

# **I Left My Heart In San Francisco**

George Cory & Douglas Cross  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# I LEFT MY HEART IN SAN FRANCISCO

George Cory & Douglas Cross  
arr. Alan Fernie

Very freely

**A** molto rubato

This musical score is for a concert band arrangement of 'I Left My Heart in San Francisco'. It features 18 staves for various instruments and percussion. The score is in common time (C) and begins with a key signature of one sharp (F#). The tempo is marked 'Very freely' and the performance style is 'A molto rubato'. The dynamics range from piano (p) to fortissimo (f). The score includes various articulations and performance instructions such as 'cant. Solo wistfully' and 'Solo' for the trombones. The percussion parts include snare drum (S.C.), glockenspiel (Glock), and vibraphone (Vib). The score concludes with a final dynamic of piano (p).

**Instrumentation:**  
Soprano Cornet Eb  
Solo Cornet Eb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone C  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion 1  
Percussion 2

**Performance Instructions:**  
Very freely  
A molto rubato  
cant. Solo wistfully  
Solo  
Solo  
Solo  
Solo

**Dynamics:** p, mp, mf, f, mf, mp

**Percussion:** S.C., Glock, Vib, p



**B** a tempo

**C**

18

Sop. *mp*

Solo Cnt. *mp* *p*

Rep. Cnt. *mp* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp*

1st Bar. *mp* *p* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p* *p*

2nd Tbn. *mp* *p*

B. Tbn. *p*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timp. *mp* *p*

Perc. 1 Kit *mp (ad lib.)* *p*

Perc. 2 *p*

D

28

Musical score for page 28, rehearsal mark D. The score includes parts for the following instruments and voices:

- Sop.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *mp*, *mf*, *p*, and *S.C.* (Sordano Chord). The score is written in a key signature of one sharp (F#) and a common time signature (C).

**E** sempre cant.

38

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mf* *f* Solo *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *mp*

Euph. *mf* *f* *mf*

Bass Eb. *mf* *f* *mf*

Bass Bb. *mf* *f* *mf*

Timp. *mf*

Perc. 1. *mf* *f* *mp*

Perc. 2. *mf*

48

poco rall.

**F** poco piu mosso, with a swing!

Score for various instruments and voices, including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *p*, and *f*, and performance instructions like *poco rall.* and *poco piu mosso, with a swing!*. It also features musical notations such as *a2*, *vib*, and *(with brushes?)*.

G

55

This musical score page, numbered 55, features a key signature of one sharp (F#) and a 4/4 time signature. It is divided into two systems of staves. The first system includes the vocal parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The second system includes the percussion and low brass: Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score contains various musical notations such as dynamics (mp, p), articulation (accents), and phrasing (slurs). Notably, measures 56 and 57 feature triplets in the vocal and flute parts, and Percussion 1. A box labeled 'G' is positioned above the first measure of the vocal staves. The page concludes with a page number '7' at the bottom center.



61

rall. **H**a tempo, poco grandioso e cant.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timr

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet