

# I Know Him So Well

for 2 B<sup>b</sup> Trumpets, B<sup>b</sup> Cornets or B<sup>b</sup> Clarinets,  
8 Part & Percussion

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arr. Urs Stähli

from the Musical «Chess»

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Kategorie   categories	Junior Band
Besetzung   instrumentation	8 Part & Percussion
Edition	No. 241
Genre	Musical
Soloinstrument   solo instrument	B <sup>b</sup> Trumpet (Duet), B <sup>b</sup> Cornet (Duet), B <sup>b</sup> Clarinet (Duet)
Schwierigkeit   difficulty	B = leicht   easy



# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

Score in C

# I Know Him So Well

from "Chess"

Benny Anderson

Bijörn Ulvaeus

arr. Urs Stähli

Duet for two Trumpets or Cornets or Clarinets

Ballad ♩ = 70

The musical score is arranged in a system of ten staves. The top two staves are for Soloists. Part 1 is the first melodic line for the duet, starting with a forte (f) dynamic. Part 2 and Part 3 are rests. Part 4 and Part 5 are the harmonic accompaniment in the right and left hands, respectively, marked mezzo-forte (mf). Part 6 is the bass line, also marked mf. Part 7 is a rhythmic accompaniment in the left hand, marked mf. Part 8 is a bass line with a melodic contour, marked mf. The Timpani, Drum Set, and Percussion parts are at the bottom. The Percussion part includes a triangle (Tri) marked piano (p).

5

Soloists

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Percussion

A

Soloists

Musical notation for Soloists, measures 1-4. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes, ending with a half note. The bottom staff is empty.

Part 1

Musical notation for Part 1, measures 1-4. The staff is empty.

Part 2

Musical notation for Part 2, measures 1-4. The staff is in treble clef with a key signature of two flats. It features a *p* dynamic and a melodic line with a slur over a half note and a quarter note, followed by a half note and a quarter note.

Part 3

Musical notation for Part 3, measures 1-4. The staff is empty.

Part 4

Musical notation for Part 4, measures 1-4. The staff is in treble clef with a key signature of two flats. It features a *p* dynamic and a melodic line with a slur over a half note and a quarter note, followed by a half note and a quarter note.

Part 5

Musical notation for Part 5, measures 1-4. The staff is in bass clef with a key signature of two flats. It features a *p* dynamic and a melodic line with a slur over a half note and a quarter note, followed by a half note and a quarter note.

Part 6

Musical notation for Part 6, measures 1-4. The staff is in bass clef with a key signature of two flats. It features a *p* dynamic and a melodic line with a slur over a half note and a quarter note, followed by a half note and a quarter note.

Part 7

Musical notation for Part 7, measures 1-4. The staff is in bass clef with a key signature of two flats. It features a *mf* dynamic and a melodic line with a slur over a half note and a quarter note, followed by a half note and a quarter note.

Part 8

Musical notation for Part 8, measures 1-4. The staff is in bass clef with a key signature of two flats. It features a *mp* dynamic and a melodic line with a slur over a half note and a quarter note, followed by a half note and a quarter note.

Timpani

Musical notation for Timpani, measures 1-4. The staff is in bass clef with a key signature of two flats. It features a *mp* dynamic and a melodic line with a slur over a half note and a quarter note, followed by a half note and a quarter note.

Drum Set

Musical notation for Drum Set, measures 1-4. The staff is empty.

Percussion

Musical notation for Percussion, measures 1-4. The staff is empty.

13

Soloists

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Percussion

*mf*

*mp*

S.C.

*p*



21

Soloists

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Percussion

*f*

*p*

*mp*

*p*

S.C.

Detailed description of the musical score: The score is for page 6, starting at measure 21. It consists of ten staves. The top two staves are for Soloists, with the upper staff in treble clef and the lower in bass clef. Both are in a key with three flats. The Soloists part has a melodic line with eighth and sixteenth notes, ending with a forte (f) dynamic. The next three staves (Parts 1, 2, and 3) are mostly rests. Part 4 (treble clef) and Part 5 (bass clef) have a piano (p) dynamic and feature long, sweeping melodic lines. Part 6 (bass clef) has a similar melodic line. Part 7 (bass clef) has a mezzo-piano (mp) dynamic and features a rhythmic pattern of eighth notes with beams. Part 8 (bass clef) has a complex rhythmic pattern with many beamed notes. The Timpani part (bass clef) has a mezzo-piano (mp) dynamic and a simple melodic line. The Drum Set part (bass clef) shows a snare drum pattern with a cross symbol. The Percussion part (bass clef) has a piano (p) dynamic and a 'S.C.' marking.



C

Soloists

*f*  
(Brass cup mute)

Part 1

*mf*  
(Brass cup mute)

Part 2

*mf*  
(Brass cup mute)

Part 3

*mf*  
open

Part 4

*mf*

Part 5

*mf*

Part 6

*mf sost.*

Part 7

*mf sost.*

Part 8

*mf sost.*

Timpani

*mf*

Drum Set

*mf*

Percussion

*mf*

Glock

*mf*

**D**

Soloists

Part 1  
*p* *open*

Part 2  
*p* *open*

Part 3

Part 4  
*mp*

Part 5  
*mp*

Part 6  
*mp*

Part 7

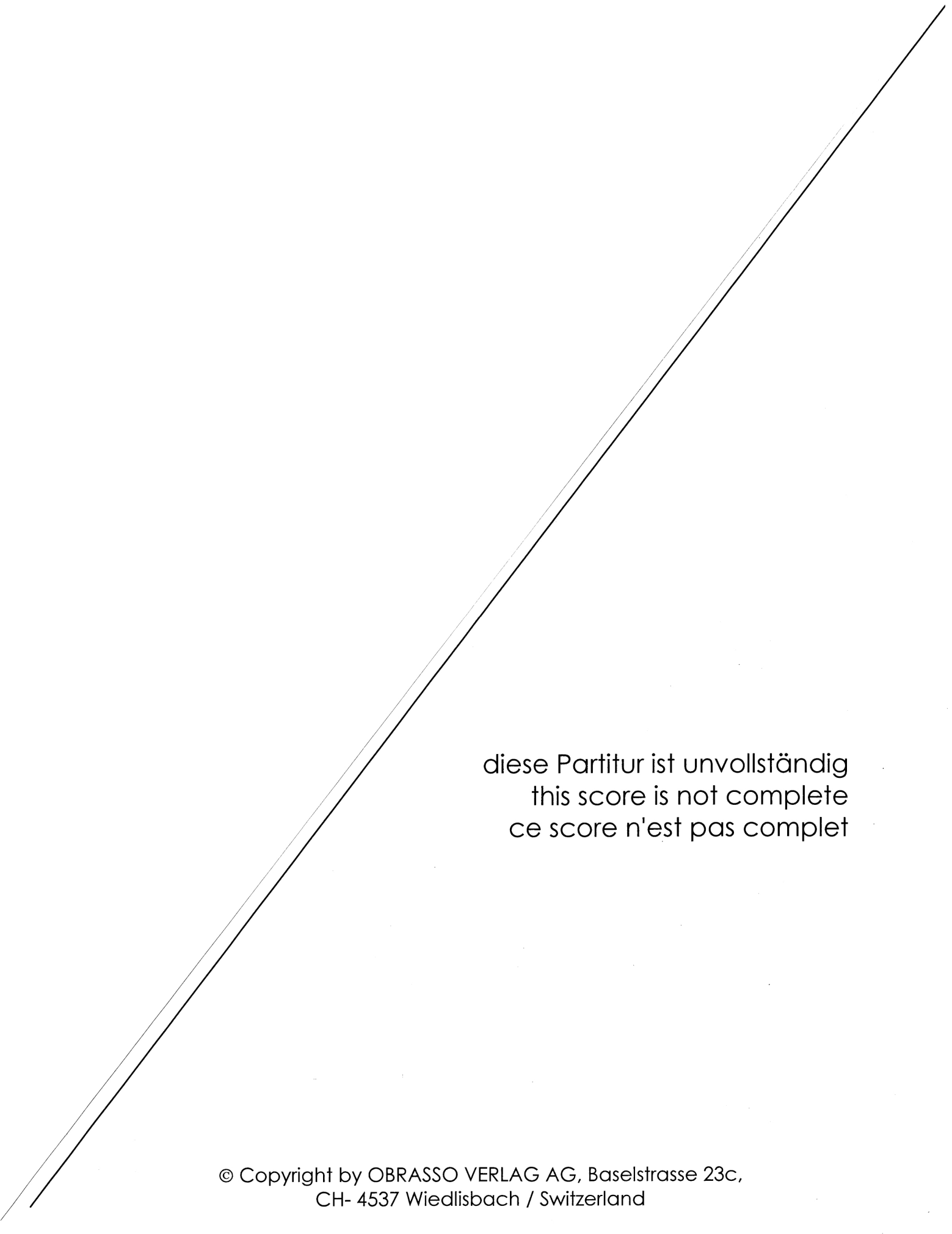
Part 8  
*mp* *mf*

Timpani

Drum Set  
*mp*

Percussion





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet