

Probepartitur | Mini Score

Silver Celebration

Alan Fernie

Artikel-Nr. | item code

19397

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B/C = leicht – mittel |
easy – medium



Silver Celebration

Alan Fernie

Maestoso $\text{♩} = 92$

Soprano E♭ Cornet

19 A

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

f *p* *mp* *cant.* *pp* *ppp*

Score for a large ensemble, featuring various brass and woodwind instruments, percussion, and a drum set. The score is divided into two main sections, B and C, separated by a double bar line. The key signature is one sharp (F#).

Section B: The music begins with a dynamic of *mf* (mezzo-forte). The Soprano E♭ Cornet and Solo B♭ Cornet play a melodic line with accents. The Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet play a sustained harmonic line. The Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn play a melodic line. The 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone play a sustained harmonic line. The Euphonium, E♭ Bass, B♭ Bass, and Timpani play a sustained harmonic line. The Drum Set and Percussion play a rhythmic pattern.

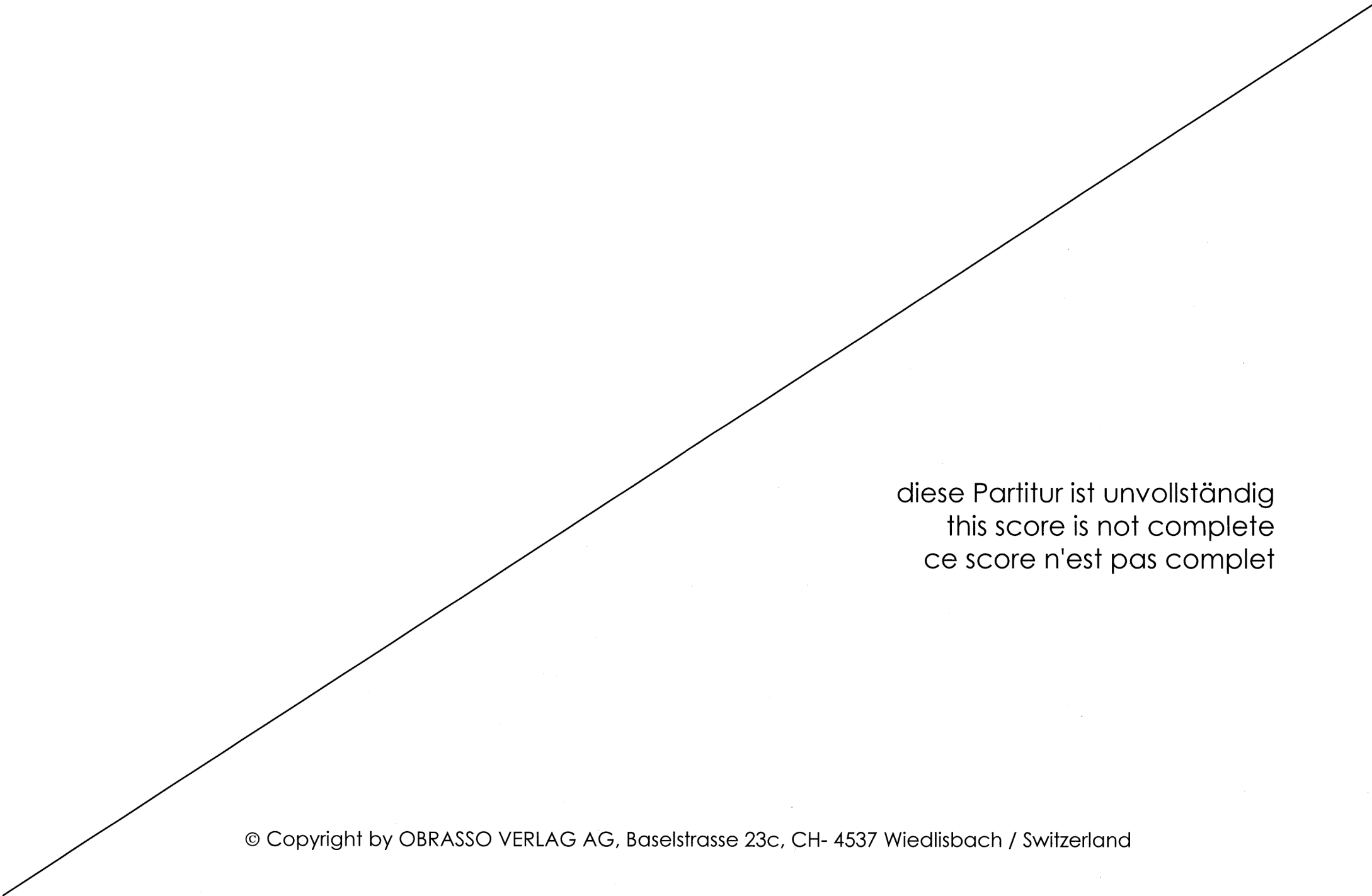
Section C: The music begins with a dynamic of *mf* (mezzo-forte). The Soprano E♭ Cornet and Solo B♭ Cornet play a melodic line with accents. The Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet play a sustained harmonic line. The Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn play a melodic line. The 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone play a sustained harmonic line. The Euphonium, E♭ Bass, B♭ Bass, and Timpani play a sustained harmonic line. The Drum Set and Percussion play a rhythmic pattern.

Section D: The music begins with a dynamic of *f* (forte). The Soprano E♭ Cornet and Solo B♭ Cornet play a melodic line with accents. The Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet play a sustained harmonic line. The Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn play a melodic line. The 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone play a sustained harmonic line. The Euphonium, E♭ Bass, B♭ Bass, and Timpani play a sustained harmonic line. The Drum Set and Percussion play a rhythmic pattern.

This page contains the musical notation for measures 37 through 46 of a concert band score. The instrumentation includes:

- Soprano E $\flat$ Cornet
- Solo B $\flat$ Cornet
- Repiano B $\flat$ Cornet
- 2nd B $\flat$ Cornet
- 3rd B $\flat$ Cornet
- Flugelhorn
- Solo E $\flat$ Horn
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st B $\flat$ Baritone
- 2nd B $\flat$ Baritone
- 1st B $\flat$ Trombone
- 2nd B $\flat$ Trombone
- Bass Trombone
- Euphonium
- E $\flat$ Bass
- B $\flat$ Bass
- Timpani
- Drum Set
- Percussion

The score includes dynamic markings such as *f*, *mp*, and *mf*, along with articulation marks like accents and slurs.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet