

No. 325

Musica Sacra

Brass Quartet
Traditional
arr. Alan Fernie

1. St. Clement
2. The Old Rugged Cross
3. So Deep In The Night
4. Pie Jesu

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 325

Musica Sacra

- **St. Clement** • **The Old Rugged Cross**
- **So Deep Is The Night** • **Pie Jesu**

For Brass Quartet

arr. Alan Fernie

parts included for:

- 1 Bb Trumpet / Cornet
- 2 Bb Trumpet / Cornet
- 3 F Horn
- 3 Eb Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

MUSICA SACRA

1. ST. CLEMENT

Hymn Tune

Clement C. Scholefield

arr. Alan Fernie

Andantino, con moto

1. Trumpet Bb (Cornet)
2. Trumpet Bb (Cornet)
3. Horn Eb (Trombone)
Euphonium Bb (Trombone)

p sempre cant. *f* *mf*

A sempre sost.

1. Trp. (Cnt.)
2. Trp. (Cnt.)
3. Hn. (Tbn.)
4. Euph. (Tbn.)

mp *p*

1. Trp. (Cnt.)
2. Trp. (Cnt.)
3. Hn. (Tbn.)
4. Euph. (Tbn.)

mp *p*

B

24

1. Trp. (Cnt.)

2. Trp. (Cnt.)

3. Hn. (Tbn.)

4. Euph. (Tbn.)

31

1. Trp. (Cnt.)

2. Trp. (Cnt.)

3. Hn. (Tbn.)

4. Euph. (Tbn.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

38

1. Trp. (Cnt.)

2. Trp. (Cnt.)

3. Hn. (Tbn.)

2. THE OLD RUGGED CROSS

George Bennard
arr. Alan Fernie

Reverently

A

Musical score for measures 1-6. The score is for four parts: 1. Trp. (Cnt.), 2. Trp. (Cnt.), 3. Hn. (Tbn.), and 4. Euph. (Tbn.). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The first three measures are marked with a forte (*f*) dynamic. A repeat sign is placed after measure 3, with a first ending bracket over measures 4-6. The second ending is marked with a mezzo-piano (*mp*) dynamic. A box labeled 'A' is positioned above the first ending.

B

Musical score for measures 7-13. The score is for four parts: 1. Trp. (Cnt.), 2. Trp. (Cnt.), 3. Hn. (Tbn.), and 4. Euph. (Tbn.). The key signature is two flats and the time signature is 3/4. Measure 7 is marked with a '7' above the staff. The dynamics are mezzo-forte (*mf*) for measures 7-10 and mezzo-piano (*mp*) for measures 11-13.

Musical score for measures 14-18. The score is for four parts: 1. Trp. (Cnt.), 2. Trp. (Cnt.), 3. Hn. (Tbn.), and 4. Euph. (Tbn.). The key signature is two flats and the time signature is 3/4. Measure 14 is marked with a '14' above the staff. The dynamics are mezzo-forte (*mf*) for measures 14-18.

21 **C**

1. Trp. (Cnt.) *f*

2. Trp. (Cnt.) *f*

3. Hn. (Tbn.) *f*

4. Euph. (Tbn.) *f*

29 **D**

1. Trp. (Cnt.) *piuf*

2. Trp. (Cnt.) *piuf*

3. Hn. (Tbn.) *piuf*

4. Euph. (Tbn.) *piuf*

diese Partitur ist unvollständig
this score is not complete
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36

1. Trp. (Cnt.)

2. Trp. (Cnt.)

3. Hn. (Tbn.)

41 2. rall.

1. Trp. (Cnt.)
2. Trp. (Cnt.)
3. Hn. (Tbn.)
4. Euph. (Tbn.)

ff *mf* *mp*

3. SO DEEP IS THE NIGHT

Frederic Chopin
arr. Alan Fernie

Sadly A

1 1

1. Trp. (Cnt.)
2. Trp. (Cnt.)
3. Hn. (Tbn.)
4. Euph. (Tbn.)

f *mp*

B

5

1. Trp. (Cnt.)
2. Trp. (Cnt.)
3. Hn. (Tbn.)
4. Euph. (Tbn.)

9

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

p *mp*

p *mp*

p *mp*

p *mp*

This block contains the first system of musical notation, covering measures 9 through 12. It features four staves: 1. Trp. (Cnt.), 2. Trp. (Cnt.), 3. Hn. (Tbn.), and 4. Euph. (Tbn.). The music is in a key with two flats and a common time signature. Dynamics markings include *p* (piano) and *mp* (mezzo-piano). A diagonal line cuts across the right side of the page, starting from the top right corner and extending downwards.

13

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

This block contains the second system of musical notation, covering measures 13 through 16. It features four staves: 1. Trp. (Cnt.), 2. Trp. (Cnt.), 3. Hn. (Tbn.), and 4. Euph. (Tbn.). The music continues from the previous system. The diagonal line from the first system continues across this section.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

17

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

This block contains the third system of musical notation, starting with measure 17. It features three staves: 1. Trp. (Cnt.), 2. Trp. (Cnt.), and 3. Hn. (Tbn.). The music continues from the previous system. The diagonal line from the first system continues across this section.

D

21

1. Trp. (Cnt.) *mf* *mp* *mp*

2. Trp. (Cnt.) *mf* *mp* *mp*

3. Hn. (Tbn.) *mf* *mp* *mp*

4. Euph. (Tbn.) *mf* *mp* *mp*

Musical score for measures 21-23. The score is in 4/4 time with a key signature of two flats. It features four staves: 1. Trp. (Cnt.), 2. Trp. (Cnt.), 3. Hn. (Tbn.), and 4. Euph. (Tbn.). Dynamics range from *mf* to *mp*. A box labeled 'D' is positioned above the first measure.

24

poco rall.

1. Trp. (Cnt.) *p* *f* *mf* *mp*

2. Trp. (Cnt.) *p* *f* *mf* *mp*

3. Hn. (Tbn.) *p* *f* *mf* *mp*

4. Euph. (Tbn.) *p* *f* *mf* *mp*

Musical score for measures 24-27. The score is in 4/4 time with a key signature of two flats. It features four staves: 1. Trp. (Cnt.), 2. Trp. (Cnt.), 3. Hn. (Tbn.), and 4. Euph. (Tbn.). Dynamics range from *p* to *mp*. The tempo marking 'poco rall.' is placed above the second measure.

4. PIE JESU

Gabriel Faure
arr. Alan Fernie

Adagio

1

dolce

1. Trp. (Cnt.) *p*

2. Trp. (Cnt.) *p*

3. Hn. (Tbn.) *p*

4. Euph. (Tbn.) *p*

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp. It features four staves: 1. Trp. (Cnt.), 2. Trp. (Cnt.), 3. Hn. (Tbn.), and 4. Euph. (Tbn.). The tempo is 'Adagio' and the mood is 'dolce'. Dynamics are marked *p*. A first ending bracket is shown above the first measure.

7

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

mp

mp

mp

11

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

p

p

p

p

16

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

mp

p

mp

p

mp

p

20

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

pp

mf

pp

mf

pp

24

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

27

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet