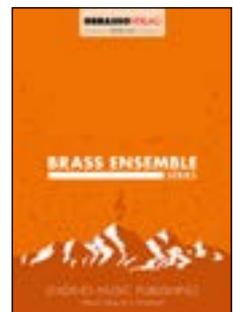


**Ceól**  
**Music**

Brass Quintet

Alan Fernie

Artikel-Nr.   item code	19439
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Quintett   Brass Quintet
Edition	No. 518
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	C = mittel   medium



# OBRASSO BRASS ENSEMBLE SERIES

**No. 518**

**Ceól**

**Music**

For Brass Quintet

Alan Fernie

**parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 Horn in F
- 3 Horn in E<sup>b</sup>
- 4 Trombone – bass clef
- 4 Trombone – treble clef
- 5 Tuba – bass clef
- 5 E<sup>b</sup> Bass – treble clef

# Ceól

## Music

Alan Fernie

Vivo ♩ = 152

1st B♭ Trumpet  
2nd B♭ Trumpet  
Horn in F  
Trombone  
Tuba

*ff* *f* *mf*

*ff* *f*

*ff* *f* *mf*

*ff* *f* *mf*

*mf*

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Vivo' with a quarter note equal to 152 beats. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The 1st B♭ Trumpet part starts with a sixteenth-note pattern, then rests, then a sixteenth-note pattern, and finally rests. The 2nd B♭ Trumpet part starts with a dotted quarter note, then eighth notes, then a sixteenth-note pattern, and finally rests. The Horn in F part starts with a dotted quarter note, then eighth notes, then a sixteenth-note pattern, and finally a sixteenth-note pattern. The Trombone part starts with a sixteenth-note pattern, then eighth notes, then a sixteenth-note pattern, and finally eighth notes. The Tuba part is silent for the first three measures and then plays a quarter note in the fourth measure.

5

1st B♭ Trumpet  
2nd B♭ Trumpet  
Horn in F  
Trombone  
Tuba

*mp* *mf* *f*

Detailed description: This system contains measures 5 through 8. The 1st B♭ Trumpet part starts with a quarter note, then eighth notes, then a quarter note, and finally a quarter note. The 2nd B♭ Trumpet part starts with a quarter note, then eighth notes, then a quarter note, and finally a quarter note. The Horn in F part starts with a quarter note, then eighth notes, then a quarter note, and finally a quarter note. The Trombone part starts with a quarter note, then eighth notes, then a quarter note, and finally a quarter note. The Tuba part starts with a quarter note, then eighth notes, then a quarter note, and finally a quarter note.

**A** *sempre marc. e giocoso*

1st B $\flat$  Trumpet *ff*

2nd B $\flat$  Trumpet *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

13

1st B $\flat$  Trumpet *ff*

2nd B $\flat$  Trumpet *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

**B**

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

21

**C**

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

25

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

*mp*  $\leftarrow$  *mf*

29

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

**D**

*ff* molto marc.

*ff* molto marc.

*ff* molto marc.

*ff* molto marc.

*mf*  $\leftarrow$  *ff*

33

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

37

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

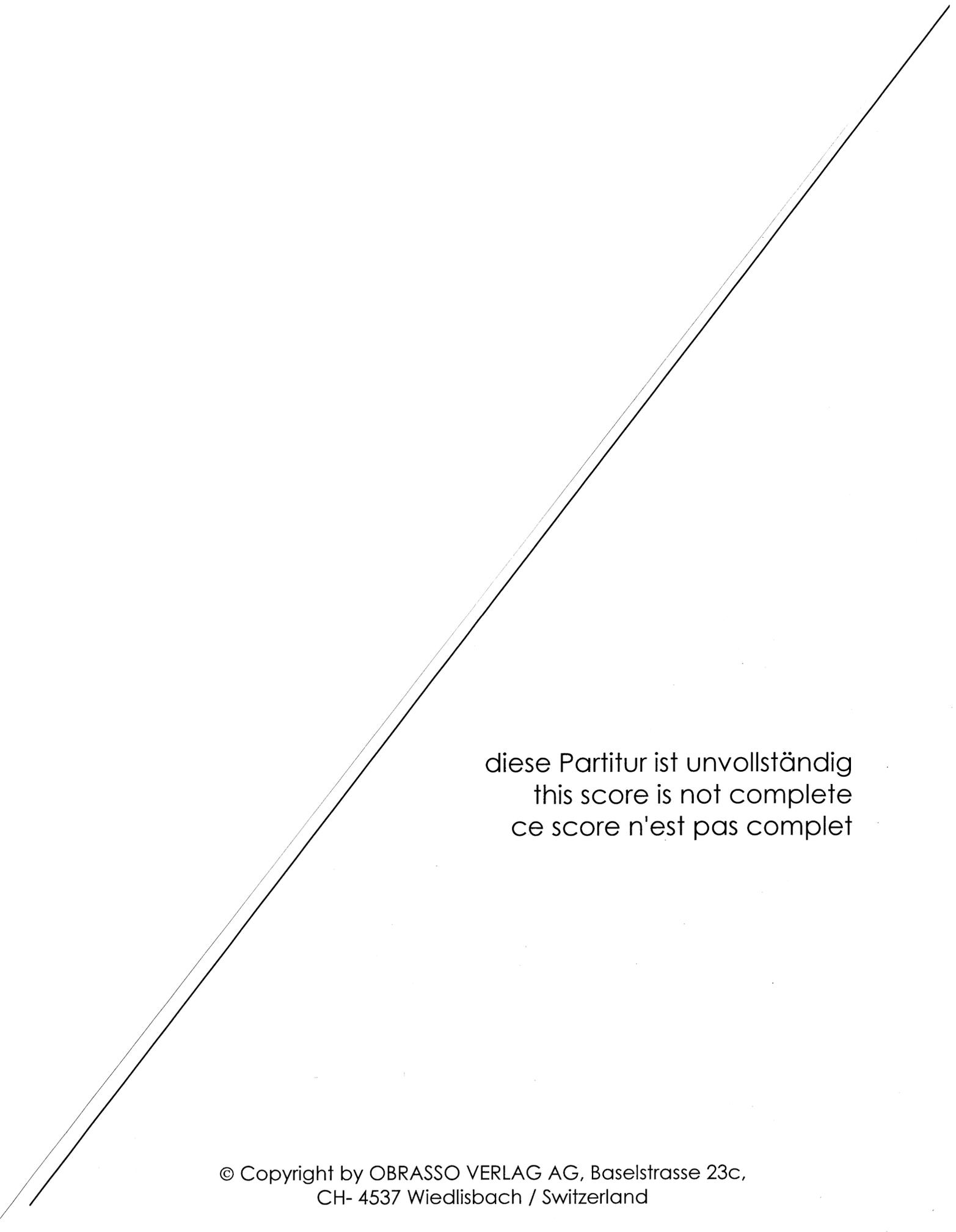
Horn in F

Trombone

Tuba

E

*mp*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet