

No. 122
Florentiner
Marsch

8 Part & Percussion

Julius Fucik

arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Florentiner Marsch

Julius Fucik
arr. Rob J. Hume

Alla Marcia ♩ = 110

Trpt/Cnt only

tutti

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Trpt/Cnt only, Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and a melodic line. Ends with a fortissimo (*ff*) dynamic.
- Part 2:** Treble clef, 2/4 time. Remains silent until the final measure, where it plays a fortissimo (*ff*) dynamic.
- Part 3:** Treble clef, 2/4 time. Remains silent until the final measure, where it plays a fortissimo (*ff*) dynamic.
- Part 4:** Treble clef, 2/4 time. Remains silent until the final measure, where it plays a fortissimo (*ff*) dynamic.
- Part 5:** Bass clef, 2/4 time. Remains silent until the final measure, where it plays a fortissimo (*ff*) dynamic.
- Part 6:** Bass clef, 2/4 time. Remains silent until the final measure, where it plays a fortissimo (*ff*) dynamic.
- Part 7:** Bass clef, 2/4 time. Remains silent until the final measure, where it plays a fortissimo (*ff*) dynamic.
- Part 8:** Bass clef, 2/4 time. Remains silent until the final measure, where it plays a fortissimo (*ff*) dynamic.
- Timpani:** Bass clef, 2/4 time. Remains silent until the final measure, where it plays a fortissimo (*ff*) dynamic.
- Drum Set:** Percussion clef, 2/4 time. Remains silent until the final measure, where it plays a fortissimo (*ff*) dynamic.
- Glockenspiel:** Treble clef, 2/4 time. Remains silent throughout the piece.

8 Trpt/Cnt tutti

Part 1 *f* *mf*

Part 2

Part 3

Part 4 *mf*

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

A

15

Part 1: Treble clef, *mf* dynamics, melodic line with slurs and accents.

Part 2: Treble clef, *mf* dynamics, melodic line with slurs and accents.

Part 3: Treble clef, *mf* dynamics, melodic line with slurs and accents.

Part 4: Treble clef, *mf* then *mp* dynamics, rhythmic line with slurs.

Part 5: Bass clef, *mf* then *mp* dynamics, melodic line with slurs.

Part 6: Bass clef, *mf* dynamics, melodic line with slurs.

Part 7: Bass clef, *mf* then *mp* dynamics, melodic line with slurs.

Part 8: Bass clef, *mf* then *mp* dynamics, rhythmic line with slurs.

Timpani: Bass clef, *mf* then *p* dynamics, rhythmic line with slurs.

Drum Set: Percussion clef, *p* dynamics, rhythmic line.

Glockenspiel: Treble clef, *p* dynamics, melodic line.

21

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *mf* in the fifth measure.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *mf* in the fifth measure.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *mf* in the first measure.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The staff contains a rhythmic line with eighth notes and rests, including a dynamic marking of *mf* in the fifth measure and *mp* in the sixth measure.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth notes and rests, including a dynamic marking of *mp* in the first measure, *mf* in the fifth measure, and *mp* in the sixth measure.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth notes and rests, including a dynamic marking of *mp* in the first measure and *mf* in the fifth measure.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth notes and rests, including a dynamic marking of *mp* in the fifth measure.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a rhythmic line with eighth notes and rests, including a dynamic marking of *mf* in the fifth measure and *mp* in the sixth measure.

Timpani

Musical staff for Timpani, featuring a bass clef and a key signature of two flats. The staff contains a rhythmic line with eighth notes and rests.

Drum Set

Musical staff for Drum Set, featuring a drum clef. The staff contains a rhythmic line with eighth notes and rests.

Glockenspiel

Musical staff for Glockenspiel, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth notes and rests, including a dynamic marking of *mp* in the fifth measure.

B

28

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

The musical score consists of ten staves. Part 1 (treble clef) features a melodic line with sixteenth-note runs and slurs, marked *mf*. Part 2 (treble clef) has a similar melodic line, also marked *mf*. Part 3 (treble clef) provides a bass line with eighth-note patterns, marked *mf*. Part 4 (treble clef) plays a rhythmic pattern of eighth notes with rests, marked *mf* and *mp*. Part 5 (bass clef) has a bass line with eighth notes and rests, marked *mp* and *mf*. Part 6 (bass clef) has a bass line with eighth notes and rests, marked *mp* and *mf*. Part 7 (bass clef) features a melodic line with sixteenth-note runs, marked *mp*. Part 8 (bass clef) plays a rhythmic pattern of eighth notes with rests, marked *mf* and *mp*. The Timpani staff (bass clef) has a rhythmic pattern of eighth notes with rests. The Drum Set staff (percussion clef) has a rhythmic pattern of eighth notes with rests. The Glockenspiel staff (treble clef) has a melodic line with eighth notes and rests, marked *mp*. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

f

mf

f

f

f

f

mp

mp

mp

Detailed description: This page of a musical score, numbered 35, contains ten staves. Staves 1-3 are for string parts (Part 1, 2, 3) in treble clef with a key signature of two flats. Part 1 and 2 feature sixteenth-note patterns, while Part 3 has a lower register. Staves 4-6 are for woodwinds (Part 4, 5, 6) in treble and bass clefs. Part 4 has a rhythmic pattern of eighth notes with rests. Part 5 and 6 have similar rhythmic patterns. Staff 7 is for a woodwind part (Part 7) in bass clef with sixteenth-note runs. Staff 8 is for a woodwind part (Part 8) in bass clef with eighth-note patterns. The Timpani part (Staff 9) has a rhythmic pattern of eighth notes. The Drum Set part (Staff 10) has a rhythmic pattern of eighth notes. The Glockenspiel part (Staff 11) has a simple melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

49 **C**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set *mf*

Glockenspiel

56 divisi unis. divisi

Part 1: Treble clef, 3/4 time. Measures 1-7. Includes notes with accents and slurs. Labels: *divisi*, *unis.*, *divisi*.

Part 2: Treble clef, 3/4 time. Measures 1-7. Includes eighth and sixteenth note patterns.

Part 3: Treble clef, 3/4 time. Measures 1-7. Includes eighth and sixteenth note patterns.

Part 4: Treble clef, 3/4 time. Measures 1-7. Includes eighth and sixteenth note patterns.

Part 5: Bass clef, 3/4 time. Measures 1-7. Includes quarter and eighth notes with slurs.

Part 6: Bass clef, 3/4 time. Measures 1-7. Includes quarter and eighth notes with slurs.

Part 7: Bass clef, 3/4 time. Measures 1-7. Includes quarter and eighth notes with slurs.

Part 8: Bass clef, 3/4 time. Measures 1-7. Includes quarter and eighth notes with slurs.

Timpani: Bass clef, 3/4 time. Measures 1-7. Rests.

Drum Set: Percussion clef, 3/4 time. Measures 1-7. Includes eighth and sixteenth note patterns.

Glockenspiel: Treble clef, 3/4 time. Measures 1-7. Rests.

D unis.

63

Part 1: Treble clef, piano with chords and dynamics *sf* and *f*.

Part 2: Treble clef, piano with eighth-note patterns and dynamics *sf* and *f*.

Part 3: Treble clef, piano with eighth-note patterns and dynamics *sf* and *f*.

Part 4: Treble clef, piano with eighth-note patterns and dynamics *sf* and *f*.

Part 5: Bass clef, piano with sustained notes and dynamics *sf* and *f*.

Part 6: Bass clef, piano with sustained notes and dynamics *sf* and *f*.

Part 7: Bass clef, piano with sustained notes and dynamics *sf* and *f*.

Part 8: Bass clef, piano with sustained notes and dynamics *sf* and *f*.

Timpani: Bass clef, rests.

Drum Set: Percussion clef, rhythmic pattern.

Glockenspiel: Treble clef, rests.

70 divisi unis.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

Detailed description: This is a page of a musical score, page 11, starting at measure 70. The score is for 11 parts. Part 1 is in treble clef and marked 'divisi' and 'unis.'. Parts 2-4 are in treble clef. Parts 5-8 are in bass clef. Timpani, Drum Set, and Glockenspiel are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of 7 measures. Part 1 has a 'divisi' section in measures 4 and 5, and a 'unis.' section in measures 6 and 7. The Drum Set part has a consistent rhythmic pattern of eighth notes. The Glockenspiel part is mostly silent.

77 *divisi* **E** *unis.*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5 *mf*

Part 6

Part 7 *mf*

Part 8 *mf*

Timpani *mp*

Drum Set *mp*

Glockenspiel *p*

84

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

f *mf* *f* *mf* *f* *mf* *mf*

Detailed description: This is a page of a musical score, page 13, starting at measure 84. It features ten staves. Part 1 (top) is in treble clef with a key signature of two flats. It contains six measures of music, with dynamics *f* and *mf*. Part 2 is also in treble clef with two flats, containing six measures with dynamics *f* and *mf*. Part 3 is in treble clef with two flats, containing six measures with dynamic *f*. Part 4 is in treble clef with two flats, containing six measures with dynamic *f*. Part 5 is in bass clef with two flats, containing six measures with dynamics *mf*, *f*, and *mf*. Part 6 is in bass clef with two flats, containing six measures with dynamics *mf* and *f*. Part 7 is in bass clef with two flats, containing six measures with dynamics *f* and *mf*. Part 8 is in bass clef with two flats, containing six measures with dynamic *mf*. The Timpani part is in bass clef with two flats, containing six measures. The Drum Set part is in a drum clef, containing six measures. The Glockenspiel part is in treble clef with two flats, containing six measures.

F

91

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

The musical score consists of ten staves. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. The key signature has two flats. The score includes dynamic markings such as *f* and *mf*, and a section marked with a boxed **F**. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

98

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum S

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet