

Probepartitur | Mini Score

# You Don't Have To Say You Love Me

Giuseppe Donaggio  
Alan Fernie

Artikel-Nr.   item code	18301	Dauer   playing time	3'21
Kategorie   categories	Brass Band	eingspielt auf   recorded on	CD No. 963
Genre	Unterhaltung   entertainment		Greetings From All Over The World
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium		



# You Don't Have To Say You Love Me

Giuseppe Donaggio  
arr. Alan Fernie

Ballade

A

This musical score is for a ballad titled "You Don't Have To Say You Love Me" by Giuseppe Donaggio, arranged by Alan Fernie. The score is written for a large ensemble of instruments, including various types of horns, trombones, euphonium, bass, timpani, drum kit, and percussion. The music is in 3/4 time and features a dynamic range from piano (p) to fortissimo (f). The score is divided into measures, with dynamic markings and articulation symbols clearly indicated. A section marked "Solo" begins in the 11th measure, and a section marked "1st Solo (with Drama)" begins in the 14th measure. The score concludes with a final measure marked "p".

Instrument parts include:  
Soprano E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Drum Kit  
Percussion

Dynamic markings: *mp*, *mf*, *f*, *mp*, *p*, *sc.*, *Wind Chimes*

7

Soprano Eb Cornet

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mp* *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *mf* *a2*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mp*

Drum Kit *mf* *S.C.* *Wind Chimes*

Percussion *p* *mf*

14 B

Soprano Eb Cornet *mf*

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Timpani *mf*

Drum Kit *mp*

Percussion *mf* Glock

21 C

Musical score for a brass and woodwind ensemble, measures 21-24. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark 'C' is at the top left of the first staff.

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drum Kit  
 Percussion

35

E

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Dr.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet