

Brindisi

Orchestra only

Giuseppe Verdi
arr. Howard Lorriman

no vocals

Artikel-Nr. item code	19435
Kategorie categories	Symphony Orchestra Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 1 Timpani / Percussion Strings 10 / 8 / 6 / 4 / 4
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



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Libiamo, ne'lieti calici

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Allegretto $\text{♩} = 69$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboes (1. solo), Clarinets in Bb (1. solo), and Bassoons (1. solo). The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in Bb, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features dynamic markings of *p*, *ppp*, and *f* across various instruments. The tempo is marked Allegretto with a metronome marking of 69 quarter notes per minute.

A

14

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Hn. *ppp*

Tpt.

Tbn.

B. Tbn.

Tba. *ppp*

Timp.

B. D.

Vln. 1 (opt. solo) *ppp* *con grazia leggerissimo*

Vln. 2 *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Db. *ppp* *pp*

27

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Vln. 1 Vln. 2 Vla. Vc. Db.

This page of a musical score, numbered 27, contains 10 measures of music. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 27-36 show a variety of musical textures, with some instruments playing sustained notes or chords while others play rhythmic patterns. The woodwinds and strings are particularly active in this section.

B

41

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Vln. 1 Vln. 2 Vla. Vc. Db.

1. *pp* *legato* *pp* *p*

(opt. a2) *legato*

56

Picc. *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *f* a2

Hn. *p* *f*

Hn. *p* *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Vln. 1 (tutti) *pp* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

70

Instrumentation and Dynamics:

- Picc.**: *p*, *f*
- Fl.**: *p*, *f*, *mf*
- Ob.**: *p*, *f*
- Cl.**: *p*, *f*
- Bsn.**: *p*, *f*
- Hn.** (1st & 2nd): *p*, *f*
- Tpt.**: *f*
- Tbn.**: *f*
- B. Tbn.**: *f*
- Tba.**: *p*, *f*
- Timp.**: *p*, *f*
- B. D.**: (Bass Drum)
- Vln. 1**: *p*, *f*, *mf*, *div.*
- Vln. 2**: *p*, *f*, *pp*
- Vla.**: *p*, *f*, *pp*
- Vc.**: *p*, *f*, *pp*
- Db.**: *p*, *f*, *pp*

81

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

Detailed description: This is a page of a musical score, page 7, starting at measure 81. The score is for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Bass Drum (B. D.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with slurs and accents, starting in measure 81 and ending in measure 90. The Piccolo part is mostly silent, with a few notes in measures 81-82. The Violin 1 part has a complex melodic line with slurs and accents, starting in measure 81 and ending in measure 90. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes. The dynamic marking *pp* (pianissimo) is present in the Flute and Violin 1 parts. The score is written in a standard musical notation style with a grand staff for each instrument.

E

94

Picc.

Fl. *pp* *p*

Ob. 1. *p*

Cl. *pp* *p*

Bsn. *pp* *p*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1 *pp*

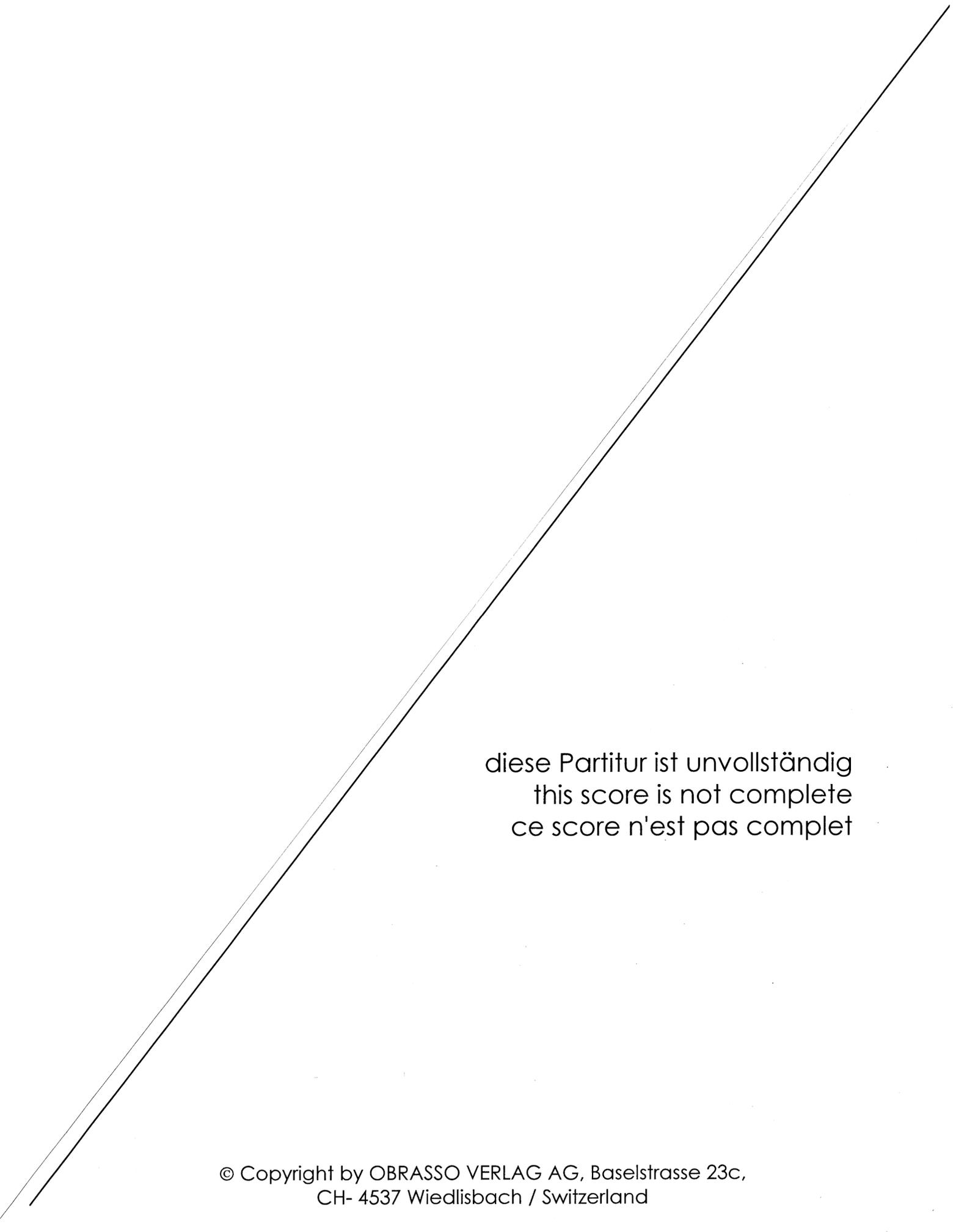
Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 8, contains measures 94 through 103. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe (first), Clarinet, Bassoon, Horns (two staves), Trumpets, Trombones (two staves), Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a *pp* dynamic and a *p* dynamic. The Oboe part has a first ending marked '1.' with a *p* dynamic. The Clarinet and Bassoon parts have *pp* and *p* dynamics. The Violin I part starts with *pp*. The score features various musical notations including slurs, accents, and dynamic markings.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet