

# Rêverie

Claude Debussy  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy -medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Reverie

Claude Debussy  
arr. Sandy Smith

Andantino sans lenteur (♩ = c.96)

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Glockenspiel

Vibraphone

*pp tres doux et tres espressif*

*pp tres doux et tres espressif*

*pp tres doux et tres espressif*

*sim.*

*pp tres doux et tres espressif*

*pp tres doux et tres espressif*

*pp tres doux et tres espressif*

*pp tres doux et tres espressif*

*pp tres doux et tres espressif*

*pp tres doux et tres espressif*

*pp tres doux et tres espressif*

A

This musical score is for a brass and woodwind ensemble, page 2, section A. It features 17 staves with the following instruments: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Bass in Eb, Bass in Bb, Glockenspiel, and Vibraphone. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first five measures of the score are marked with a '6' above the Soprano Eb Cornet staff. The final measure of the score is marked with a box containing the letter 'A'. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the final measure for most instruments. The Vibraphone part includes a 'Ped.' (pedal) marking in the final measure.

12

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Vibraphone

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

**B**

18

Soprano Eb Cornet *mp* *poco cresc.*

1st & 2nd Solo Bb Cornet *mp* *poco cresc.*

3rd & 4th Solo Bb Cornet *mp* *poco cresc.*

Repiano Bb Cornet *mp* *poco cresc.*

2nd Bb Cornet *mp* *poco cresc.*

3rd Bb Cornet *mp* *poco cresc.*

Flugelhorn *mp* *poco cresc.*

Solo Eb Horn *mp* *poco cresc.*

1st Eb Horn *mp* *poco cresc.*

2nd Eb Horn *mp* *poco cresc.*

1st Bb Baritone *mp* *poco cresc.*

2nd Bb Baritone *mp* *poco cresc.*

1st Bb Trombone *mp* *poco cresc.*

2nd Bb Trombone *mp* *poco cresc.*

Bass Trombone *mp* *poco cresc.*

Bb Euphonium *mp* *poco cresc.*

Bass in Eb *mp*

Bass in Bb *mp*

Glockenspiel *pp* *poco cresc.*

Vibraphone *mp* *poco cresc.*

C

23

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Glockenspiel

Vibraphone

The musical score consists of 18 staves, each representing a different instrument. The notation includes notes, rests, and dynamic markings such as *più cresc.*, *f*, and *p*. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Bass in Eb, Bass in Bb, Glockenspiel, and Vibraphone. The score is marked with a 'C' in a box at the top right and the number '23' at the top left.

Soprano Eb Cornet *p* *mf* solo *mp* *pp*

1st & 2nd Solo Bb Cornet *f* *p* solo *mp*

3rd & 4th Solo Bb Cornet *f* *p*

Repiano Bb Cornet *p*

2nd Bb Cornet *f* *p*

3rd Bb Cornet *f* *p*

Flugelhorn *f* *p* *p* *mf* *p*

Solo Eb Horn *f* *p* *p* *mf* *p*

1st Eb Horn *f* *p* *p* *mf* *p*

2nd Eb Horn *f* *p* *p* *mf* *p*

1st Bb Baritone *f* *p* *p* *mf* *p*

2nd Bb Baritone *f* *p* *p* *mf* *p*

1st Bb Trombone *f* *p*

2nd Bb Trombone *f* *p*

Bass Trombone *f* *p*

Bb Euphonium *f* *p* *mf* solo *mp*

Bass in Eb *f* *p* *mf* *p*

Bass in Bb *f* *mp* *p*

Vibraphone *f* *p* *mf* solo (in place of brass) *mp* *pp*

35 **D**

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

*mf*

*pp*

*pp espress.*

*mf*

*pp*

*pp espress.*

*mf*

*pp*

*pp espress.*

*mf*

*pp*

*pp espress.*

*mf*

*pp*

*pp espress.*

*mf*

*pp*

*pp espress.*

*mf*

*pp*

*pp espress.*

*mf*

*pp*

*pp espress.*

*mf*

*pp*

*quasi pizz.*

*mf*

*quasi pizz.*

*mf*



40

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Tror

*mp* *mf*

**E**

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet