

Probepartitur | Mini Score

Lighting The Way

Alan Fernie

Artikel-Nr. | item code

19437

Kategorie | categories

Brass Band

Genre

Originalkomposition,
Unterhaltung | original
composition, entertainment

Schwierigkeit | difficulty

B = leicht | easy



Lighting The Way

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Alla Marcia ♩ = 120

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Set
Percussion

A

Soprano E \flat Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Drum Set
 Percussion

The musical score is written for a large brass and percussion ensemble. It begins at measure 14, marked with a box 'A'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into 10 systems, each containing two staves. The instruments are listed on the left side of each system. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). The brass instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The percussion part includes a drum set and a glockenspiel. The score ends at measure 23.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, playing a melodic line with dynamics *mf* and *f*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, playing a melodic line with dynamics *f*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, playing a melodic line with dynamics *f*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, playing a melodic line with dynamics *f*.

Flugelhorn

Musical staff for Flugelhorn, playing a melodic line with dynamics *f*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, playing a melodic line with dynamics *f*.

1st E♭ Horn

Musical staff for 1st E♭ Horn, playing a rhythmic accompaniment.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, playing a rhythmic accompaniment.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, playing a rhythmic accompaniment with dynamics *f*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, playing a rhythmic accompaniment with dynamics *f*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, playing a melodic line with dynamics *f*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, playing a melodic line with dynamics *f*.

Bass Trombone

Musical staff for Bass Trombone, playing a rhythmic accompaniment with dynamics *f*.

Euphonium

Musical staff for Euphonium, playing a rhythmic accompaniment with dynamics *f*.

E♭ Bass

Musical staff for E♭ Bass, playing a rhythmic accompaniment.

B♭ Bass

Musical staff for B♭ Bass, playing a rhythmic accompaniment.

Timpani

Musical staff for Timpani, playing a rhythmic accompaniment with dynamic *mf*.

Drum Set

Musical staff for Drum Set, playing a rhythmic accompaniment with dynamic *mf*.

Percussion

Musical staff for Percussion, including Glock and S.C. parts with dynamics *mf*, *p*, and *f*.

Soprano E \flat Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Drum Set
 Percussion

The musical score consists of 17 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 53. The dynamics are marked as follows: *f* (forte) for the Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, Euphonium, E \flat Bass, B \flat Bass, Timpani, and Percussion. The Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugelhorn, and Solo E \flat Horn parts also include *mf* (mezzo-forte) markings. The Percussion part includes a *mf* marking and a *Glock* (glockenspiel) part. The score ends at measure 62.

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Set

Percussion

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Set
 Percussion

The musical score consists of 17 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two sections, G and H, by a double bar line. Section G (measures 105-114) begins with a *mp* dynamic. Section H (measures 115-118) begins with a *ff* dynamic and is marked *molto marcato*. The percussion parts include a drum set and a glockenspiel. The glockenspiel part is marked *Glock* and has dynamics of *p* and *mp*. The drum set part has dynamics of *p* and *mp*. The percussion part has dynamics of *p* and *ff*. The brass parts have dynamics of *mp* and *ff*. The woodwind parts have dynamics of *mp* and *ff*. The strings part has dynamics of *mp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

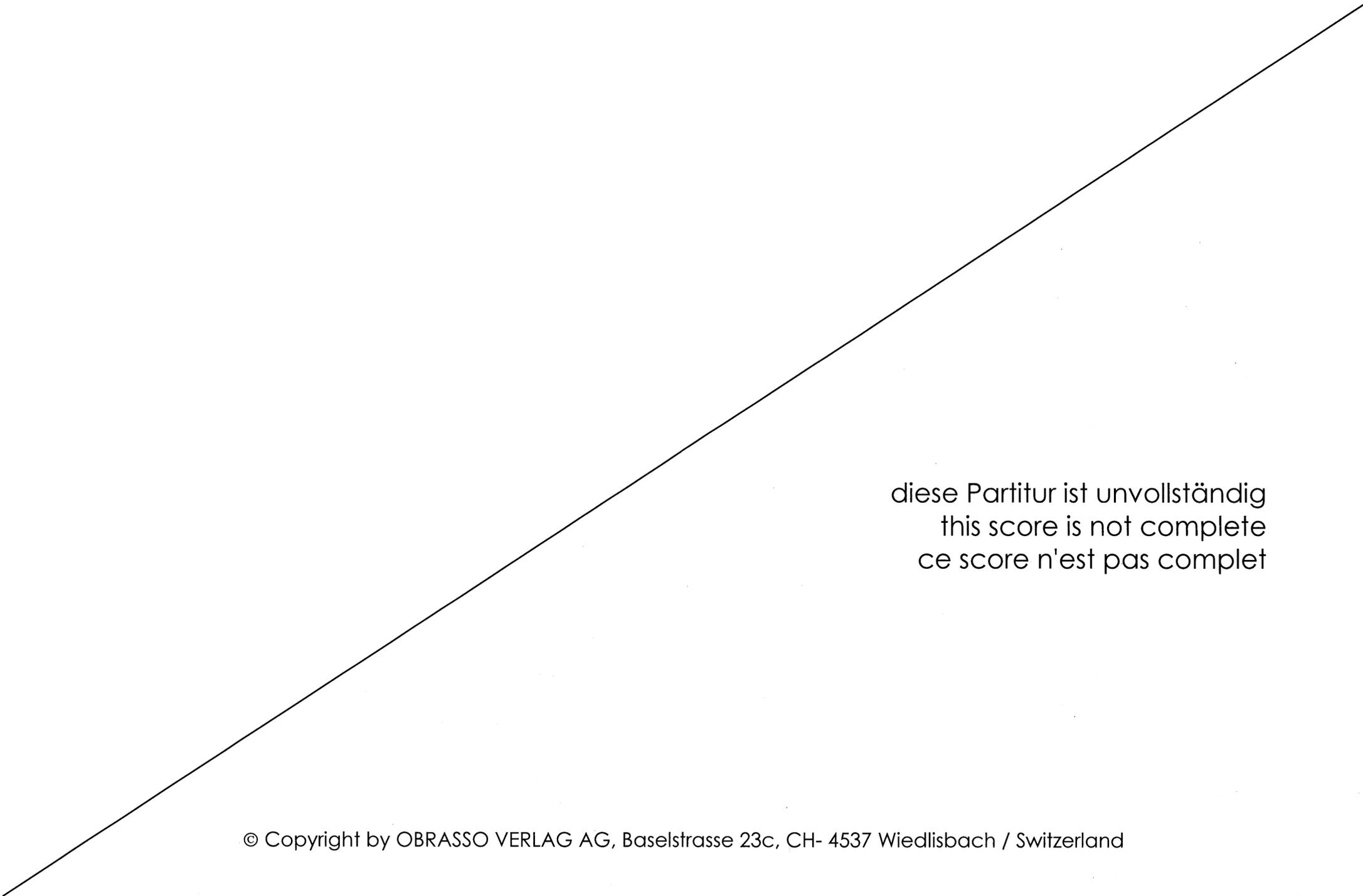
B♭ Bass

Timpani

Drum Set

Percussion

The musical score is written for a large brass and percussion ensemble. It begins at measure 118 and continues through measure 125. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into 17 staves, each representing a different instrument or section. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play melodic and harmonic lines, often with dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The percussion section includes Timpani, Drum Set, and various Percussion instruments (L.C., B.D., S.C., Glock). The Drum Set part features a steady rhythmic pattern. The Percussion part includes L.C. (Low Conga), B.D. (Bass Drum), S.C. (Snare Conga), and Glock (Glockenspiel). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A first ending bracket is present at the top of the page, spanning measures 120-125.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet