

# Core 'ngrato

«Catari, Catari»

Euphonium Solo

Salvatore Carillo

arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

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# Core 'ngrato

Salvatore Cardillo  
arr. Howard Lorriman

Andante moderato

sentito Euphonium Solo

A

rall. ten.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Solo B♭ Euphonium
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Tutti B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Cymbals
- Vibraphone

The score includes various musical notations such as dynamics (f, p, pp), articulation (accents), and performance instructions (p espress. con rubato, rall., ten.). A section marked 'A' is indicated by a box above the Solo B♭ Euphonium staff. The key signature is B-flat major (two flats) and the time signature is common time (C).

13 *a tempo* *rall. un poco* **B** *affrett.* *ten.* *rall.* **C** *a tempo con anima*

Solo B♭ Euphonium *a tempo* *f* *f espress.* 3

Soprano E♭ Cornet *cup mute* *pp* *f*

Solo B♭ Cornet *cup mute* *pp* *f*

Repiano B♭ Cornet *cup mute* *pp* *f*

2nd B♭ Cornet *cup mute* *pp* *f*

3rd B♭ Cornet *cup mute* *pp* *f*

Flugelhorn *mf* *p* *mf*

Solo E♭ Horn *pp* *poco f* *p* *mf*

1st E♭ Horn *pp* *poco f* *p* *mf*

2nd E♭ Horn *pp* *poco f* *p* *mf*

1st B♭ Baritone *poco f* *p* *mf*

2nd B♭ Baritone *poco f* *p* *mf*

1st B♭ Trombone *ten.* *pp* *poco f* *p* *poco f*

2nd B♭ Trombone *ten.* *pp* *poco f* *p* *poco f*

Bass Trombone *ten.* *pp* *poco f* *p* *poco f*

Tutti B♭ Euphonium *poco f*

E♭ Bass *quasi pizz.* *pp* *ten.* *poco f* *p* *poco f*

B♭ Bass *quasi pizz.* *pp* *ten.* *poco f* *p* *poco f*

Timpani *pp* *poco f* *p* *f*

Cymbals *sus. cym. soft sticks* *molto* *p* *f*

D

The musical score is written for the following instruments (from top to bottom):

- Solo B♭ Euphonium
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Tutti B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani

The score includes various musical notations such as dynamics (*p*, *ff*), articulation (*open*), and performance instructions. A diagonal line is drawn across the score from the bottom left towards the top right, obscuring the lower portions of the staves.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet