

**No. 97**  
**Family Guy**

**8 Part & Percussion**

Walter Murphy  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy - easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Family Guy

Partitur in C

Walter Murphy  
arr. Alan Fernie

Swinging ♩ = 160

The musical score is arranged in ten staves. Parts 1 through 8 are melodic lines, with Parts 1, 2, 3, 4, and 5 marked with a forte (*f*) dynamic. Part 7 includes a mezzo-forte (*mf*) dynamic marking. The Drum Kit part features a rhythmic pattern with accents. The Percussion part provides a bass line with a forte (*f*) dynamic. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

5 A

Part 1

Part 2

Part 3

Part 4

Part 5  
*mf*

Part 6  
*mf*

Part 7

Part 8  
*mf*

Drum Kit  
*mf*

Perc.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score is arranged in nine staves. The top four staves (Parts 1-4) are in treble clef, while the bottom four staves (Parts 5-8) are in bass clef. The Drum Kit and Percussion parts are at the bottom. The score begins with a measure of rests for all parts. In the second measure, Parts 2, 3, 4, 6, 7, and Perc. enter with notes, while Parts 1 and 5 remain silent. A dynamic marking of *f* is present. In the third measure, Parts 1, 2, 3, 4, 6, 7, and Perc. continue with notes, while Parts 5 and 8 remain silent. A dynamic marking of *f* is present. In the fourth measure, all parts (Parts 1-8, Drum Kit, and Perc.) play together. Dynamic markings of *f* are present in several parts.

13 B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mf*

Perc. *mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

C

21

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Part 6 *f* *mf*

Part 7 *f* *mf*

Part 8 *f* *mf*

Drum Kit *f* *mf*

Perc. *f* *mf* Glock

Detailed description: This page of a musical score contains eight parts and two percussion parts. Part 1 is in treble clef with a melodic line of eighth and sixteenth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). Part 2 is in treble clef with a similar melodic line. Part 3 is in treble clef with a melodic line. Part 4 is in treble clef with a melodic line. Part 5 is in bass clef with a melodic line. Part 6 is in bass clef with a melodic line. Part 7 is in bass clef with a melodic line. Part 8 is in bass clef with a melodic line. The Drum Kit part shows a pattern of eighth notes in the first measure, followed by rests and a change in dynamics to *mf*. The Percussion part shows a melodic line in the first measure, followed by rests and a change in dynamics to *mf*, with the label 'Glock' indicating a glockenspiel part.



25

Part 1 *f* *marc.* 3 3

Part 2 *f* *marc.*

Part 3 *f* *marc.*

Part 4 *f* *marc.*

Part 5 *f* *marc.*

Part 6 *f* *marc.*

Part 7 *f* *marc.*

Part 8 *f* *marc.*

Drum Kit *f*

Perc. *f*

29 D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet