

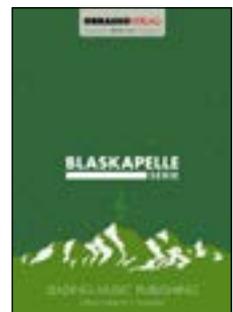
Probepartitur | Mini Score

Im schönen Unterwalden

Marsch-Fox

Alois Schilliger
arr. Willy Odermatt

Artikel-Nr. item code	19432
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 22
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Es-Klarinette
- 2 B-Klarinette I
- 2 B-Klarinette II

- 1 B-Trompete
- 2 B-Flügelhorn I
- 2 B-Flügelhorn II

- 1 C-Posaune I – Bass-Schlüssel
- 1 C-Posaune II – Bass-Schlüssel
- 1 C-Posaune III – Bass-Schlüssel

- 2 B-Tenorhorn – Violin-Schlüssel
- 2 B-Bariton – Violin-Schlüssel

- 1 Tuba in C – Bass-Schlüssel

- 1 Schlagzeug

Alternativstimmen

- 1 Flöte

- 1 B-Posaune I – Violin-Schlüssel
- 1 Es-Horn I
- 1 F-Horn I

- 1 B-Posaune II – Violin-Schlüssel
- 1 Es-Horn II
- 1 F-Horn II

- 1 B-Posaune III – Violin-Schlüssel

- 2 C-Tenorhorn – Bass-Schlüssel
- 2 C-Bariton – Bass-Schlüssel

- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

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$\text{♩} = 112$

The score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Klarinette in Es**: Treble clef, 2/4 time. Starts with *mf*, then *f*, then *mf*. Includes a fingering '5' above a note in the 5th measure.
- Klarinette I in B**: Treble clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.
- Klarinette II in B**: Treble clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.
- Trompete in B**: Treble clef, 2/4 time. Starts with *f*, then *f*, then *mf*.
- Flügelhorn I in B**: Treble clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.
- Flügelhorn II in B**: Treble clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.
- Posaune I in C**: Bass clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.
- Posaune II in C**: Bass clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.
- Posaune III in C**: Bass clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.
- Tenorhorn in B**: Treble clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.
- Bariton in B**: Treble clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.
- Tuba in C**: Bass clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.
- Schlagzeug**: Percussion clef, 2/4 time. Starts with *mf*, then *f*, then *mf*.

This musical score is for the piece "Im schönen Unterwalden". It features a woodwind section with three Clarinets (Kl. in Es, Kl. I in B, Kl. II in B), a Trumpet (Trp. in B), two Flutes (Flüg. I in B, Flüg. II in B), three Horns (Pos. I in C, Pos. II in C, Pos. III in C), a Tenor Horn (Tenh. in B), a Baritone (Bari. in B), a Trombone (Tb. in C), and a Cymbal (Schl.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line with various articulations and dynamics. The woodwinds have trills and slurs, and the strings have slurs and accents. The score is divided into measures, with a first ending bracketed at the end of the piece.

10 *tr* *tr* *tr* 1. 15

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B *mf*

Flüg. I in B

Flüg. II in B

Pos. I in C

Pos. II in C

Pos. III in C

Tenh. in B

Bari. in B

Tb. in C

Schl.

This musical score is for the piece "Im schönen Unterwalden". It features a variety of instruments and includes dynamic markings and measure numbers.

- 25**: Measure number at the beginning of the woodwind section.
- 30**: Measure number at the end of the woodwind section.
- f***: Dynamic marking for forte, appearing in the woodwind parts.

The instruments and their parts are:

- Kl. in Es**: Clarinet in E-flat, playing a melodic line with some rests.
- Kl. I in B**: Clarinet in B-flat, playing a melodic line with some rests.
- Kl. II in B**: Clarinet in B-flat, playing a melodic line with some rests.
- Trp. in B**: Trumpet in B-flat, playing a melodic line with some rests.
- Flüg. I in B**: Flute in B-flat, playing a melodic line with some rests.
- Flüg. II in B**: Flute in B-flat, playing a melodic line with some rests.
- Pos. I in C**: Horn in C, playing a melodic line with some rests.
- Pos. II in C**: Horn in C, playing a melodic line with some rests.
- Pos. III in C**: Horn in C, playing a melodic line with some rests.
- Tenh. in B**: Trombone in B-flat, playing a melodic line with some rests.
- Bari. in B**: Baritone in B-flat, playing a melodic line with some rests.
- Tb. in C**: Tuba in C, playing a melodic line with some rests.
- Schl.**: Snare drum, playing a rhythmic pattern.

1. 2. 35

Kl. in Es *mf* *f* *f* *mf*

Kl. I in B *mf* *f* *f* *mf*

Kl. II in B *mf* *f* *f* *mf*

Trp. in B *mf* *f* *f*

Flüg. I in B *mf* *f* *f* *mf*

Flüg. II in B *mf* *f* *f* *mf*

Pos. I in C *f* *f*

Pos. II in C *f* *f*

Pos. III in C *f* *f*

Tenh. in B *f* *f* *mf*

Bari. in B *f* *f* *mf*

Tb. in C *f* *f*

Schl. *f* *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are: Kl. in Es (Clarinet in E-flat), Kl. I in B (Clarinet in B), Kl. II in B (Clarinet in B), Trp. in B (Trumpet in B), Flüg. I in B (Flute in B), Flüg. II in B (Flute in B), Pos. I in C (Posaune in C), Pos. II in C (Posaune in C), Pos. III in C (Posaune in C), Tenh. in B (Tenorhorn in B), Bari. in B (Bariton in B), Tb. in C (Tuba in C), and Schl. (Schlagzeug). The score is divided into two main sections, labeled '1.' and '2.', with a double bar line and repeat signs. The first section (measures 1-34) and the second section (measures 35-38) are marked with dynamic levels: *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind parts (Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I in B, Flüg. II in B) play a rhythmic pattern of eighth notes, while the brass parts (Pos. I, II, III, Tenh., Bari., Tb.) play a more melodic line. The percussion part (Schl.) provides a steady rhythmic accompaniment.

This musical score page, numbered 7, is for the piece 'Im schönen Unterwalden'. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Kl. in Es (Clarinet in E-flat), Kl. I in B (Clarinet in B-flat), Kl. II in B (Clarinet in B-flat), Trp. in B (Trumpet in B-flat), Flüg. I in B (Flute in B-flat), Flüg. II in B (Flute in B-flat).
- Brass:** Pos. I in C (Trumpet in C), Pos. II in C (Trumpet in C), Pos. III in C (Trumpet in C), Tenh. in B (Tenor Horn in B-flat), Bari. in B (Baritone in B-flat).
- Percussion:** Tb. in C (Tuba in C), Schl. (Snare Drum).

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (trills), and performance markings. A measure number '50' is indicated above the first staff. The woodwind parts feature complex rhythmic patterns and trills, while the brass and percussion provide a steady accompaniment.

TRIO

55 60

Kl. in Es *ff* *f*

Kl. I in B *ff* *f*

Kl. II in B *ff* *f*

Trp. in B *ff* *f*

Flüg. I in B *ff* *f* *mf*

Flüg. II in B *ff* *f* *mf*

Pos. I in C *ff* *f* *mp*

Pos. II in C *ff* *f* *mp*

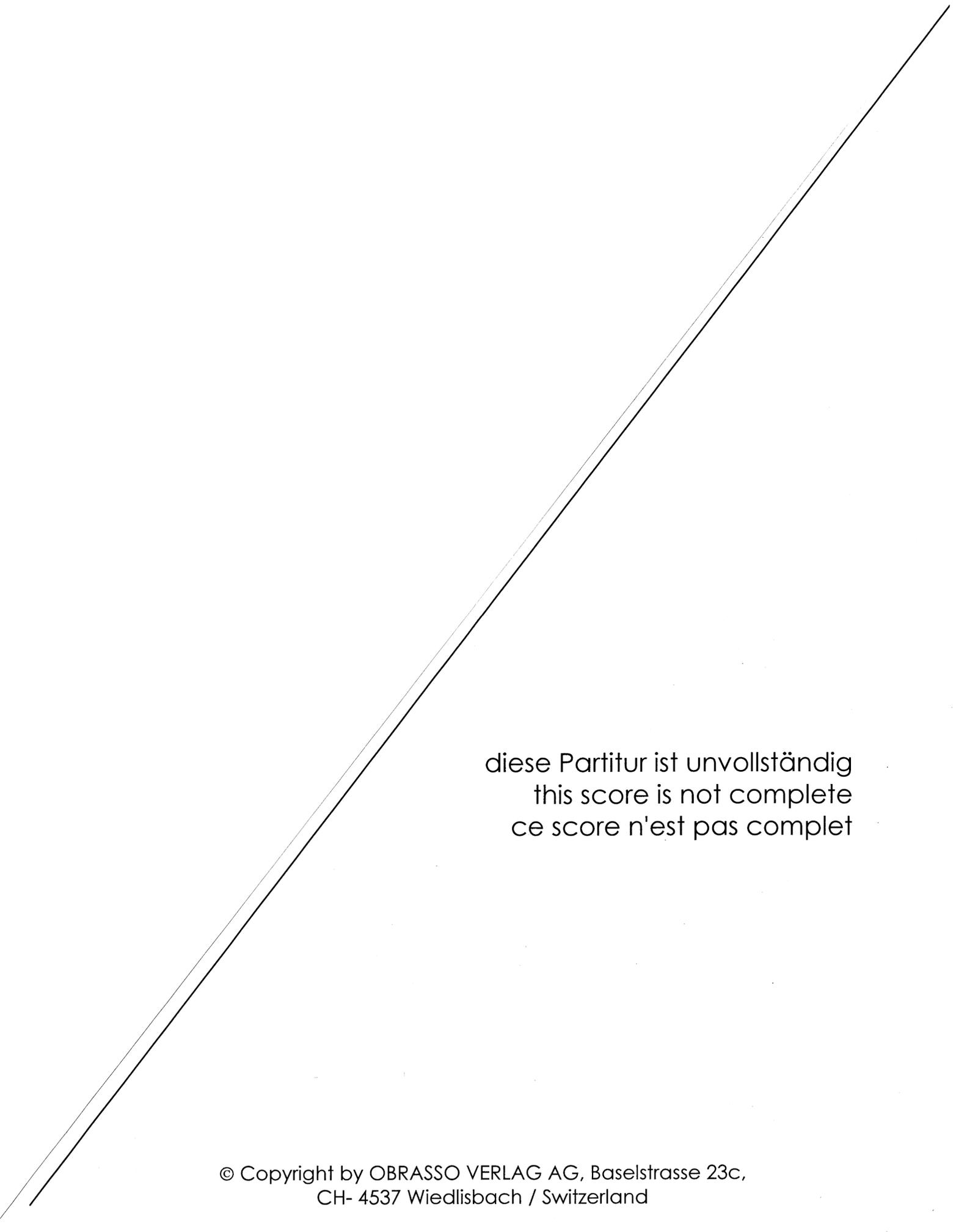
Pos. III in C *ff* *f* *mp*

Tenh. in B *ff* *f* *mp*

Bari. in B *ff* *f* *mp*

Tb. in C *ff* *f* *mp*

Schl. *ff* *f* *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet