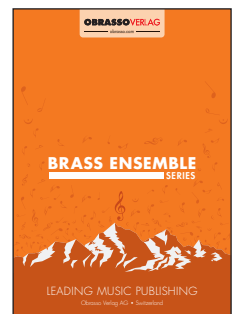


# Song Without Words

for Brass Ensemble

Felix Mendelssohn  
arr. Alan Fernie

Artikel-Nr.   item code	19245
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Ensemble
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Genre	Klassik   classical
Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 487**

## **Song Without Words**

For 10 Brass Players

Felix Mendelssohn, arr. Alan Fernie

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
  - 2 B<sup>b</sup> Trumpet / Cornet
  - 3 B<sup>b</sup> Trumpet / Cornet
  - 4 B<sup>b</sup> Trumpet / Cornet
  - 5 Horn in F
  - 5 Horn in E<sup>b</sup>
  - 6 Trombone – bass clef
  - 6 Trombone – treble clef
  - 7 Trombone – bass clef
  - 7 Trombone – treble clef
  - 8 Trombone / Euphonium – bass clef
  - 8 Trombone / Euphonium – treble clef
  - 9 Bass Trombone – bass clef
  - 9 Bass Trombone – treble clef
  - 10 Tuba – bass clef
  - 10 E<sup>b</sup> Bass – treble clef
  - 10 B<sup>b</sup> Bass – treble clef
- Percussion

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Andante Cantabile

The musical score is arranged for a brass and percussion ensemble. It consists of the following parts:

- B♭ Trumpet 1:** Starts with a rest, then enters in the third measure with a melodic line marked *mp*.
- B♭ Trumpet 2:** Enters in the first measure with a melodic line marked *mp*.
- B♭ Trumpet 3:** Enters in the first measure with a melodic line marked *mp*.
- B♭ Trumpet 4:** Starts with a rest, then enters in the third measure with a melodic line marked *mp*.
- Horn in F:** Enters in the first measure with a melodic line marked *mp*.
- Trombone 1:** Starts with a rest, then enters in the third measure with a melodic line marked *mp*.
- Trombone 2:** Starts with a rest, then enters in the third measure with a melodic line marked *mp*.
- Trombone 3:** Enters in the first measure with a melodic line marked *mp*.
- Bass Trombone:** Starts with a rest, then enters in the third measure with a melodic line marked *mp*.
- Tuba:** Enters in the first measure with a melodic line marked *mp*.
- Percussion:** Features triangle (*Tri.*) and timpani (*Timp.*) parts. The triangle part has two measures of rests followed by a melodic line marked *mp*. The timpani part has two measures of rests followed by a melodic line marked *mp*.

5

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

The musical score is written for a brass section. It consists of ten staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 5, indicated by a '5' above the first staff. The first four staves are for Bb Trumpets 1, 2, 3, and 4. The fifth staff is for Horn in F. The next three staves are for Trombone 1, 2, and 3. The seventh staff is for Bass Trombone. The eighth staff is for Tuba. The ninth staff is for Percussion. The score is divided into four measures. The first measure (measure 5) has a dynamic of *p*. The second measure (measure 6) has a dynamic of *mf*. The third measure (measure 7) has a dynamic of *mf*. The fourth measure (measure 8) has a dynamic of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9 A

**B♭ Trumpet 1**  
*mf*

**B♭ Trumpet 2**  
*mp* *mf*

**B♭ Trumpet 3**  
*mf*

**B♭ Trumpet 4**  
*mp* *mf*

**Horn in F**  
*p* *mf*

**Trombone 1**  
*p* *mf*

**Trombone 2**  
*p* *mf*

**Trombone 3**  
*p* *mf*

**Bass Trombone**  
*p* *mf*

**Tuba**  
*p* *mf*

**Percussion**  
*Tri.* *p* *S.C.* *p*

13

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet