

Te Deum

Prelude

Brass Quartet & Organ

Marc-Antoine Charpentier
arr. Howard Lorriman

Artikel-Nr. item code	19408
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quartett Brass Quartet
Begleitung accompaniment	mit Orgel with Organ
Edition	No. 514
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



OBRASSO BRASS ENSEMBLE SERIES

No. 514 **Te Deum** **Prelude**

For Brass Quartet & Organ
Marc-Antoine Charpentier, arr. Howard Lorriman

parts included for:

- 1 B^b Trumpet / Cornet
- 1 C Trumpet

- 2 B^b Trumpet / Cornet
- 2 C Trumpet

- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef

- 4 Trombone / Euphonium – bass clef
- 4 Trombone / Euphonium – treble clef

- Organ

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Prelude

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1 Trumpet
Cornet

2 Trumpet
Cornet

3 Trombone
Horn

4 Trombone
Euphonium

Organ

Pedals

The first system of the musical score for 'Te Deum' Prelude. It features six staves: 1 Trumpet/Cornet, 2 Trumpet/Cornet, 3 Trombone/Horn, 4 Trombone/Euphonium, Organ, and Pedals. The key signature is one flat (B-flat) and the time signature is 2/2. The music begins with a repeat sign and a first ending bracket. The organ part has a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. The brass and pedal parts provide a rhythmic and harmonic foundation.

7

1. 2. A

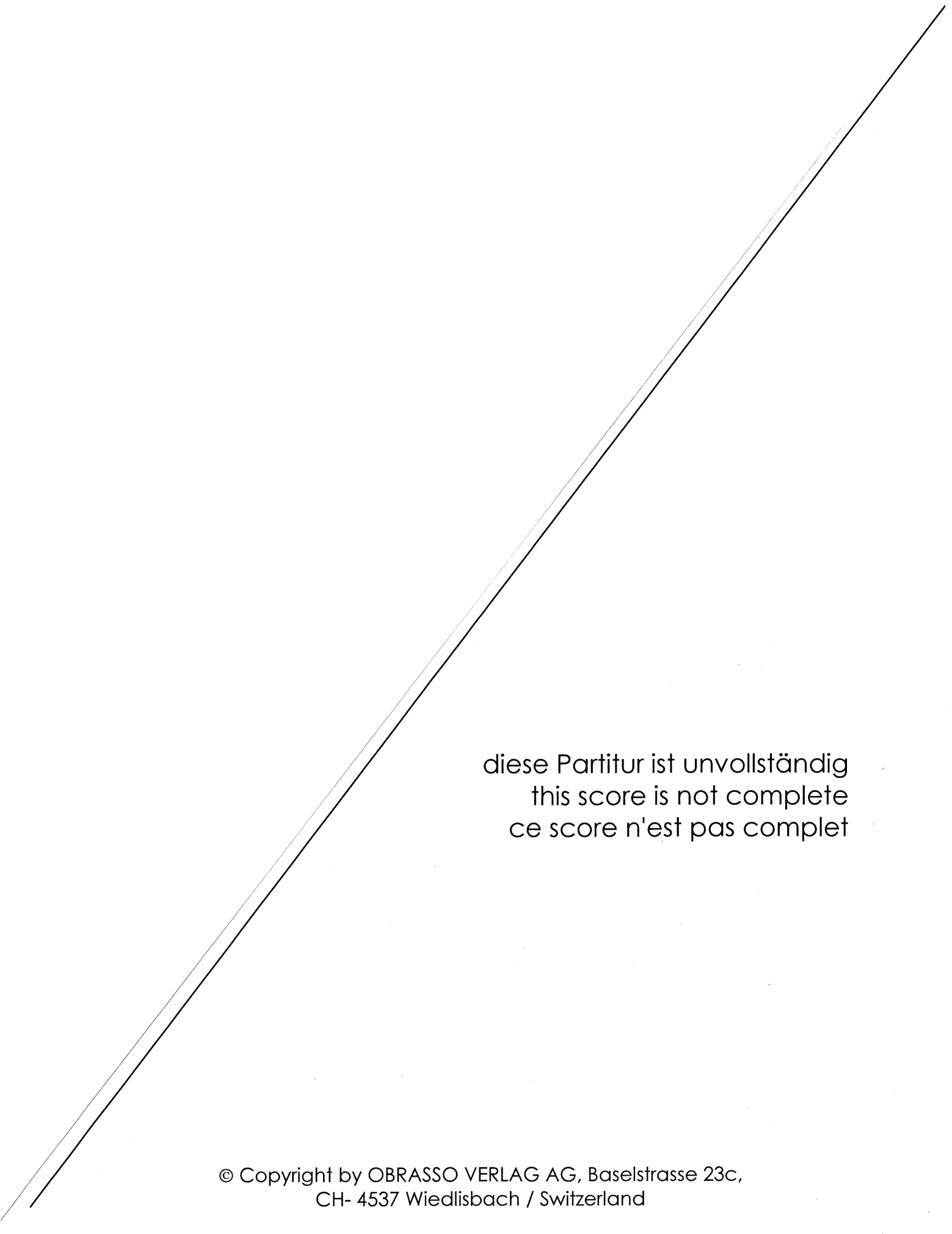
The second system of the musical score, starting at measure 7. It continues the instrumentation from the first system. A first ending bracket is shown above the first staff, with a '1.' marking the start of the first ending and a '2.' marking the start of the second ending. A box labeled 'A' is placed above the second ending. The organ part continues with its complex texture, and the brass and pedal parts maintain their rhythmic and harmonic roles.

14 B

This system contains measures 14 through 20. It features a grand staff with four staves. Measures 14-17 are mostly rests, with a single note in the third staff at measure 17. Measures 18-20 contain active music: the first two staves have melodic lines, the third staff has a steady eighth-note accompaniment, and the fourth staff has a descending eighth-note line. A repeat sign is at the end of measure 20.

21 C

This system contains measures 21 through 27. It features a grand staff with four staves. Measures 21-25 are active: the first two staves have melodic lines, the third staff has a steady eighth-note accompaniment, and the fourth staff has a descending eighth-note line. Measures 26-27 are mostly rests, with a single note in the third staff at measure 27. A repeat sign is at the end of measure 27.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet