

Probepartitur | Mini Score

Fanfare der Stadt Wien

for Brass Ensemble

Richard Strauss
arr. Howard Lorriman

Artikel-Nr. item code	19051
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble
Edition	No. 444
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 444
Fanfare
der Stadt Wien
For Brass Ensemble
Richard Strauss, arr. Howard Lorriman

parts included for:

- 1 E^b Trumpet / Cornet
 - 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba bass clef
 - 10 Eb Bass treble clef
 - 10 Bb Bass treble clef
- Timpani

12 **A** **B**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

Detailed description of the musical score: The score is for a brass section, measures 12 through 15. It is in 3/4 time and B-flat major. Section A (measures 12-14) consists of a rhythmic pattern of eighth notes, with the 1st, 2nd, and 3rd trumpets playing a melodic line and the 4th trumpet playing a rhythmic accompaniment. Section B (measure 15) features a melodic phrase with triplets. Dynamics include forte (f) and accents. The Horn in F part is silent until measure 15, where it plays a melodic phrase. The Trombone parts have various rhythmic patterns and dynamics. The Tuba and Timpani parts are silent until measure 15, where they play a melodic phrase.

C

17

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

The musical score consists of ten staves. The first four staves are for trumpets (1st, 2nd, 3rd, and 4th B♭). The fifth staff is for the Horn in F. The next four staves are for trombones (1st, 2nd, 3rd, and Bass). The seventh staff is for the Tuba, and the eighth is for the Timpani. The music begins at measure 17. The key signature has two flats (B-flat major). The first four trumpet staves have a melodic line with various dynamics, including *mf*. The Horn and Bass Trombone parts have triplet markings and dynamics of *f* and *mf*. The 3rd Trombone part has a *mf* dynamic. The Tuba and Timpani parts are mostly rests.

25

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

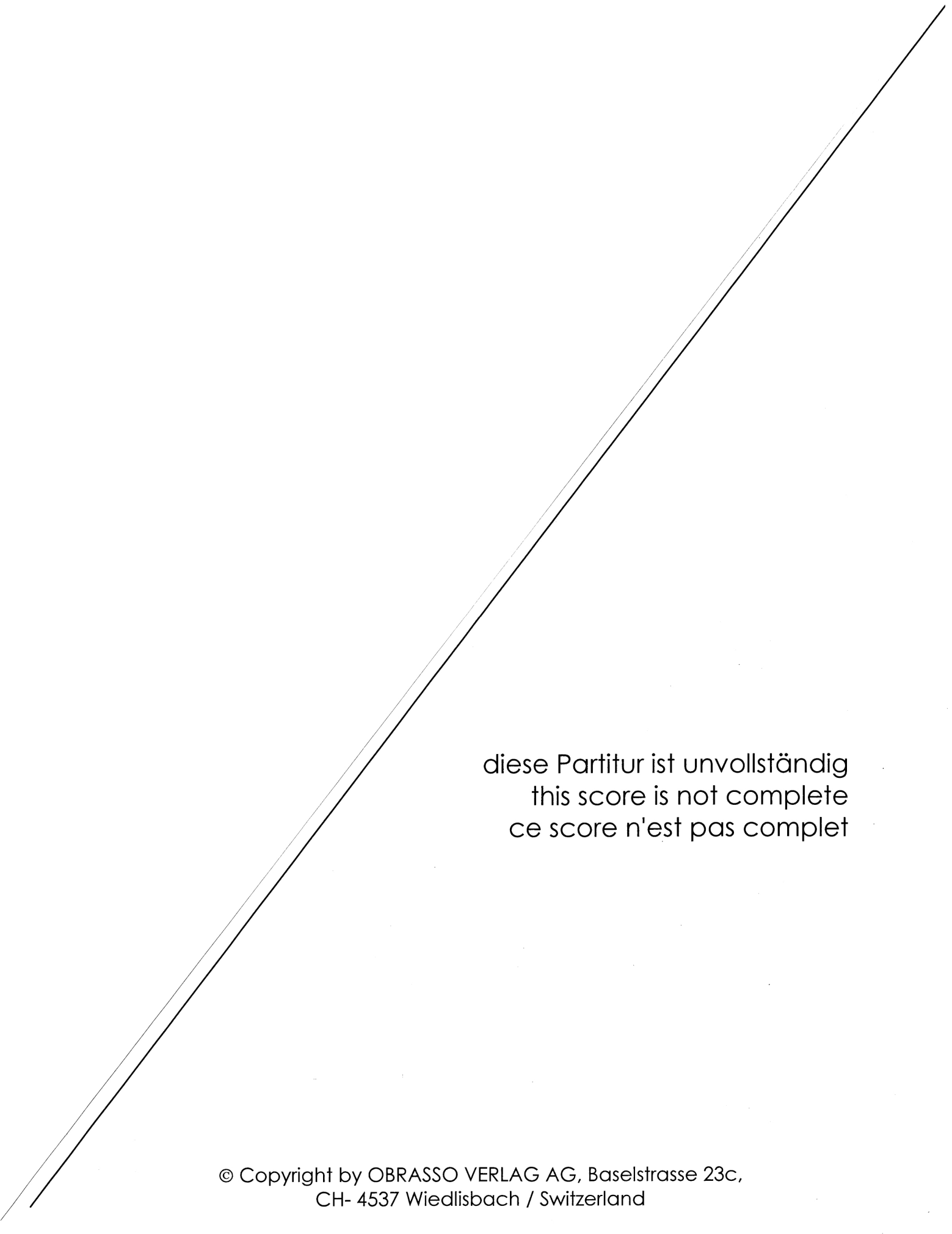
3rd Trombone

Bass Trombone

Tuba

Timpani

The musical score is written for a brass section. It consists of ten staves. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th B♭). The fifth staff is for a Horn in F. The next four staves are for trombones (1st, 2nd, 3rd, and Bass). The seventh staff is for the Tuba. The eighth staff is for the Timpani. The music is in a key with two flats (B♭ major or F minor) and a 4/4 time signature. The score begins at measure 25. The 1st and 2nd trumpets play a melodic line with eighth and quarter notes, often beamed together. The 3rd and 4th trumpets play a lower, more sustained line. The Horn in F plays a simple melodic line. The trombones provide harmonic support with sustained notes and some melodic movement. The Tuba plays a low, sustained line. The Timpani plays a rhythmic pattern of eighth and quarter notes, often with a 'tr' (trill) or 'trm' (trill) marking. Dynamics include *mf* (mezzo-forte) and *tr* (trill).



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet