

Probepartitur | Mini Score

Overture to the Opera
Le Calife de Bagdad
Der Kalif von Bagdad

Francois-Adrien Boieldieu
arr. Howard Lorriman

Artikel-Nr. item code	17612
Kategorie categories	Brass Band
Genre	Klassische Ouvertüre classical overture
Schwierigkeit difficulty	C = mittel medium



Le Calife de Bagdad

Overture

François-Adrien Boieldieu
arr. Howard Lorrinan

Andante sostenuto

A

Soprano E♭ Cornet
Solo B♭ Cornets 1&2
Solo B♭ Cornets 3&4
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Triangle, Cymbals, Bass Drum

musical score for the Overture of Le Calife de Bagdad, featuring various brass and woodwind instruments. The score is written for a full brass section and includes dynamic markings such as *pp*, *ppp*, and *solo*. The tempo is marked *Andante sostenuto*. The score is arranged by Howard Lorrinan, based on the original by François-Adrien Boieldieu. The piece is identified as section A.

18

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

solo *pp ad lib.* *lento* *rall.* **B**

pp

pp

82

pp

pp

pp

pp

pp

pp

C

33 **Allegro**

Soprano E \flat Cornet *pp*

Solo B \flat Cornets 1&2 *pp*

Solo B \flat Cornets 3&4 *pp* a2 muted divisi

Repiano B \flat Cornet

2nd B \flat Cornet *one pp*

3rd B \flat Cornet *one pp*

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone *pp*

2nd B \flat Baritone *pp*

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium *one pp*

E \flat Bass *one pp*

B \flat Bass

Timpani

Percussion *Triangle pp*

D

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

E

52

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

62

F

G

This page of music contains 10 staves for various instruments, including Soprano Eb Cornet, Solo Bb Cornets 1&2 and 3&4, Repiano Bb Cornet, 2nd and 3rd Bb Cornets, Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score features dynamic markings such as *f*, *sf*, and *fz*, and includes performance instructions like "open" for the Flugelhorn and "B. Dr. & Cym." for the Percussion. Two key signatures are indicated by boxed letters "F" and "G" at the top of the page.

H

74

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

solo

p

pp

sf

2nd Barit.

pp

pp

pp

one

J

98

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

K

110

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

f *tutti*

M

134

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

f *p* *soli* *pp*

This musical score page, numbered 14, contains 17 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, Repliano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are primarily *pp* (pianissimo). The Soprano Eb Cornet part features a melodic line with some slurs and a *pp* marking. The Solo Bb Cornets 1&2 and 3&4 parts have more rhythmic, sixteenth-note patterns. The 2nd Bb Cornet and 3rd Bb Cornet parts have a steady eighth-note accompaniment. The Flugelhorn part is mostly silent. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts are also mostly silent. The 1st Bb Baritone part has a few notes at the end of the page. The 1st Bb Trombone and 2nd Bb Trombone parts have a few notes at the end of the page. The Bass Trombone part is mostly silent. The Euphonium part has a few notes at the end of the page. The Eb Bass and Bb Bass parts have a few notes at the end of the page. The Timpani and Percussion parts have a few notes at the end of the page. A circled 'O' is located at the top right of the page.

164 P

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet