

Youth Orchestra Series

Egmont

Overture

Ludwig van Beethoven

arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

no recording
available
keine CD Aufnahme
pas enregistré

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YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

Egmont

Sostenuto ma non troppo ♩ = 58

Overture

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1

1st & 2nd Flute

1st & 2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Cello

String Bass

9 A

1st & 2nd Fl. *ff* *p* *1st*

Ob. 1 & 2 *both* *ff* *p* *1st*

Basn. *ff* *p*

1st B♭ Cl. *ff* *p*

2nd B♭ Cl. *ff* *p*

B. Cl. *play* *ff* *p* Bassoon

1st Hrn. *ff* *p*

2nd Hrn. *ff*

1st B♭ Trp. *ff*

2nd B♭ Trp. *ff*

Trb. *ff*

Tb. *ff*

Timp.

1st Vi. *ff*

2nd Vi. *ff*

Vla. *ff*

Vc. *ff*

Str. Bass *ff*

17

1st & 2nd Fl. *1st* *p*

Ob. 1 & 2

Basn. *pp*

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st Hrn. *p* *pp*

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

The musical score for page 20 is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Oboes, Bassoon, Clarinets), brass (Horns, Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Timpani). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. The score is divided into three measures, with various musical notations including slurs, accents, and articulation marks.

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Musical score for page 29, measures 29-34. The score includes staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Horns, Trumpets, Trombones), percussion (Tympani), and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and percussion are mostly silent. The strings play a rhythmic accompaniment. Dynamics include *sfz* and *sfp*.

36 C *both* *p*

1st & 2nd Fl. *both* *p*

Ob. 1 & 2 *both* *p*

Basn. *p*

1st B \flat Cl. *p*

2nd B \flat Cl. *p*

B. Cl. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st B \flat Trp.

2nd B \flat Trp.

Trb. *p*

Tb. *p*

Timp.

1st Vi. *p*

2nd Vi. *p*

Vla. *p*

Vc. *p*

Str. Bass *p*

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Musical score for page 46, rehearsal mark D. The score includes staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Horns, Trumpets), brass (Trombone, Tuba), percussion (Timpani), and strings (Violins, Viola, Violoncello, Double Bass). Dynamics include *p* and *cresc.* markings.

1st & 2nd Fl.

Musical staff for 1st & 2nd Flutes. The staff contains a series of chords, primarily triads, in a key with one sharp (F#). The dynamics are marked *mp* (mezzo-piano).

Ob. 1 & 2

Musical staff for Oboes 1 & 2. The staff contains a series of chords, primarily triads, in a key with one sharp (F#).

Basn.

Musical staff for Bassoon. The staff contains a melodic line with eighth and sixteenth notes in a key with one sharp (F#).

1st B♭ Cl.

Musical staff for 1st B-flat Clarinet. The staff contains a series of chords, primarily triads, in a key with two sharps (F# and C#).

2nd B♭ Cl.

Musical staff for 2nd B-flat Clarinet. The staff contains a series of chords, primarily triads, in a key with two sharps (F# and C#).

B. Cl.

Musical staff for Bass Clarinet. The staff contains a series of chords, primarily triads, in a key with two sharps (F# and C#).

1st Hrn.

Musical staff for 1st Horn. The staff contains a series of chords, primarily triads, in a key with two sharps (F# and C#).

2nd Hrn.

Musical staff for 2nd Horn. The staff contains a series of chords, primarily triads, in a key with two sharps (F# and C#).

1st B♭ Trp.

Musical staff for 1st B-flat Trumpet. The staff is mostly empty, indicating rests.

2nd B♭ Trp.

Musical staff for 2nd B-flat Trumpet. The staff is mostly empty, indicating rests.

Trb.

Musical staff for Trombone. The staff is mostly empty, indicating rests.

Tb.

Musical staff for Trombone. The staff is mostly empty, indicating rests.

Timp.

Musical staff for Timpani. The staff is mostly empty, indicating rests.

1st Vi.

Musical staff for 1st Violin. The staff contains a melodic line with eighth and sixteenth notes in a key with one sharp (F#).

2nd Vi.

Musical staff for 2nd Violin. The staff contains a melodic line with eighth and sixteenth notes in a key with one sharp (F#).

Vla.

Musical staff for Viola. The staff contains a series of chords, primarily triads, in a key with one sharp (F#).

Vc.

Musical staff for Violoncello. The staff contains a series of chords, primarily triads, in a key with one sharp (F#).

Str. Bass

Musical staff for String Bass. The staff contains a melodic line with eighth and sixteenth notes in a key with one sharp (F#).

56

E

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

61

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

66

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

This musical score page contains measures 66 through 71. The instrumentation includes woodwinds (Flutes, Oboes, Bassoon, Clarinets, Horns, Trumpets), brass (Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Violins, Viola, Violoncello, Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections play mostly sustained notes and rests, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.

72

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

78 F

1st & 2nd Fl. *sf* *sf* *sf*

Ob. 1 & 2 *sf* *sf* *sf*

Basn. *sf* *sf* *sf*

1st B \flat Cl. *sf* *sf* *sf*

2nd B \flat Cl. *sf* *sf* *sf*

B. Cl. *sf* *sf* *sf*

1st Hrn. *sf* *sf* *sf*

2nd Hrn. *sf* *sf* *sf*

1st B \flat Trp. *sf* *sf* *sf*

2nd B \flat Trp. *sf* *sf* *sf*

Trb. *sf* *sf* *sf*

Tb. *sf* *sf* *sf*

Timp. *sf*

1st Vi. *sf* *sf* *sf* *ff*

2nd Vi. *sf* *sf* *sf* *ff*

Vla. *sf* *sf* *sf* *ff*

Vc. *fz* *fz* *fz* *ff*

Str. Bass *fz* *fz* *fz* *ff*

84

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

p dolce

ff

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Musical score for page 96, rehearsal mark G. The score includes parts for woodwinds (Flutes, Oboes, Bassoon, Clarinets, Horns, Trumpets, Trombones), percussion (Tympani), and strings (Violins, Viola, Violoncello, Double Bass). Dynamics range from *f* to *sf* and *ff*. The string section features triplet patterns in the violins and cellos.

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

The musical score for page 101 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Horns, Trumpets) and the brass section (Trumpets, Trombones, Tuba) play a melodic line consisting of eighth notes, with dynamic markings of *sf* (sforzando) and *f* (forte). The percussion section (Tympani) provides a rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, also marked with *sf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

111

1st & 2nd Fl. *f*

Ob. 1 & 2 *sf*

Basn. *f*

1st B \flat Cl. *sf*

2nd B \flat Cl. *sf*

B. Cl. *sf*

1st Hrn. *sf*

2nd Hrn. *sf*

1st B \flat Trp.

2nd B \flat Trp.

Trb. *sim.*

Tb.

Timp.

1st Vi. *f*

2nd Vi. *sf*

Vla. *sf*

Vc. *sf*

Str. Bass *sf*

116

1st & 2nd Fl.

Ob. 1 & 2

Basn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

123

1. 2.

1st & 2nd Fl. *ff*

Ob. 1 & 2 *ff*

Basn. *ff*

1st B \flat Cl. *ff*

2nd B \flat Cl. *ff*

B. Cl. *ff*

1st Hrn. *f*

2nd Hrn.

1st B \flat Trp.

2nd B \flat Trp.

Trb.

Tb.

Timp.

1st Vi.

2nd

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet