

No. 76
Allegretto from
Symphony No. 7

Ludwig van Beethoven
arr. Rob J. Hume

from the film The King's Speech

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|-------------------------------------------------------------------------------------|-------------------------------------------|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

"Allegretto" from Symphony No.7

Ludwig van Beethoven

(1770 - 1827)

arr. Rob J. Hume

from the Film "The Kings Speech"

A

Allegretto ♩ = 70

The musical score is arranged for a large brass ensemble and timpani. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). Performance markings include accents and hairpins. A section marked 'tutti' begins in the final measures of the score. The score is divided into measures by vertical bar lines.

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Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone
2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

51 **B**

Soprano Eb Cornet

Solo Bb Cornet *p* 2 Only *mp* *mf* tutti

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *p* *mp* *mf*

Solo Eb Horn *p* *mp* *mf*

1st Eb Horn

1st Bb Baritone *p* *mp* *mf*

2nd Bb Baritone
2nd Bb Trombone *p* *mp* *mf*

1st Bb Trombone

Bass Trombone

Euphonium *p* *mp* *mf*

Eb Bass *p* *mp* *mf*

Bb Bass *p* *mp* *mf*

Timpani

70 C

The musical score is arranged in a standard brass band layout. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Features a melodic line with dynamics *f* and *ff*.
- Solo Bb Cornet:** Features a melodic line with dynamics *f* and *ff*.
- 2nd Bb Cornet:** Features a rhythmic accompaniment with dynamics *f* and *ff*.
- 3rd Bb Cornet:** Features a rhythmic accompaniment with dynamics *f* and *ff*.
- Flugelhorn:** Features a rhythmic accompaniment with triplets and dynamics *f* and *ff*.
- Solo Eb Horn:** Features a melodic line with dynamics *f* and *ff*.
- 1st Eb Horn:** Features a rhythmic accompaniment with triplets and dynamics *f* and *ff*.
- 1st Bb Baritone:** Features a rhythmic accompaniment with dynamics *f* and *ff*.
- 2nd Bb Baritone / 2nd Bb Trombone:** Features a rhythmic accompaniment with dynamics *f* and *ff*.
- 1st Bb Trombone:** Features a rhythmic accompaniment with dynamics *f* and *ff*.
- Bass Trombone:** Features a rhythmic accompaniment with dynamics *f* and *ff*.
- Euphonium:** Features a rhythmic accompaniment with dynamics *f* and *ff*.
- Eb Bass:** Features a rhythmic accompaniment with triplets and dynamics *f* and *ff*.
- Bb Bass:** Features a rhythmic accompaniment with triplets and dynamics *f* and *ff*.
- Timpani:** Features a simple rhythmic accompaniment with dynamics *ff*.

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Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

f *mf* *mp* *p*

107 **D**

Soprano Eb Cornet
Solo Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
2nd Bb Trombone
1st Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass

ff *pp* *p* *pp* *pp*
ff *p* *pp* *pp* *pp*
ff *p* *pp* *pp*
ff *p* *pp* *pp*
p *ff* *p* *pp*
p *ff* *p* *pp*
p *ff* *p* *pp*
ff *pp* *pp* *pp*
ff *pp* *pp* *pp*
ff *pp* *pp* *pp*
p *ff* *p* *pp*
p *ff* *p* *pp*
p *ff* *p* *pp*
p *ff* *p* *pp*

3+4
1+2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet