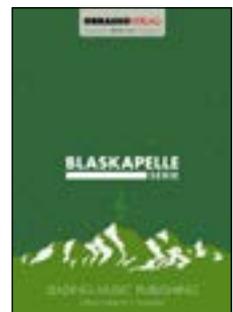


Im Schwyzerländli

Walzer

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arr. Willy Odermatt

Artikel-Nr. item code	19440
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 23
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Es-Klarinette
- 2 B-Klarinette I
- 2 B-Klarinette II

- 1 B-Trompete
- 2 B-Flügelhorn I
- 2 B-Flügelhorn II

- 1 C-Posaune I – Bass-Schlüssel
- 1 C-Posaune II – Bass-Schlüssel
- 1 C-Posaune III – Bass-Schlüssel

- 2 B-Tenorhorn – Violin-Schlüssel
- 2 B-Bariton – Violin-Schlüssel

- 1 Tuba in C – Bass-Schlüssel

- 1 Schlagzeug

Alternativstimmen

- 1 Flöte

- 1 B-Posaune I – Violin-Schlüssel
- 1 Es-Horn I
- 1 F-Horn I

- 1 B-Posaune II – Violin-Schlüssel
- 1 Es-Horn II
- 1 F-Horn II

- 1 B-Posaune III – Violin-Schlüssel

- 2 C-Tenorhorn – Bass-Schlüssel
- 2 C-Bariton – Bass-Schlüssel

- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

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$\text{♩} = 178$

A

10

Klarinette in Es *f* *tr* *mf*

Klarinette I in B *f* *tr*

Klarinette II in B *f* *tr*

Trompete in B *f* *mp* (4)

Flügelhorn I in B *f* *mp* (4)

Flügelhorn II in B *f* *mp* (4) *div. unis. div. unis. div.*

Posaune I in C *f* *mf*

Posaune II in C *f* *mf*

Posaune III in C *f* *mf*

Tenorhorn in B *f* *mf*

Bariton in B *f* *mf*

Tuba in C *f* *mf*

Schlagzeug *f* *mp* (4) (5)

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Kl. in Es:** Treble clef, starts with a melodic line, marked *mf*. Measure numbers 15 and 20 are indicated above the staff.
- Kl. I in B:** Treble clef, plays a rhythmic accompaniment, marked *mf*.
- Kl. II in B:** Treble clef, plays a rhythmic accompaniment, marked *mf*.
- Trp. in B:** Treble clef, contains rests and dynamic markings (7), *p*, (4), and (8).
- Flüg. I in B:** Treble clef, contains rests and dynamic markings (7), *p*, (4), and (8).
- Flüg. II in B:** Treble clef, contains rests and dynamic markings (3), *p*, (4), and (4).
- Pos. I in C:** Bass clef, contains rests and a final *mf* dynamic marking.
- Pos. II in C:** Bass clef, contains rests and a final *mf* dynamic marking.
- Pos. III in C:** Bass clef, contains rests and a final *mf* dynamic marking.
- Tenh. in B:** Treble clef, plays a melodic line with a slur, marked *p* and *mf*.
- Bari. in B:** Treble clef, plays a melodic line with a slur, marked *p* and *mf*.
- Tb. in C:** Bass clef, plays a rhythmic accompaniment, marked *p*.
- Schl.:** Bass clef, plays a rhythmic accompaniment, marked *p*, with dynamic markings (4) and (7).

B

25 30

Kl. in Es *mf* *mf*

Kl. I in B *mf*

Kl. II in B *mf*

Trp. in B *mp* (4) (7) *p*

Flüg. I in B *mp* (4) (7)

Flüg. II in B *mp* (4) (3) *p*

Pos. I in C

Pos. II in C

Pos. III in C

Tenh. in B *p*

Bari. in B *p*

Tb. in C *mf* *p*

Schl. *mp* (4) (7) (3) *p*

1. 2. **D** 50

Kl. in Es *tr* *tr* 45 *mf* 50

Kl. I in B *tr* *tr* *mf*

Kl. II in B *tr* *tr* *mf*

Trp. in B

Flüg. I in B

Flüg. II in B

Pos. I in C (4) *p*

Pos. II in C *p*

Pos. III in C *p*

Tenh. in B *p*

Bari. in B *p*

Tb. in C *p*

Schl. (4) *p*

This musical score is for the piece "Im Schweizerländli". It features a woodwind section with three Clarinet parts (Kl. in Es, Kl. I in B, Kl. II in B), three Flute parts (Flüg. I in B, Flüg. II in B), and three Bassoon parts (Pos. I in C, Pos. II in C, Pos. III in C). The brass section includes Trumpet in B (Trp. in B), Tenor Horn in B (Tenh. in B), Baritone in B (Bari. in B), and Trombone in C (Tb. in C). The percussion part (Schl.) is also present. The score includes measures 55, 60, and 61. The woodwinds have melodic lines with various ornaments and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part consists of rhythmic patterns with dynamic markings.

55

60

1.

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I in B

Flüg. II in B

Pos. I in C

Pos. II in C

Pos. III in C

Tenh. in B

Bari. in B

Tb. in C

Schl.

(8)

(12)

(13)

(4)

(4)

(3)

(4)

(3)

(6)

(4)

(8)

2. **E**

Kl. in Es *f*

Kl. I in B *f* ad lib.

Kl. II in B *f* ad lib.

Trp. in B *f*

Flüg. I in B *f*

Flüg. II in B *f*

Pos. I in C *f* (4) (6)

Pos. II in C *f* (4) (6)

Pos. III in C *f* (4) (6)

Tenh. in B *f* *p*

Bari. in B *f* *p*

Tb. in C *f*

Schl. *f* (4) (6)

F 75

80 *trm*

Kl. in Es *mp* *mf*

Kl. I in B *mp* *trm* *mf*

Kl. II in B *mp* *trm* *mf*

Trp. in B *mf*

Flüg. I in B *mf*

Flüg. II in B *mf*

Pos. I in C *p* (4) *mf*

Pos. II in C *p* (3) *mf*

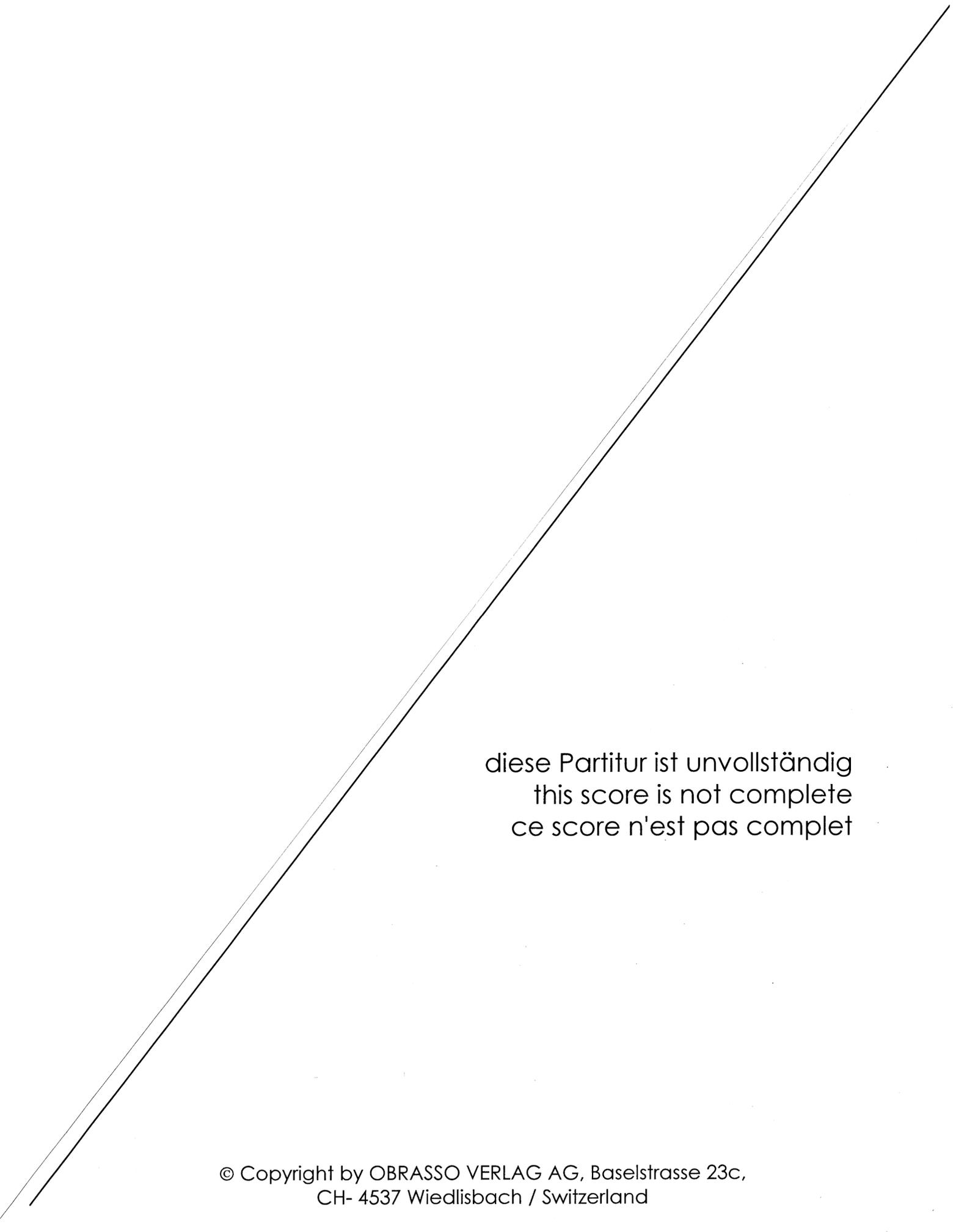
Pos. III in C *p* (3) *mf*

Tenh. in B *mf*

Bari. in B *mf*

Tb. in C *p* *mf*

Schl. *p* (4) (8) *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet