

# **Mah Na Mah Na**

## **Bass Trombone Solo**

Piero Umiliani

arr. Peter Ratnik

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# Mah Na Mah Na

Bass Trombone Solo

Piero Umiliani  
arr. Peter Ratnik

Allegro con comedy  $\text{♩} = 88$

**A**

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Bass Trombone:** Solo part, starting with a rest and then playing a melodic line. Dynamic markings: *f*.
- Soprano Eb Cornet:** Melodic line with dynamic markings: *mf*, *f*, *mf*.
- Solo Bb Cornet:** Melodic line with dynamic markings: *mp*, *f*, *mf*.
- Repiano Bb Cornet:** Melodic line with dynamic markings: *mp*, *f*, *mf*.
- 2nd Bb Cornet:** Melodic line with dynamic markings: *mp*, *f*, *mf*.
- 3rd Bb Cornet:** Melodic line with dynamic markings: *mp*, *f*, *mf*.
- Flugelhorn:** Melodic line with dynamic markings: *mp*, *f*, *mf*.
- Solo Eb Horn:** Melodic line with dynamic markings: *mp*, *f*, *mf*.
- 1st Eb Horn:** Melodic line with dynamic markings: *mp*, *f*, *mf*.
- 2nd Eb Horn:** Melodic line with dynamic markings: *mp*, *f*, *mf*.
- 1st Bb Baritone:** Melodic line with dynamic markings: *p*, *f*, *mf*.
- 2nd Bb Baritone:** Melodic line with dynamic markings: *p*, *f*, *mf*.
- 1st Bb Trombone:** Melodic line with dynamic markings: *p*, *f*, *mf*.
- 2nd Bb Trombone:** Melodic line with dynamic markings: *p*, *f*, *mf*.
- 1st Bb Euphonium:** Melodic line with dynamic markings: *p*, *f*.
- 2nd Bb Euphonium:** Melodic line with dynamic markings: *p*, *f*.
- Eb Bass:** Bass line with dynamic markings: *p*, *f*, *mf*.
- Bb Bass:** Bass line with dynamic markings: *p*, *f*, *mf*.
- Drum Kit:** Rhythmic accompaniment with dynamic markings: *p*, *f*, *mf*.
- Tambourine:** Rhythmic accompaniment with dynamic marking: *mf*.
- Xylophone:** Rhythmic accompaniment with dynamic markings: *mp*, *f*, *mf*.

7

Bass Trombone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Xylophone

*mf*

*mf*

//

//

14 *Ad lib*

**Instrument List:**

- Bass Trombone
- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- 1st Bb Euphonium
- 2nd Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Tambourine
- Xylophone

**Performance Instructions:**

- Ad lib* (Ad libitum)
- f* (forte)
- gliss.* (glissando)
- // (double bar line)

This musical score is for a large ensemble, likely a marching band or concert band. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Bass Trombone, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, Tambourine, and Xylophone. The score is written in a variety of clefs and keys, with some parts in bass clef and others in treble clef. The music features a mix of melodic lines, rhythmic patterns, and harmonic support. The Drum Kit part includes a complex rhythmic pattern with many sixteenth notes. The Tambourine part has a steady, rhythmic accompaniment. The Xylophone part provides a melodic and harmonic accompaniment. The score ends with a double bar line and repeat sign (//).

26 *Ad lib*

**B**

Bass Trombone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Xylophone

This page of a musical score, numbered 33, features 18 staves for various instruments. The instruments listed are Bass Trombone, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, Tambourine, and Xylophone. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a multi-measure rest format, with measures 1 through 4 containing rests for all instruments. From measure 5 onwards, the instruments play a complex, rhythmic pattern. The Drum Kit part features a consistent snare and hi-hat pattern with occasional cymbal accents. The Xylophone part plays a melodic line that mirrors the brass instruments. A dynamic marking of *f* (forte) is present at the end of the Drum Kit staff in measure 10.

40

Bass Trombone *f*

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet *st. mute mp*

2nd Bb Cornet *st. mute mp*

3rd Bb Cornet *st. mute mp*

Flugelhorn *st. mute mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mp*

2nd Bb Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

*gliss.*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet