

**No. 141**  
**Pro Patria Mori**

**8 Part & Percussion**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy - easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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CH-4537 Wiedlisbach, Switzerland

# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Pro Patria Mori

Score in C

Alan Fernie

**Con Dignita** A

Part 1

Part 2  
*p* *poco*

Part 3  
*p* *poco*

Part 4  
*p* *Ist Solo*

Part 5  
*p* *poco* *p* *Ist Solo*

Part 6  
*p* *poco*

Part 7  
*mp* *p* *Ist Solo*

Part 8  
*p* *poco* *p* *Ist Solo*

Percussion 1  
S.C. *p* *poco*

Percussion 2  
Timp. *mp*

6 B

Part 1 *p*

Part 2

Part 3

Part 4 *mp* *lead*

Part 5 *mp* *Tutti* *p*

Part 6 *p*

Part 7 *mp* *Tutti*

Part 8 *mp* *p*

Percussion 1 *p* *Tri.*

Percussion 2 *p*

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

*mp*

*mp*

*mp*

*Tutti*

*mp*

*mp*

*Tutti*

*p*

*mp*

*mp*

*S.C.*

*p*

Detailed description of the musical score: The score consists of 11 staves. Parts 1-3 are in treble clef, while Parts 4-8 and Percussion 2 are in bass clef. Percussion 1 is in a non-staffed clef. The music is in 3/4 time and has a key signature of two flats. Part 1 begins with a melodic line in the first measure, marked *mp*. Part 2 and 3 have rests until the second measure, then enter with a similar melodic line, also marked *mp*. Part 4 is marked *Tutti* and *mp*. Part 5 has a melodic line in the first measure, marked *mp*, and another in the fourth measure, also marked *mp*. Part 6 has a melodic line in the first measure, marked *mp*. Part 7 is marked *Tutti* and starts with a *p* dynamic, then moves to *mp*. Part 8 has a melodic line in the first measure, marked *mp*. Percussion 1 has a rest until the fourth measure, where it plays a short burst marked *S.C.* and *p*. Percussion 2 has a melodic line in the first measure.

16 C

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Percussion 1 *mp* *mf*

Percussion 2 *mf* *mp*

*Glock*

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Glock

*mf*

S.C.

*p*

26 D

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8

Percussion 1

Percussion 2 *mf*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

> > > > > > > > > >

L.C. \*



31

E

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet