

# **Brave**

## **Air & Variations**

### **Trombone Solo**

Alan Fernie

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

Spieldauer

durée

playing time

C = medium

not recorded yet

for Brett Baker

# BRAVE

Alan Fernie

Maestoso

Cad.

Air and Variations (Trombone Solo)

accel.

**A** a tempo

The musical score is arranged for a full brass and percussion ensemble. The instruments listed on the left are: Solo Trombone Bb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2.

The score is divided into three main sections:

- Maestoso:** The first section, starting with a tempo marking of *f marc.* (f marcato).
- Cad.:** A cadenza section marked *ff* (fortissimo).
- Air and Variations (Trombone Solo):** A section for the Solo Trombone Bb, marked *ff* and *accel.* (accelerando).

The score concludes with a section marked **A** a tempo, where the tempo returns to *f marc.* The percussion parts include S.D. (Snare Drum) and B.D. (Bass Drum) markings.



16

♩ **C** *feroce e pesante* Cad. rall. Andantino poco rall.

Solo Tbn. *ff*

Sop. *f* *ff* *mp*

Solo Cnt. *f* *ff* *mp*

Rep. Cnt. *f* *ff* *mp*

2nd Cnt. *f* *ff* *mp*

3rd Cnt. *f* *ff* *mp*

Flug. *f sub.* *ff* *mp*

Solo Hn. *f sub.* *ff* *mp*

1st Hn. *f sub.* *ff* *mf* *mp* *mp*

2nd Hn. *f sub.* *ff* *mf* *mp* *mp*

1st Bar. *f sub.* *ff* *mf* *mp* *mp*

2nd Bar. *f sub.* *ff* *mf* *mp* *mp*

2nd Tbn. *f* *mp* *mp*

B. Tbn. *f sub.* *mf* *mp* *mp*

Euph. *f* *mf* *mp* *mp*

Bass Eb. *f sub.* *mf* *mp* *mp*

Bass Bb. *f sub.* *mf* *mp* *mp*

Timp. *f* *mf* *mp* *mp*

Trg. *mf sub.* *f* *mp* *mp*

Gisp. *mp* B.D. *mp*

**D** Theme, pomposo

**E**

23

Solo Tbn. *mf* *f*

Sop.

Solo Cnt. *a2* *mf semplice* *(a2)* *mf*

Rep. Cnt. *mf semplice* *mf*

2nd Cnt. *mf semplice* *mf*

3rd Cnt. *mf semplice* *mf*

Flug. *mf semplice* *mf*

Solo Hn. *mf semplice* *mf*

1st Hn. *mf semplice* *mf*

2nd Hn. *mf semplice* *mf*

1st Bar. *mf semplice*

2nd Bar. *mf semplice* *mf*

2nd Tbn. *mf semplice*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bess Eb. *mf semplice* *mf*

Bass Bb. *mf semplice* *mf*

Timp. *mp* *mf*

Trg. *mf*

Glsp. *mf*

**F** Alla Marcia, quasi Allegro

35

Solo Tbn. *mf* *mf*

Sop.

Solo Cnt. *mp* *f marc.* *tutti* *f marc.*

Rep. Cnt. *mp* *f marc.*

2nd Cnt. *mp* *f marc.*

3rd Cnt. *mp* *f marc.*

Flug. *mp* *f marc.*

Solo Hn. *mp* *mf* *f marc.*

1st Hn. *mp* *f marc.*

2nd Hn. *mp* *f marc.*

1st Bar. *mp* *mf* *f marc.*

2nd Bar. *mp* *mf* *f marc.*

2nd Tbn. *mp* *f marc.*

B. Tbn. *mp* *mp* *f marc.*

Euph. *mp* *f marc.*

Bass Eb. *mp* *f marc.*

Bass Eb. *mp* *f marc.*

Timp. *mp* *f marc.*

Trg. *f marc.*

Glsp. *f marc.*

Detailed description: This is a page of a musical score for a march. It features 16 staves for various instruments and vocal parts. The instruments include Solo Tuba, Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, another Bass Eb, Timpani, Triangle, and Gong. The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 35. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f marc.* (forte marcato), and *tutti*. Performance instructions include *mf* at the end of the first measure, *mp* at the start of the second measure, *f marc.* at the start of the third measure, and *tutti* at the start of the fourth measure. A rehearsal mark '35' is placed above the first measure. A 'Coda' symbol is present at the end of the Gong part.

G Var. 1

This page of a musical score contains measures 47 through 54 for a brass band. The instruments listed are Solo Tbn., Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Timp., Trg., and Glsp. The score includes various dynamics such as *mp*, *p*, and *pp*, and dynamic markings *al* and *il2*. The Solo Tbn. part begins with measure 47. The Solo Cnt. part has a long note in measure 49 marked *p*. The Flug. part has a long note in measure 49 marked *p*. The 1st Bar. part has a long note in measure 49 marked *p*. The Euph. part has long notes in measures 49 and 50 marked *p* and *mp* respectively. The Bass Eb. and Bass Bb. parts have long notes in measures 49 and 50 marked *p*. The Timp. part has a long note in measure 53 marked *p*. The Trg. part has long notes in measures 49 and 50 marked *p*. The Glsp. part has long notes in measures 49 and 50 marked *pp*.

Musical score for various instruments including Solo Tbn, Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Eb, Timp., W.B., and Glsp. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *mf*, as well as performance instructions like "Muted", "Open", and "2 Open/2 Muted".



68 **I** accel. **J** Var. 2, *Giacoso*

Solo Tbn.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Dr.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet