

Probepartitur | Mini Score

# Tema E Variazioni

## from Sonata in C major

for Brass Quintet

Gioacchino Rossini  
edited John Howarth

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Genre	Klassik   classical
Schwierigkeit   difficulty	C/D = mittel – schwer   medium – difficult



# OBRASSO BRASS ENSEMBLE SERIES

**No. 433**

## **Tema E Variazioni**

**from Sonata in C major**

For Brass Quintet

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### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E<sup>b</sup> Bass

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# Tema e Variazioni

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Moderato ♩ = 126

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *p*

Horn in F *p*

Trombone

Tuba *p*

Detailed description: This system contains the first six measures of the piece. The 1st B♭ Trumpet part features a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a dynamic of *mf*. The 2nd B♭ Trumpet part plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up to D5, with a dynamic of *p*. The Horn in F part plays a sustained chord of G4 and D5, with a dynamic of *p*. The Trombone part is silent. The Tuba part plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to D3, with a dynamic of *p*.

1st B♭ Trp. *f*

2nd B♭ Trp. *mf*

Hrn.

Tromb. *mf*

Tb. *mf*

7

A

Detailed description: This system contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. Measure 8 contains a first ending bracket labeled 'A'. The 1st B♭ Trumpet part continues its melodic line, reaching a dynamic of *f*. The 2nd B♭ Trumpet part continues its rhythmic accompaniment, reaching a dynamic of *mf*. The Horn part continues its sustained chord, reaching a dynamic of *mf*. The Trombone part enters in measure 8 with a rhythmic accompaniment of eighth notes, starting on G2 and moving up to D3, with a dynamic of *mf*. The Tuba part continues its rhythmic accompaniment, reaching a dynamic of *mf*.

13 B

1st B $\flat$  Trp.  
2nd B $\flat$  Trp.  
Hrn.  
Tromb.  
Tb.

*mp*  
*p*  
*p*

Detailed description: This musical score covers measures 13 through 18. It features five staves: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Horns (Hrn.), Trombones (Tromb.), and Tubas (Tb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a box containing the letter 'B'. The 1st B $\flat$  Trp. part has a melodic line with eighth and sixteenth notes. The 2nd B $\flat$  Trp. part plays a rhythmic pattern of eighth notes. The Horns part is mostly silent, with a few notes in measures 15 and 16. The Trombone and Tuba parts play a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) for the 2nd B $\flat$  Trp. and *p* (piano) for the Horns, Trombones, and Tubas.

19

1st B $\flat$  Trp.  
2nd B $\flat$  Trp.  
Hrn.  
Tromb.  
Tb.

*p*  
*mf*

Detailed description: This musical score covers measures 19 through 24. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Measure 19 is marked with the number '19'. The 1st B $\flat$  Trp. part has a melodic line starting in measure 19. The 2nd B $\flat$  Trp. part has a melodic line starting in measure 19. The Horns part is mostly silent, with a few notes in measures 20 and 21. The Trombone and Tuba parts play a steady eighth-note accompaniment. Dynamics include *p* (piano) for the 1st B $\flat$  Trp. and *mf* (mezzo-forte) for the 2nd B $\flat$  Trp.

25 C

1st B♭ Trp. *mf* *mp*

2nd B♭ Trp. *p*

Hrn. *p*

Tromb. *p*

Tb.

30 D

1st B♭ Trp. *p*

2nd B♭ Trp. *mf*

Hrn.

Tromb.

Tb.

35 E

1st B $\flat$  Trp. *mf*

2nd B $\flat$  Trp. *p*

Hrn.

Tromb.

Tb.

39 F

1st B $\flat$  Trp. *p*

2nd B $\flat$  Trp. *p*

Hrn. *p*

Tromb. *p*

Tb. *mf*

45 G

1st B♭ Trp.  
2nd B♭ Trp.  
Hrn.  
Tromb.  
Tb.

*mp*

51

1st B♭ Trp.  
2nd B♭ Trp.  
Hrn.  
Tromb.  
Tb.

*legato*  
*mf*

57 H

1st B $\flat$  Trp. *mp*

2nd B $\flat$  Trp.

Hrn. *mp*

Tromb.

Tb. *mp*

63

1st B $\flat$  Trp. *mf* *rit.*

2nd B $\flat$  Trp. *mf*

Hrn.

Tromb.

Tb. *mf*





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet