

Cry Of The Mountain

Howard Lorriman

Artikel-Nr. item code	17899
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Klassierung classification	1. Klasse 1 st section
Schwierigkeit difficulty	C = mittel medium

Dauer playing time	10'39
eingespielt auf recorded on	CD No. 949 Encores



Cry of the Mountain

for Manfred Obrecht

Howard Lorriman

Awakening
Andante sostenuto $\text{♩} = 76$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timp.

Percussion 1

Percussion 2 (opt.3)

solo (open)
p

solo muted
p senza vibrato

pp
mute

pp
mute

pp
mute

pp

pp

pp

pp

pp

pp

pp

pp

pp

A

11

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2 (opt.3)

cup mute

cup mute

cup mute

p

p

p

p

p

p

p

p

p

p

p

p

pp

p

p

p

p

p

Mark-free

p

17

st. mute (fibre)

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2 (opt.3)

Triangle

ppp

f

p

mp

1&3

2&4

mp

mp

p

open

mp

cresc.

open

mp

cresc.

open

mp

cresc.

mp

mf

mp

mf

mp cresc.

mp cresc.

mp cresc.

p

mp cresc.

p

mf

p

mf

mp

mp

22 **B**

open

Soprano Eb Cornet *f* *ff*

Solo Bb Cornet *f*

open

Repiano Bb Cornet *f*

open

2nd Bb Cornet *f*

open

3rd Bb Cornet *f*

open

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Percussion 1 *f* *p* *poco* *f* *p* *poco* *mf*

Percussion 2 (opt.3) *f*

C Snow, Ice and Glaciers
Allegro non troppo $\text{♩}=132$

30

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Eb Bass
Percussion 1
Percussion 2 (opt.3)

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mp
p
p
p
p
p
p
pp

1. *espress.*
2.

p S. Dr.
p secco

36

Soprano Eb Cornet

Solo Bb Cornet *(tutti)*
mp

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2 (opt.3)

41

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Euphonium

Eb Bass

Eb Bass

Percussion 1

Percussion 2 (opt.3)

The musical score is written for a brass band in 4/4 time. The key signature has two flats (Bb and Eb). The score covers measures 41 through 44. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests in all measures.
- Solo Bb Cornet:** Measures 41-42: eighth-note pattern. Measure 43: whole note rest. Measure 44: eighth-note pattern starting on a half rest, marked *p*.
- Repiano Bb Cornet:** Rests in all measures.
- 2nd Bb Cornet:** Rests in all measures.
- 3rd Bb Cornet:** Rests in all measures.
- Flugelhorn:** Measures 41-44: continuous eighth-note pattern, marked *mp*.
- Solo Eb Horn:** Measures 41-44: eighth-note pattern, marked *mp*.
- 1st Eb Horn:** Measures 41-44: eighth-note pattern, marked *mp*.
- 2nd Eb Horn:** Measures 41-44: eighth-note pattern, marked *mp*.
- 1st Bb Baritone:** Measures 41-44: eighth-note pattern, marked *mp*.
- 2nd Bb Baritone:** Measures 41-44: eighth-note pattern, marked *mp*.
- 1st Eb Trombone:** Measures 41-44: whole note rests.
- 2nd Eb Trombone:** Measures 41-44: whole note rests.
- Bass Trombone:** Measures 41-44: whole note rests.
- Euphonium:** Measures 41-44: whole notes, marked *p*.
- Eb Bass (top):** Measures 41-44: whole notes, marked *p*.
- Eb Bass (bottom):** Measures 41-44: whole notes, marked *p*.
- Percussion 1:** Rests in all measures.
- Percussion 2 (opt.3):** Measures 41-44: eighth-note pattern, marked *pp*.

45

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2 (opt.3)

mf

p

mp

p

pp

mute (harmon)

Glockenspiel

D

50

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Percussion 2 (opt.3)

mf

solo

mf

p

cup mute

p

cup mute

p

cup mute

p

solo

mf

To Timp.

p

55

Soprano Eb Cornet

Solo Bb Cornet *p* *solo* *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Flugelhorn *solo* *mf*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *solo* *mf*

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *solo (open)* *mf*

Euphonium *solo* *mp espress.*

Eb Bass *p*

Bb Bass *solo* *p*

Glockenspiel

Percussion 2 (opt.3) *Susp. cym.* *pp* *mf* *Hard Sticks* *pp* *mf*

61

Soprano Eb Cornet

Solo Bb Cornet *tutti* *mp cresc.* *mf*

Repiano Bb Cornet *mp cresc.* *mf*

2nd Bb Cornet *open* *mf open*

3rd Bb Cornet *mf*

Flugelhorn *mp cresc.* *mf*

Solo Eb Horn *mp cresc.* *mf*

1st Eb Horn *mp cresc.* *mf*

2nd Eb Horn *mp cresc.* *mf*

1st Bb Baritone *mp cresc.* *mf*

2nd Bb Baritone *mp cresc.* *mf*

1st Bb Trombone *solo (open)* *mf* *mf* *cresc.*

2nd Bb Trombone *open* *mf* *cresc.*

Bass Trombone *mf*

Euphonium *mp cresc.* *tutti* *mf*

Eb Bass *p cresc.* *mf* *tutti* *f*

Bb Bass *p cresc.* *mf* *f*

Glockenspiel *Timpani* *mf* *p* *mp cresc.*

Triangle *mf*

Percussion 2 (opt.3) *mf*

65 E

Soprano Eb Cornet *f* *ff*

Solo Bb Cornet *f* *ff*

Repiano Bb Cornet *f* *ff*

2nd Bb Cornet *f* *ff*

3rd Bb Cornet *f* *ff*

Flugelhorn *f* *ff*

Solo Eb Horn *f* *ff*

1st Eb Horn *f* *ff*

2nd Eb Horn *f* *ff*

1st Bb Baritone *f* *ff*

2nd Bb Baritone *f* *ff*

1st Bb Trombone *f* *ff*

2nd Bb Trombone *f* *ff*

Bass Trombone *f* *ff*

Euphonium *f* *ff* unis.

Eb Bass *ff*

Bb Bass *ff*

Timpani *f* *f*

Percussion 2 (opt.3) *f* S. Dr.

69

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 2 (opt.3)

74

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 2 (opt.3)

sf fp

sf fp

sf fp

sf *f cresc.*

sf *f cresc.*

dramatic fall

sfp

sfp

sfp

sf *f cresc.*

sfp

sfp

sfp

f

cresc.

84

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet *ff*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *ff*

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 2 (opt.3)

90

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 2 (opt.3)

mute

pp
mute
pp

f *ff* *fp*

f *ff* *fp*

f *ff* *fp*

sfz

sfz

sfz

sfz

sfz

Vistas and Distant Peaks

G

Lento (♩=c.60)

96

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 2 (opt.3)

p dolce

p mute

pp mute

pp mute

pp

p dolce

muted

pp

pp

pp

pp

solo

p dolce

pp

espress.

ten.

2.

p espress.

pp

Mark-tree

pp

H tranquillo

105

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 2 (opt.3)

pp

espress.

solo p

2. pp

sus. cym. scrape

ppp

122 open rit. **J** a tempo

Soprano Eb Cornet *mf* *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff* div. unis.

3rd Bb Cornet *f* *ff* div. unis.

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *f* *ff*

2nd Eb Horn *f* *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff* + 8va opt. loco

Timpani *tr* *tr* *ff*

Percussion 2 (opt.3) *ff* *lv*

131

Soprano Eb Cornet *poco f* *dim.* *ppp* mute

Solo Bb Cornet *poco f* *dim.* *p* *ppp*

Repiano Bb Cornet *poco f* *dim.* *ppp*

2nd Bb Cornet *poco f* *dim.* *ppp*

3rd Bb Cornet *poco f* *dim.* *ppp*

Flugelhorn *poco f* *dim.* *ppp*

Solo Eb Horn *poco f* *dim.* *ppp* *ppp*

1st Eb Horn *poco f* *dim.* *ppp* *ppp*

2nd Eb Horn *poco f* *dim.* *ppp* *ppp*

1st Bb Baritone *poco f* *dim.* *ppp*

2nd Bb Baritone *poco f* *dim.* *ppp*

1st Eb Trombone *poco f* *dim.* *ppp*

2nd Bb Trombone *poco f* *dim.* *ppp*

Bass Trombone *poco f* *dim.* *ppp*

Euphonium *poco f* *dim.* *ppp*

Eb Bass *poco f* *dim.* *ppp*

Bb Bass *poco f* *dim.* *ppp*

Timpani *poco f* To Glock. Glockenspiel To Timp. *p*

Percussion 2 (opt.3) *p*

Avalanche
Prestissimo $\text{♩} = c.108$

K

141

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line starting at measure 141. Dynamics include *f* and *ff*. A note is marked "open".
- Solo Bb Cornet:** Plays a sustained melodic line with *pp cresc.* and *ff* dynamics.
- Repiano Bb Cornet:** Similar to the Solo Bb Cornet, with *pp cresc.* and *ff* dynamics.
- 2nd Bb Cornet:** Similar to the Solo Bb Cornet, with *pp cresc.* and *ff* dynamics.
- 3rd Bb Cornet:** Similar to the Solo Bb Cornet, with *pp cresc.* and *ff* dynamics.
- Flugelhorn:** Similar to the Solo Bb Cornet, with *pp cresc.* and *ff* dynamics.
- Solo Eb Horn:** Plays a sustained melodic line with *pp cresc.* and *ff* dynamics.
- 1st Eb Horn:** Similar to the Solo Eb Horn, with *pp cresc.* and *ff* dynamics.
- 2nd Eb Horn:** Similar to the Solo Eb Horn, with *f* and *ff* dynamics.
- 1st Bb Baritone:** Plays a melodic line with *ff* dynamics.
- 2nd Bb Baritone:** Plays a melodic line with *ff* dynamics, including triplet markings.
- 1st Bb Trombone:** Plays a melodic line with *ff* dynamics and a "gliss" marking.
- 2nd Bb Trombone:** Plays a melodic line with *ff* dynamics and a "gliss" marking.
- Bass Trombone:** Plays a melodic line with *ff* dynamics and a "gliss" marking.
- Euphonium:** Plays a melodic line with *ff* dynamics.
- Eb Bass:** Plays a melodic line with *ff* dynamics and triplet markings.
- Bb Bass:** Plays a melodic line with *ff* dynamics and triplet markings.
- Timpani:** Plays a rhythmic pattern with *fff* dynamics.
- Percussion 2 (opt. 3):** Plays a rhythmic pattern with *fff* dynamics.

Soprano Eb Cornet

Solo Bb Cornet *f con fuoco*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *f con fuoco*

Solo Eb Horn *f con fuoco*

1st Eb Horn *f con fuoco*

2nd Eb Horn *f con fuoco*

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani *fff*
To Xyl.

Percussion 2 (opt.3) *fff*

156

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet