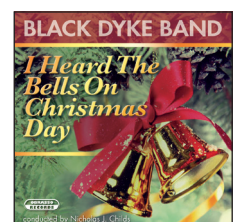


O Come, O Come, Emmanuel

Traditional
arr. Douglas A. Richard

Artikel-Nr. | item code 18324
Kategorie | categories Brass Band
Genre Weihnacht | christmas
Schwierigkeit | difficulty C = mittel | medium

Dauer | playing time 4'22
eingespielt auf | recorded on CD No. 959
I Heard The Bells
On Christmas Day



O Come, O Come, Emmanuel

Traditional
arr. Douglas A. Richard

Mysterioso (♩ = 69)

Musical score for O Come, O Come, Emmanuel, arranged by Douglas A. Richard. The score is for a large ensemble and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Tam Tam, Chimes)
- Percussion 2

The score is in 4/4 time and B-flat major. The tempo is Mysterioso (♩ = 69). The percussion parts include Tam Tam and Chimes. The score is marked with dynamics such as *pp* and *f*, and includes performance instructions like *B.D.* and *f*.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score for page 5 features a variety of brass instruments and percussion. The brass section includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, and 2nd B♭ Euphonium. The bass section consists of E♭ Bass and B♭ Bass. Percussion 1 and Percussion 2 are also included. The score is written in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (f), with crescendos and mezzo-piano (mp) markings. Percussion 1 has a 'To Tamb.' instruction. The Solo B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, and 2nd B♭ Euphonium parts all feature a melodic line that begins in the second measure and continues through the fifth measure.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

15

17 Flowing, Rubato (♩ = 88)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

26

rall.

A Tempo

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff is mostly empty, with a final measure containing a melodic line starting with a forte (*f*) dynamic and a fermata.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff contains a melodic line starting in the first measure, marked with a piano (*p*) dynamic. It concludes with a melodic flourish marked with a forte (*f*) dynamic and a fermata.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff contains a melodic line starting in the first measure, marked with a piano (*p*) dynamic. It concludes with a melodic flourish marked with a forte (*f*) dynamic and a fermata.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff contains a melodic line starting in the first measure, marked with a piano (*p*) dynamic. It concludes with a melodic flourish marked with a forte (*f*) dynamic and a fermata.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff contains a melodic line starting in the first measure, marked with a piano (*p*) dynamic. It concludes with a melodic flourish marked with a forte (*f*) dynamic and a fermata.

Flugelhorn

Musical staff for Flugelhorn. The staff is empty throughout the entire passage.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff is empty until the third measure, where it begins with a piano (*p*) dynamic, gradually increasing to mezzo-piano (*mp*) by the fifth measure.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff is empty until the third measure, where it begins with a piano (*p*) dynamic, gradually increasing to mezzo-piano (*mp*) by the fifth measure.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff is empty until the third measure, where it begins with a piano (*p*) dynamic, gradually increasing to mezzo-piano (*mp*) by the fifth measure.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff is empty until the third measure, where it begins with a piano (*p*) dynamic, gradually increasing to mezzo-piano (*mp*) by the fifth measure.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff is empty throughout the entire passage.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff is empty throughout the entire passage.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff is empty throughout the entire passage.

Bass Trombone

Musical staff for Bass Trombone. The staff is empty throughout the entire passage.

1st B♭ Euphonium

Musical staff for 1st B♭ Euphonium. The staff is empty throughout the entire passage.

2nd B♭ Euphonium

Musical staff for 2nd B♭ Euphonium. The staff is empty throughout the entire passage.

E♭ Bass

Musical staff for E♭ Bass. The staff is empty throughout the entire passage.

B♭ Bass

Musical staff for B♭ Bass. The staff is empty throughout the entire passage.

Percussion 1

Musical staff for Percussion 1. The staff is empty throughout the entire passage.

Percussion 2

Musical staff for Percussion 2. The staff is empty throughout the entire passage.

35

38

Presto ♩ = 156

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score is written for a brass and percussion ensemble. It consists of 18 staves. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Presto' with a metronome marking of ♩ = 156. The score is divided into measures 35, 36, 37, and 38. Dynamics include *fp* (fortissimo piano), *f* (forte), *un.* (unison), and *ff* (fortissimo). Percussion parts include snare drum (S.D.) and timpani (Timp.) with dynamic markings *p* (piano) and *mp* (mezzo-piano).

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Musical score for page 39, featuring various brass and percussion instruments. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The instruments listed are Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The percussion parts feature a consistent rhythmic pattern of eighth notes.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

63

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
1st Bb Euphonium
2nd Bb Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2

Soprano Eb Cornet

Solo Bb Cornet *unis.*

Repiano Bb Cornet

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium *f*

2nd Bb Euphonium *f*

Eb Bass

Bb Bass

Percussion 1

Percussion 2

78

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet