

No. 377
Those Magnificent
Men In Their
Flying Machines

Brass Ensemble
Ron Goodwin
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy – medium
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 377

Those Magnificent Men In Their Flying Machines

For Brass Ensemble
James Scott Skinner, arr. Sandy Smith

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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Those Magnificent Men In Their Flying Machines

Ron Goodwin
arr. Ray Woodfield

$\text{♩} = 120$

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

4th Trumpet/
Cornet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Wood Block

f

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

mf

Those Magnificent Men ...

A

Musical score for the first system of 'Those Magnificent Men ...'. The score includes parts for four trumpets (Tpt. 1/4), three trombones (Tbn. 1-3), a tuba (Tba.), and a drum set (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The first four trumpet parts have a melodic line starting with a *mf* dynamic, which then changes to *f* and back to *mf*. The trombone and tuba parts provide harmonic support with various rhythmic patterns. The drum set part features a steady bass drum and snare pattern. A double bar line with repeat dots is present at the end of the system.

Musical score for the second system of 'Those Magnificent Men ...'. This system continues the instrumentation from the first system, including four trumpets, three trombones, a tuba, and a drum set. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are consistent with the first system, with *mf* and *f* markings. The trumpet parts continue their melodic lines, while the trombone and tuba parts maintain their harmonic and rhythmic roles. The drum set part continues with its characteristic pattern. A double bar line with repeat dots is present at the end of the system.

B

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.



Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tpt. 4/
Cnt.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Dr.

T.T.

C

Musical score for Section C, measures 1-11. The score includes parts for four trumpets (Tpt. 1/4), horn (Hn.), three tenors (Tbn. 1-3), baritone (B. Tbn.), tuba (Tba.), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The trumpets and horn play melodic lines with various articulations. The tenors, baritone, and tuba play a rhythmic accompaniment. The drums play a steady pattern. Measure numbers 4 and 8 are indicated below the drum staff.



D

Musical score for Section D, measures 12-21. The score includes parts for four trumpets (Tpt. 1/4), horn (Hn.), three tenors (Tbn. 1-3), baritone (B. Tbn.), tuba (Tba.), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The trumpets and horn play melodic lines with various articulations and dynamics. The tenors, baritone, and tuba play a rhythmic accompaniment. The drums play a steady pattern. Measure numbers 12 and 18 are indicated below the drum staff. Dynamics markings include *ff* and *f*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet