

# Core n'grato

**Solo for Tenor (Voice)**

Salvatore Cardillo

arr. Howard Lorriman

Catari, Catari

|            |                             |
|------------|-----------------------------|
| Wood Wind  | 2 / 2 / 2 / 2               |
| Brass      | 4 / 4 / 3 / 1               |
| Percussion | Harp / Timpani / Percussion |
| Strings    | 10 / 8 / 6 / 4 / 4          |

Schwierigkeitsgrad  
difficulté / difficulty

B = easy

no recording  
available  
keine CD Aufnahme  
pas enregistré

# Core 'ngrato

S. Cardillo  
arr. H. Lorriman

Andante moderato

Tenor

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1 & 2 in Bb

Trumpet 3 & 4 in Bb

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Cymbals

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

6 **A** *p* *ten.*

T. *Ca - ta - ri, Ca - ta - ri, pecchè me di-ci-sti pa-ro-le ama-re, pec - chè me parlee 'o core me tur*

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1 *ten.*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 & 2 *ten.*

Hn. 3 & 4 *pp*

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Tba.

Timp. *f*

Cym.

Hp. *gliss.*

Vln. I *ten.*

Vln. II *pp* *ten.*

Vla. *pp* *ten.*

Vc. *pp* *ten.*

Db. *pp* *pizz.* *p* *ten.*







This page of a musical score, page 33, features a rehearsal mark 'E' in the top right corner. The score is for a full orchestra and a vocal soloist. The vocal line at the top is marked with a piano (*p*) dynamic and contains the lyrics "Ca-ta - ri, Ca-ta". The orchestral parts include Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Cymbals, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The vocal line begins with a rest, followed by the lyrics. The orchestral parts feature various textures, including triplets and sustained chords. Dynamics range from piano (*p*) to fortissimo (*ff*). A "solo" marking is present in the Bassoon 1 part.

40

T. *ten.*  
 ri, tu nun'o saie ca'nfin' int'a nachie - sa io so' tra su-to e ag-gio-pria-to a Di-o, Ca-ta-ri. El'ag-gio dit - to pure a'lo cun-fes sore: l'sto a suffri pe' chel - la

Picc.  
 Fl.  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1 *ten.*  
 Bsn. 2

Hn. 1 & 2  
 Hn. 3 & 4  
 Tpt. 1 & 2  
 Tpt. 3 & 4  
 Tbn. 1 & 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.

Hp. *ten.*

Vln. I *pp*  
 Vln. II *pp*  
 Vla. *pp*  
 Vc. *pp*  
 Db.



46 **F** *ten.* **G** *stentato* *a tempo*

T. *là! Sto a suf-fri, sto a suf-fri, nun se po'cre de-re, sto a suf-fri tut-te lestra-zi el. E'ò cun-fes-so-re, ch'è per-so-na san-ta, m'ha dit-to: Fig-lio mi-o las-sa-la*

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* *mf* *p* *ppp* *mf* *pp* *mf* *ppp* *pizz.* *arco* *pp* *pizz.* *arco* *pp* *mf*



58

I

T. Co - re, co - re 'ngra - to, t'alie p'

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Vln. I

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet