

Toreador Song

Solo for Baritone (Voice)

Georges Bizet

arr. Howard Lorriman

Aria from Carmen in A flat without Choir

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 2 / 3 / 0
Percussion	Timpani / 1 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty B / C = easy - medium

no recording
available
keine CD Aufnahme
pas enregistré

Toreador Song

Bizet arr. Lorriman

Allegro molto moderato

Piccolo
ff

Flute
ff

2 Oboes
ff

2 Clarinets in Bb
ff

2 Bassoons
ff a2

Horns in F 1&2
ff

Horn in F 3&4
ff

2 Trumpets in Bb
ff

2 Tenor Trombones
ff

Bass Trombone
ff

Timpani
ff

Triangle
ff trum

Baritone

Allegro molto moderato

Violin I
ff

Violin II
ff

Viola
ff

Violoncello
ff

Contrabass
ff

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Picc. *ff* *ff*
 Fl. *ff* *f* *ff* *pp* 1. *cresc.*
 Ob. *f* *ff* *f* *ff* *pp* *cresc.*
 Cl. *ff* *f* *ff* *pp* *cresc.*
 Bsn. *ff* *f* *ff* *pp* *cresc.*
 Hn. 1/2 *f* *f* *ff*
 Hn. 3/4 *f*
 Tpt. *ff* *ff*
 Tbn. *ff* *ff*
 B. Tbn. *ff* *ff*
 Timp. *ff* *sempre ff*
 Bar. *ff* *sempre ff*
 Vln. I *ff* *f* *ff* *pp* *cresc.*
 Vln. II *ff* *f* *ff* *pp* *cresc.*
 Vla. *ff* *f* *ff* *pp* *cresc.*
 Vc. *ff* *f* *ff* *pp* *cresc.*
 Cb. *f* *ff* *f* *ff*

Oui, les To-re - ros peu-vent s'en ten-dre; pour plai - sirs, - pour plai - sirs, ils

B

16

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Cl. *f* *ff*
 Bsn. *f* *ff* *p* *a2*
 Hn. 1/2 *f* *ff* *a1* *a2* *p*
 Hn. 3/4 *f* *ff* *p*
 Tpt. *f* *ff* *p*
 Tbn. *ff*
 B. Tbn. *ff*
 Timp. *ff*
 Bar. *f*
 Vln. I *f* *ff* *tr*
 Vln. II *f* *ff* *tr*
 Vla. *f* *ff* *tr* *p*
 Vc. *f* *ff* *tr* *p*
 Cb. *f* *ff* *p*

ont les com bats! — Le cirque est plein, c'est jour de fê - te! Le cirque est plein du —

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1/2
 Hn. 3/4
 Tpt.
 Tbn.
 B. Tbn.
 Timp.
 Bar.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

haut en bas; — les spec - ta teurs, — per - dant la tê - te,

Picc.
 Fl. *pp* 3 3 *cresc.* 3 3 3 *f* *ff* *p*
 Ob. *pp* *cresc.* *f* *ff* *p*
 Cl. *pp* *cresc.* 3 3 3 3 3 *f* *ff* *p*
 Bsn. *pp* *cresc.* *f* *ff* *p*
 Hn. 1/2 *f* *ff* *p*
 Hn. 3/4 *f* *ff* *p*
 Tpt. *f* *ff* *p*
 Tbn. *f* *ff* *p*
 B. Tbn. *f* *ff* *p*
 Timp. *f* *ff* *p*
 Bar. *mf*
 les_ spec-ta - teurs s'in - ter - pel - ant à grand fra cas! A - pos - tro - phes, cris
 Vln. I *pp* 3 3 *cresc.* 3 3 *f* *ff* *p*
 Vln. II *pp* *cresc.* *f* *ff* *p*
 Vla. *pp* 3 3 *cresc.* 3 3 3 *f* *ff* *p*
 Vc. *pp* *cresc.* *f* *ff* *p*
 Cb. *f* *ff* *p*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1/2

Hn. 3/4

Tpt.

Tbn.

B. Tbn.

Timp.

Bar.
 et ta - pa - ge... pous - sés... jus-ques à la fu reur!... Car... c'est... la fê-te

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1/2

Hn. 3/4

Tpt.

Tbn.

B. Tbn.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

$\text{♩} = 112$

34

Picc. $\text{♩} = 112$

Fl.

Ob.

Cl. *dim. molto pp*

Bsn. *1. dim. molto pp*

Hn. 1/2 *dim. molto pp*

Hn. 3/4

Tpt. *f dim. molto pp*

Tbn. *f*

B. Tbn.

Timp. *f mf p pp dim. PPP*

Bar. *dim. p*

Vln. I *pizz. dim. molto pp*

Vln. II *pizz. dim. molto pp*

Vla. *pizz. dim. molto pp*

Vc. *pizz. dim. molto pp*

Cb. *dim. molto pp*

lons! — ah! — To - ré - a - dor, en gar - de! — $\text{♩} = 112$

38

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1/2

Hn. 3/4

Tpt.

Tbn.

B. Tbn.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To - ré - a dor! — To - ré - a dor! — Et son - ge bien, oui, son - ge en com - bat tant, —

pp

pp *arco*

pp *arco*

pp *arco*

pp *arco*

pp *arco*

pp

p espress.

1.

3.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1/2

Hn. 3/4

Tpt.

Tbn.

B. Tbn.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4th Hn.

pp ³

al

ppp

ppp ³

ppp ³

dim.

p

dim.

cresc.

dim.

p

qu'un oeil noir te re - gar - - de et... que l'a-mour t'at-tend To - ré-a- dor,

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1/2

Hn. 3/4

Tpt.

Tbn.

B. Tbn.

Timp.

Tri.

Bar.
 qu'un oeil noir te re - gar - - de et_ quel'a mour t'at - tend, To - ré - a - dor, _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

58

Picc. *ppp* *ff*

Fl. *ppp* *ff*

Ob. *ppp* *ff*

Cl. *ppp* *ff*

Bsn. *ppp* *ff*

Hn. 1/2 *ppp* *ff*

Hn. 3/4 *ppp* *ff*

Tpt. *ppp* *ff*

Tbn. *ppp* *ff*

B. Tbn. *ppp*

Timp. *ppp*

Tri. ||

Bar. *pp*
l'a - mour, l'a-

Vln. I

Vln. II

Vla.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet