

# Back To The Camp

## Abmarsch in die Quartiere

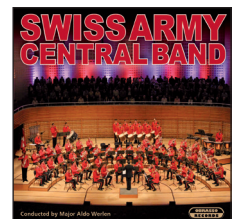
March

Hermann L. Blankenburg  
edited Ray Woodfield

Artikel-Nr.   item code	18021
Kategorie   categories	Wind Band
Genre	Marsch   march
	Marschformat   march card size
Schwierigkeit   difficulty	B = leicht   easy



Dauer   playing time	3'11
eingespielt auf   recorded on	CD No. 956 Swiss Army Central Band



March  
**BACK TO THE CAMP**  
(Abmarsch in die Quartiere)

H. L. Blankenburg  
arr: Ray Woodfield

March 2 3 4 5 6 7 8 9

Piccolo C  
1st Flute C  
2nd Flute C  
Oboe C  
1st Bassoon C  
2nd Bassoon C  
Eb Clarinet Eb  
1st Clarinet Bb  
2nd Clarinet Bb  
3rd Clarinet Bb  
Alto Clarinet Eb  
Bass Clarinet Bb  
Alto Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
1st & 2nd Horn F  
3rd & 4th Horn F  
1st Trumpet/ Cornet Bb  
2nd Trumpet/ Cornet Bb  
3rd Trumpet/ Cornet Bb  
1st Trombone C  
2nd Trombone C  
Bass Trombone C  
Euphonium C  
Basses C  
String Bass  
Snare Drum  
Bass Drum & Cymbals  
Glockenspiel

ff sf mf

Pico

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

S. D.

B. D.

Glock.

20 21 22 23 24 25 26 27 28 29

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Trp./Cnt. 1 *ff*

Trp./Cnt. 2 *ff*

Trp./Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

S. Bass *ff* *arco*

S. D. *ff*

B. D. *ff*

Glock. *ff*

30 31 32 33 34 35 36 37 38 39 Fine

Pico  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1  
Bsn. 2  
Bb. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn. 1&2  
Hn. 3&4  
Trp./Ctn. 1  
Trp./Ctn. 2  
Trp./Ctn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
S. D.  
B. D.  
Glock.

Trio

41

42

43

44

45

46

47

48

Musical score for a Trio section, measures 41-48. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1&2 and 3&4, Trumpets/Cori 1, 2, & 3, Trombones 1, 2, & Bass, Euphonium, Bass, Snare Drum, Bass Drum, and Glockenspiel. Dynamics range from *ff* to *mf*. The score is written in 3/4 time with a key signature of two flats. A second ending bracket is present in the Snare Drum part at measure 47.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1&2, Hn. 3&4, Trp./Cnt. 1, Trp./Cnt. 2, Trp./Cnt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Bass. The score covers measures 49 to 58. Measures 57 and 58 are marked with first and second endings. The dynamic marking *ff* (fortissimo) is present in measures 57 and 58. A large diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet