

The Munsters

Featuring Euphonium & Basses

Jack Marshall
arr. Ray Peter Ratnik

Main Theme from the 1960's US TV Series

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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The Munsters

Main theme, 1960's US, TV Series
Basses and Euphonium feature with Brass Band

Jack Marshall
arr. Peter Ratnik

Allegro 60's Rock 4/4 132

The musical score is arranged for a brass band and percussion. It includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Xylophone

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "st. mute" and "A". The tempo is "Allegro 60's Rock" at 132 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a section labeled "A" starting at measure 10.

B

This page contains a musical score for a brass and woodwind ensemble, measures 16 through 24. The score is written for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Eb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Xylophone. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics including *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *solo*, *tutti*, and *open* are present. The Eb Bass and Bb Bass parts include the word *solo* above the staff. The Drum Kit part is marked with *f* (forte) below the staff. The Xylophone part has *mf* (mezzo-forte) below the staff. The score is divided into measures by vertical bar lines, with measure numbers 16 through 24 indicated at the beginning of each line.

28

C D

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

40

Soprano Eb Cornet

Solo Bb Cornet st. mute open

Repiano Bb Cornet st. mute *f* open

2nd Bb Cornet st. mute *f*

3rd Bb Cornet st. mute *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Eb Trombone *f*

2nd Eb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Drum Kit

Xylophone

