a crescendo leading to a fortissimo (*f*) dynamic.
- Part 5:** Bass clef, sustained notes with a crescendo leading to a fortissimo (*f*) dynamic.
- Part 6:** Bass clef, sustained notes with a crescendo leading to a fortissimo (*f*) dynamic.
- Part 7:** Bass clef, sustained notes with a crescendo leading to a fortissimo (*f*) dynamic.
- Part 8:** Bass clef, sustained notes with a crescendo leading to a fortissimo (*f*) dynamic.
- Timpani:** Bass clef, rests until the final measure where it plays a fortissimo (*f*) chord. A dynamic marking of *p* (piano) is present in the preceding measure.
- Percussion 1:** Percussion staff with rests throughout.
- Percussion 2:** Percussion staff with rhythmic markings (crosses) and a fortissimo (*f*) dynamic at the end.
- Percussion 3:** Percussion staff with rests throughout.
- Mallets:** Treble clef, rests until the final measure where it plays a fortissimo (*f*) chord.

3. Finale

Giocoso $\text{♩} = 116$

5

Solo Part

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

Snare Drum

Bass Drum

Xylophone

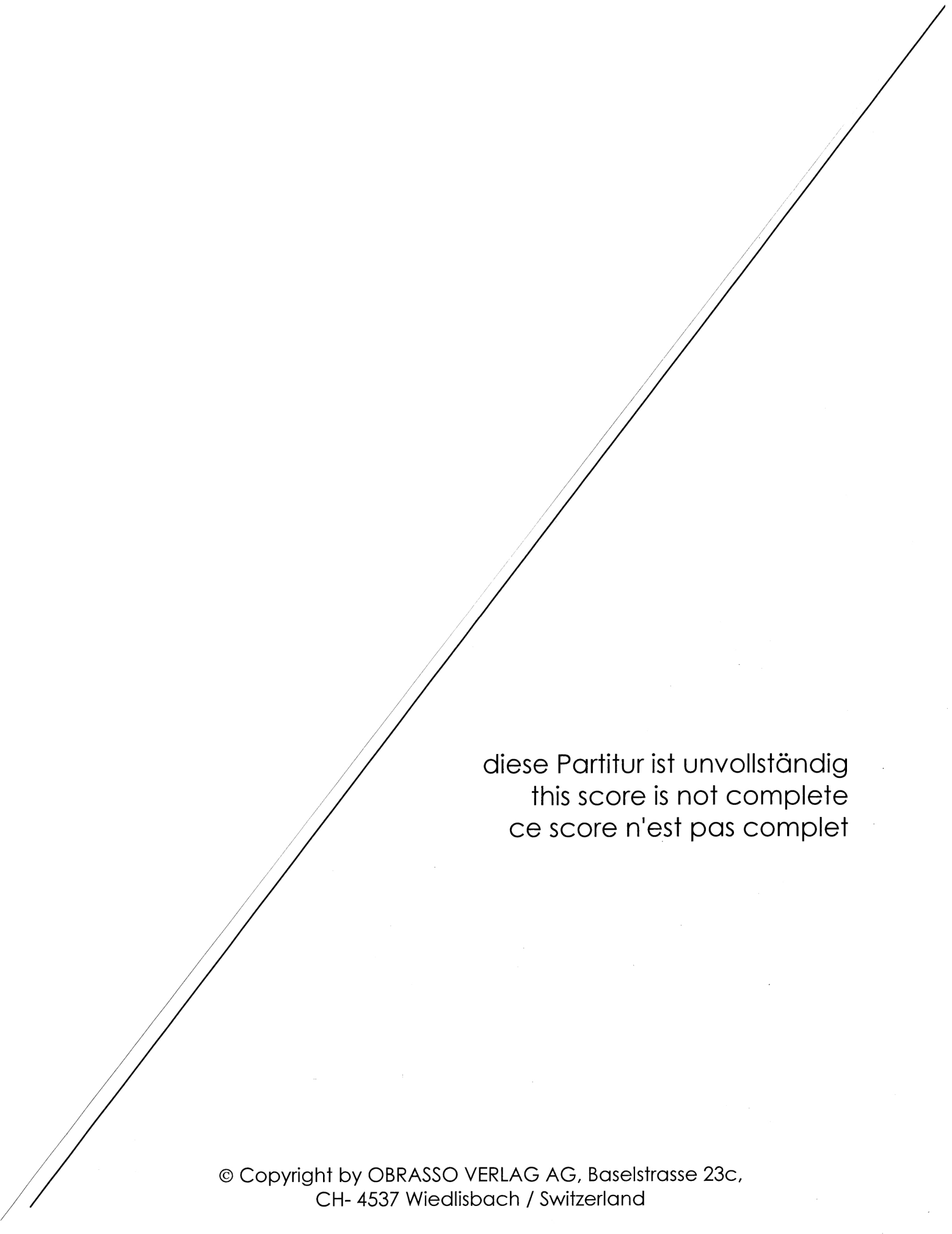
f

mf

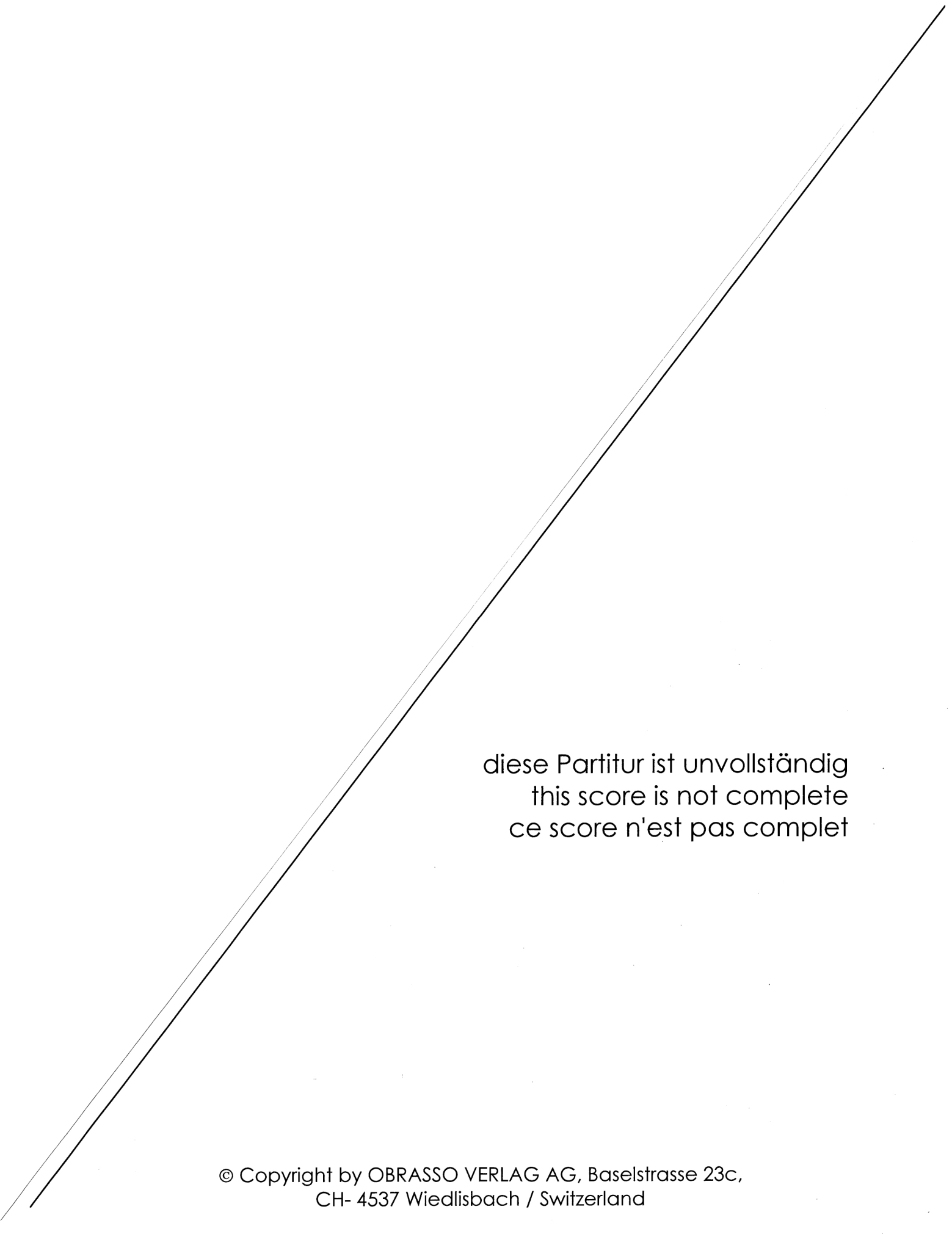
p

This musical score page contains the following parts:

- Solo Part:** A single melodic line in treble clef with a key signature of one flat.
- Part 1:** A staff in treble clef, mostly containing rests.
- Part 2:** A staff in treble clef with a melodic line.
- Part 3:** A staff in treble clef with a melodic line.
- Part 4:** A staff in treble clef, mostly containing rests.
- Part 5:** A staff in bass clef with a melodic line.
- Part 6:** A staff in bass clef with a melodic line.
- Part 7:** A staff in bass clef, mostly containing rests.
- Part 8:** A staff in bass clef with a melodic line.
- Timpani:** A staff in bass clef, mostly containing rests.
- Percussion 1:** A staff with a double bar line and a slash, indicating a specific percussion instrument.
- Percussion 2:** A staff with a double bar line and a slash, indicating a specific percussion instrument.
- Percussion 3:** A staff with a double bar line and a slash, indicating a specific percussion instrument.
- Mallets:** A staff in treble clef, mostly containing rests.



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ce score n'est pas complet



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