

# 66-er-Polka

Willy Odermatt

Artikel-Nr.   item code	19447
Kategorie   categories	Blaskapelle   Egerlander-style Band
Edition	No. 25
Genre	Polka
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



# OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

## Instrumentierung

### Standard

- 1 Es-Klarinette
- 2 B-Klarinette I
- 2 B-Klarinette II
  
- 1 B-Trompete
- 2 B-Flügelhorn I
- 2 B-Flügelhorn II
  
- 1 C-Posaune I – Bass-Schlüssel
- 1 C-Posaune II – Bass-Schlüssel
- 1 C-Posaune III – Bass-Schlüssel
  
- 2 B-Tenorhorn – Violin-Schlüssel
- 2 B-Bariton – Violin-Schlüssel
  
- 1 Tuba in C – Bass-Schlüssel
  
- 1 Schlagzeug

### Alternativstimmen

- 1 Flöte
  
- 1 B-Posaune I – Violin-Schlüssel
- 1 Es-Horn I
- 1 F-Horn I
  
- 1 B-Posaune II – Violin-Schlüssel
- 1 Es-Horn II
- 1 F-Horn II
  
- 1 B-Posaune III – Violin-Schlüssel
  
- 2 C-Tenorhorn – Bass-Schlüssel
- 2 C-Bariton – Bass-Schlüssel
  
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

$\text{♩} = 112$

The musical score is arranged in a system of ten staves. The top three staves are for Clarinets: Klarinette in Es (E-flat), Klarinette I in B (B-flat), and Klarinette II in B (B-flat). The next three staves are for Horns: Trompete in B (B-flat), Flügelhorn I in B (B-flat), and Flügelhorn II in B (B-flat). The bottom three staves are for Brass and Percussion: Posaune I in C (C), Posaune II in C (C), and Posaune III in C (C); Tenorhorn in B (B-flat); Bariton in B (B-flat); Tuba in C (C); and Schlagzeug (Drum). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include '2.x Pause' for the Trompete and Flügelhorn I, and '1.x Pause' for the Tenorhorn and Bariton. A '5' above the first measure of the Clarinets indicates a fingering. Trills are marked with 'tr' and accents with '>'. The drum part features a consistent rhythmic pattern of eighth notes.

10 15

Klari in Es *mp* *mf*

Kl. I in B *mp* *mf*

Kl. II in B *mp* *mf*

Tpt. in B *mf* *mf*

Flüg. I in B *mp* *mf*

Flüg. II in B *mp* *mf*

Pos. I in C *> mp* *mf*

Pos. II in C *> mp* *mf*

Pos. III in C *> mp* *mf*

Tenh. in B *mp* *mf*

Bari. in B *mp* *mf*

Tba. in C *mp* *mf*

Schlagz. *> mp* *mf* (3)

20 25

Klari in Es *mp*

Kl. I in B *mp*

Kl. II in B *mp*

Tpt. in B  
1.x Pause *mf* *mp* *mf* immer spielen

Flüg. I in B  
1.x Pause *mf* immer spielen

Flüg. II in B *mf*

Pos. I in C *>mp* *mf*

Pos. II in C *>mp* *mf*

Pos. III in C *>mp* *mf* immer spielen

Tenh. in B  
2.x Pause *mf* immer spielen

Bari. in B *mf*

Tba. in C *mf*

Schlagz. (4) *mf*

Klari in Es  
*mf* *f* 30 1. 2. FINE

Kl. I in B  
*mf* *f*

Kl. II in B  
*mf* *f*

Tpt. in B  
*f*

Flüg. I in B  
*f*

Flüg. II in B  
*f*

Pos. I in C  
*f*

Pos. II in C  
*f*

Pos. III in C  
*f*

Tenh. in B  
*f*

Bari. in B  
*f*

Tba. in C  
*f*

Schlagz.  
*f*

35 40

Klari in Es *mf* *f*

Kl. I in B *mf* *f*

Kl. II in B *mf* *f*

Tpt. in B

Flüg. I in B *f*

Flüg. II in B *f*

Pos. I in C *mf* *f*

Pos. II in C *mf* *f*

Pos. III in C *mf* *f*

Tenh. in B *mf* *f*

Bari. in B *mf* *f*

Tba. in C *mf* *f*

Schlagz. *mf* (3) *f*







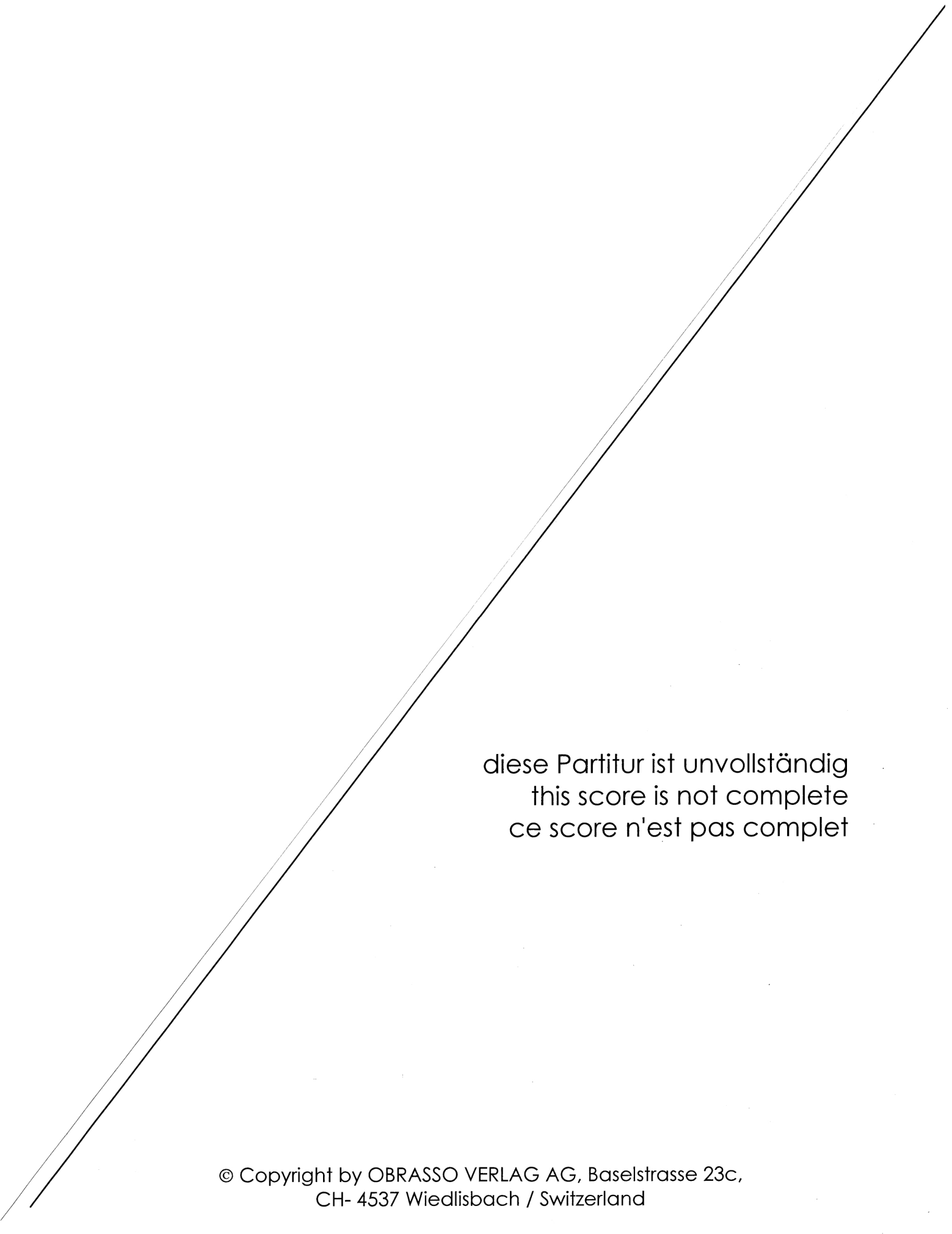
**TRIO**

70

**Instrumentation and Dynamics:**

- Klari in Es:** *ff* (measures 70-73), *mp* (measures 74-77)
- Kl. I in B:** *ff* (measures 70-73), *mp* (measures 74-77)
- Kl. II in B:** *ff* (measures 70-73), *mp* (measures 74-77)
- Tpt. in B:** *ff* (measures 70-73), 1.x Pause (measures 74-77)
- Flüg. I in B:** *ff* (measures 70-73), *mp* (measures 74-77)
- Flüg. II in B:** *ff* (measures 70-73), *mp* (measures 74-77), tutti 1.x Pause (measures 74-77)
- Pos. I in C:** *ff* (measures 70-73), *mp* (measures 74-77)
- Pos. II in C:** *ff* (measures 70-73), *mp* (measures 74-77)
- Pos. III in C:** *ff* (measures 70-73), *mp* (measures 74-77), 2.x Pause (measures 74-77)
- Tenh. in B:** *ff* (measures 70-73), *mp* (measures 74-77), 2.x Pause (measures 74-77)
- Bari. in B:** *ff* (measures 70-73), *mp* (measures 74-77), 2.x Pause (measures 74-77)
- Tba. in C:** *ff* (measures 70-73), *mp* (measures 74-77)
- Schlagz.:** *ff* (measures 70-73), *mp* (measures 74-77)

(4)



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet