

Viver

Senza Tei

Marie Louise Werth
arr. Sandy Smith

performed by FURBAZ

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy – medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Viver Senza Tei

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Moderato J = 112

A

Piccolo *f* *mp*

1st Flute *f* *pp* *mp*

2nd Flute *f* *pp*

Oboe *f* *mf*

Bassoon *f* *mp poco marcato*

E♭ Clarinet *f* *pp* *mp*

1st B♭ Clarinet *f* *pp* *mf*

2nd B♭ Clarinet *f* *mp poco marcato*

3rd B♭ Clarinet *f* *mp poco marcato*

Alto Clarinet *f* *mp poco marcato*

Bass Clarinet *f* *mp poco marcato*

1st Alto Saxophone *f* *mp poco marcato*

2nd Alto Saxophone *f* *mp poco marcato*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mp poco marcato*

1st E♭ Trumpet *f* *mf*

2nd E♭ Trumpet *f* *mf*

3rd E♭ Trumpet *f* *mf*

1st & 2nd F Horn *f* *mf*

3rd & 4th F Horn *f* *mf*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f* *mf*

Tuba *f* *mp poco marcato*

Double Bass *f* *mp poco marcato*

Drum Set *f* *mp*

Cabasa *f* *mp*

Glockenspiel

Xylophone *mf* *pp*

B

This musical score is for a jazz band, page 2, section B. It features the following instruments and parts:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba.
- Percussion:** Drum Set (with Hi Hat), Cabasa, Glockenspiel, Xylophone.

The score is written in 4/4 time with a key signature of two flats (Bb). Section B begins at measure 9. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include a Hi Hat pattern starting at measure 9 and a Cabasa pattern starting at measure 10. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic and rhythmic support.

C

17

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Drum Set

Cabasa

Glockenspiel

Xylophone

f

mf

Light Fills

2

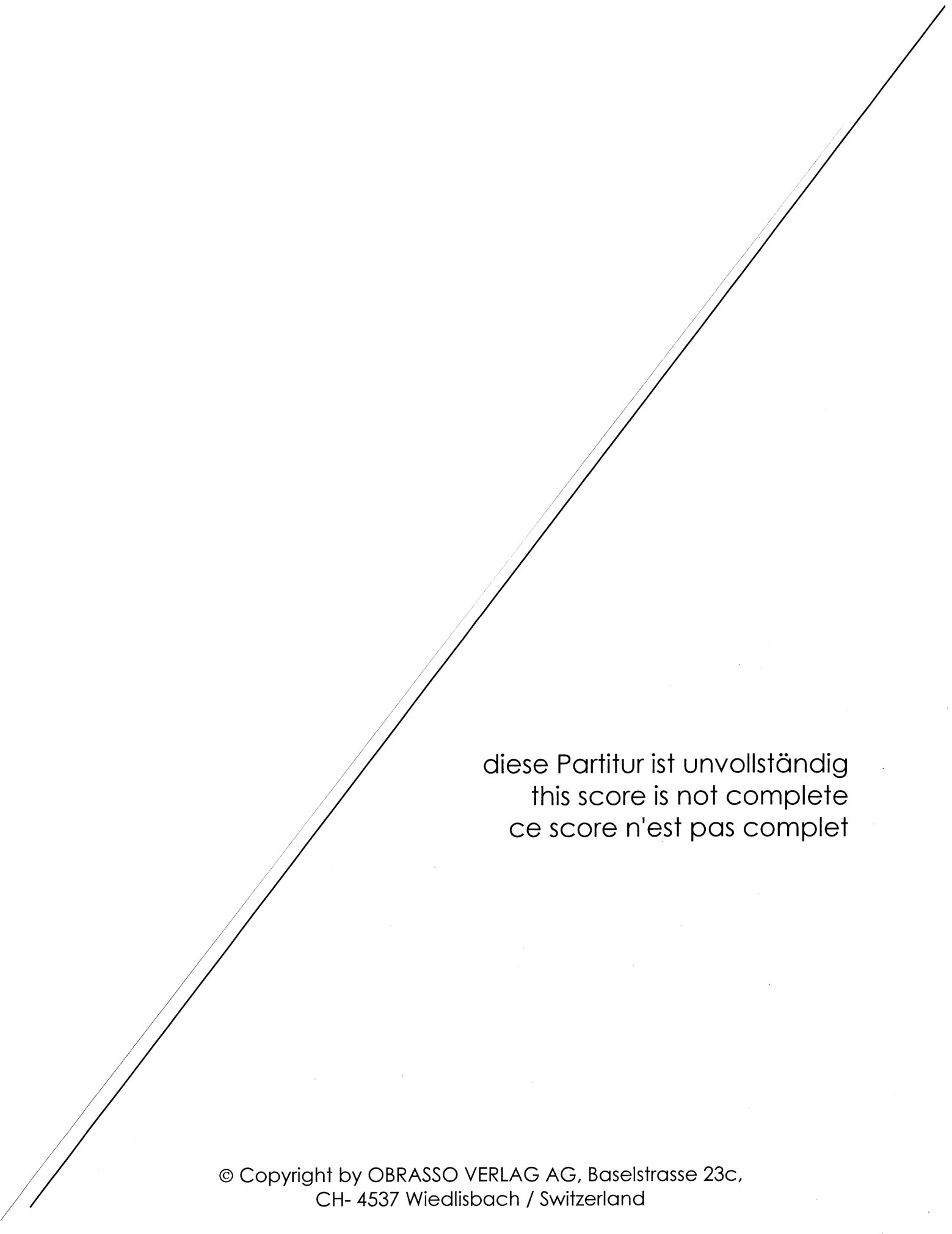
8

4

2nd player

D

This musical score page (page 25) begins at rehearsal mark D. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Drum Set, Cabasa, Glockenspiel, Xylophone). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes triplets and accents. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. The brass section has a more active role, contributing to the overall texture.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet