

Probepartitur | Mini Score

Impressions From A Journey

Urs Stähli

Artikel-Nr. item code	19448
Kategorie categories	Wind Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B = leicht easy



Impressions From A Journey

Ich bin in den Bergen... in der Schweiz – im Wallis – auf der Riederalp. Ich genieße an diesem Spätsommernachmittag die Aussicht auf die umliegenden Berggipfel.

Ein Alphorn spielt eine Melodie. Das Echo kommt ein-, zwei-, nein dreimal von den Berghängen zurück!

Es wird dunkel. Die Melodie des Abendsegens aus Humperdincks «Hänsel und Gretel» kommt mir in den Sinn.

Es ist Nacht.

Ein neuer Tag beginnt!

Ich mache mich auf den Weg zur Riederfurka, zur Villa Cassel (www.pronatura-aletsch.ch).

Dort angekommen, begrüßen mich Orchesterklänge aus dem Haus. Ich genieße diese Musik und mein Mittagessen. Die Musiker laden mich ein, am Nachmittag am Tanzfest teilzunehmen. Da Walzer tanzen nicht ganz so mein Ding ist, wandere ich weiter aufs Riederhorn. Dort genieße ich die wunderbare Aussicht! Ich bin glücklich!

* * * * *

I'm in the mountains... in Switzerland - in the Valais - on the Riederalp. I'm enjoying the view of the surrounding mountain peaks on this late summer afternoon.

An alphorn plays a melody. The echo comes back once, twice, no, three times from the mountain slopes!

It's getting dark. The melody of the evening blessing from Humperdinck's «Hansel and Gretel» comes to mind.

It is night.

A new day begins!

I make my way to Riederfurka, to Villa Cassel (www.pronatura-aletsch.ch).

There, I am greeted by the sound of the orchestra. I enjoyed the music and my lunch. In the afternoon, the musicians invited me to a dance. As waltzing is not really my thing, I walk on to the Riederhorn. There I enjoy the wonderful view! I am happy!

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Lento $\text{♩} = 60$
"Evening blessing"

Instrumentation: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Drum Set, Percussion.

Key Performance Indicators:

- 1st B♭ Clarinet:** Solo 3rd Echo *off stage ad lib.* (pp)
- 1st Horn in F:** Solo (Alpin Horn) (Natural tones if possible) (mf)
- 2nd Horn in F:** Echo (Natural tones if possible) *off stage ad lib.* (mp)
- 3rd Horn in F:** 2nd Echo (Natural tones if possible) *off stage ad lib.* (p)
- 1st Trombone:** Mute (pp)
- 2nd Trombone:** Mute (pp)
- String Bass:** *a punta d'arco* (pp)
- Timpani:** Cym. on Timp. (pp), sim.
- Drum Set:** *Swinging coins (Taler schwingen!)*
- Percussion:** *Marimba (or Vibra.)* (pp)

poco rall.

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is for measures 28 through 31. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The performance instruction 'poco rall.' is present at the beginning of the page. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The string section is divided into Basses and String Bass. The percussion section includes Timpani, Drum Set, and Percussion. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, and Saxophones. The brass section includes Horns, Trumpets, and Trombones. The Euphonium part is also included. The score is written in a clear, professional notation style.

73 *rall.* **G** *Moderato* (♩ = c. 108) *Marcato*
Lunch Time

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Horn in F

2nd Horn in F

3rd Horn in F

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Set

Percussion

91 1 *Marcato*

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Bass Clarinet *mf*

1st Alto Sax.

2nd Alto Sax.

Tenor Sax. *mf*

Baritone Sax.

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf* *Tutti* *mf*

Basses *mf*

String Bass *mf*

Timpani

Drum Set

Percussion

100 *cantabile*

Piccolo *f*

1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f* *mf* *f*

2nd B♭ Clarinet *f* *mf* *f*

3rd B♭ Clarinet *f* *mf*

Bass Clarinet *f* *mf* *f*

1st Alto Sax. *f*

2nd Alto Sax.

Tenor Sax. *f*

Baritone Sax.

1st Horn in F

2nd Horn in F

3rd Horn in F

1st B♭ Trumpet
Cornet *mf* *f*

2nd B♭ Trumpet
Cornet *mf* *f*

3rd B♭ Trumpet
Cornet *mf* *f*

1st Trombone *mf* *f*

2nd Trombone *mf* *f*

Bass Trombone *mf* *f*

Euphonium *f* *mf* *f*

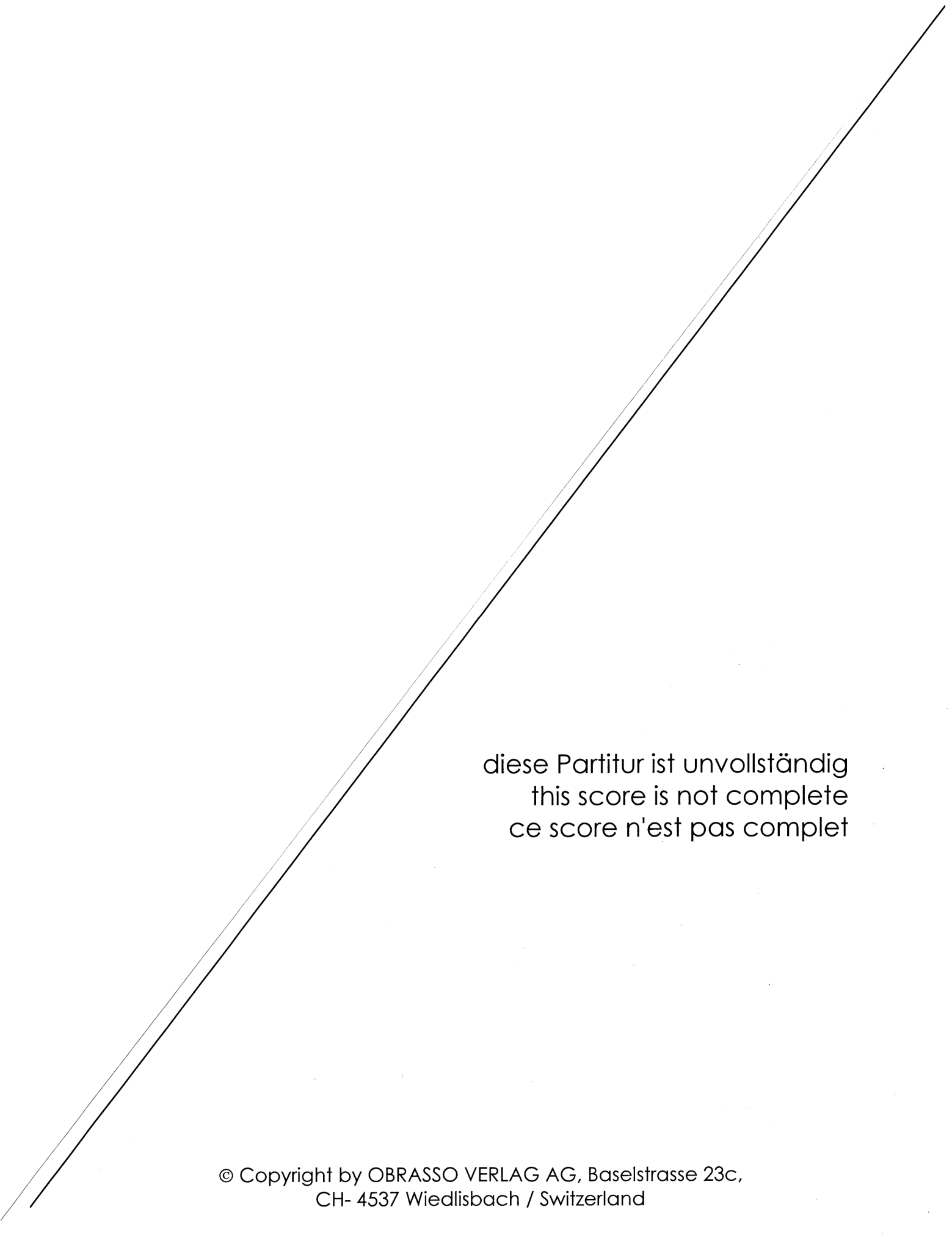
Basses *f* *mf* *f*

String Bass *f* *mf*

Timpani *mf*

Drum Set

Percussion



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet