

John Peel

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

This musical score is for the piece 'Langfordesque' by John Peel, arranged by Alan Fernie. It is a traditional piece with a tempo of 112-116 beats per minute. The score is for a full brass and percussion ensemble, including:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

The score is written in common time (C) and features various dynamics such as *f*, *mf*, *mp*, *ff*, *pp*, and *br* (brightly). The piece is marked with a box 'A' in the top right corner. The percussion parts include snare drum, cymbals, and tom-toms. The score concludes with a double bar line and a final dynamic marking of *mf*.

14

B **C**

Sop. *sempre poco stacc.*

Solo Cnt. *f*

Rep. Cnt. *f* *sempre poco stacc.*

2nd Cnt. *f* *sempre poco stacc.*

3rd Cnt. *mf* *f* *sempre poco stacc.*

Flug. *mf* *f* *sempre poco stacc.*

Solo Hn. *f* *sempre poco stacc.*

1st Hn. *f* *sempre poco stacc.*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f* *sempre poco marc.* *ff marc.*

1st Tbn. *f* *sempre poco marc.* *ff marc.*

2nd Tbn. *f* *sempre poco marc.* *ff marc.*

B. Tbn. *f* *ff marc.*

Euph. *f* *ff marc.*

Bass Eb *f* *ff marc.*

Bass Bb *f* *ff marc.*

Timp. *mp* *mf* *ff marc.*

Perc. 1 *mf* *ff marc.*

Perc. 2 *f* *poco*

D

sempre marc.

27

Sop. *ff* *mf* *mf* *f*

Solo Cnt. *ff* *mf* *f* *f*

Rep. Cnt. *ff* *mf* *f* *f*

2nd Cnt. *ff* *mf* *f* *f marc.*

3rd Cnt. *ff* *mf* *f* *f marc.*

Flug. *ff* *mf* *mf*

Solo Hn. *ff* *mf* *f* *f*

1st Hn. *ff* *mf* *f* *f*

2nd Hn. *ff* *mf* *f* *f*

1st Bar. *mp* *f* *f*

2nd Bar. *mp* *f* *f*

1st Tbn. *ff* *mp* *f* *f*

2nd Tbn. *mp* *f* *f*

B. Tbn. *mp* *mf* *f* *f*

Euph. *mp* *mf* *f* *f marc.*

Bass Eb *mp* *f* *f*

Bass Bb *mp* *f* *f*

Timp. *mf* *mf* *f*

Perc. 1 *f* *mf* *mf*

Perc. 2 *mp* *W.B.I.* *B.D.* *SC.* *mf*

mp *mp* *mp* *p* *mf*

41

E

F

Sop. *mp* *p* *mp* *briso*

Solo Cnt. *mp* *mf* *p*

Rep. Cnt. *mp* *mf* *p* *mp* *semplice*

2nd Cnt. *mp* *mf* *p*

3rd Cnt. *mp* *mf* *p*

Flug. *mp* *mf* *p* *p* *briso*

Solo Hn. *mp* *mf* *p* *mp* *stacc. poco*

1st Hn. *mp* *mf* *p* *p* *mp*

2nd Hn. *mp* *mf* *p* *p* *briso*

1st Bar. *mp* *mf* *p* *mp*

2nd Bar. *mp* *mf* *p*

1st Tbn. *mp* *mf* *p* *mp* *briso*

2nd Tbn. *mp* *mf* *p* *mp* *Solo*

B. Tbn. *mp* *mf* *p* *mp*

Euph. *mp* *mf* *mp* *poco stacc.*

Bass Eb *mp* *mf* *mp* *poco stacc.*

Bass Bb *mp* *mf* *mp* *poco stacc.*

Timp. *mp* *mf* *mp*

Perc. 1 *p* *mp* *p* *closed Hi-Hat*

Perc. 2 *mf* *p* *W.B.I.* *W.B.I.*

G sempre marc. e poco stacc.

56

Sop.

Solo Clt.

Rep. Clt.

2nd Clt.

3rd Clt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet