

No. 94
«1939»
World War 2 Medley
8 Part & Percussion
Various
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy - easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

1939

Partitur in C

World war 2 medley

arr. Alan Fernie

March ♩ = 120
sempre marc.

The musical score is arranged in a system of ten staves. The first four staves (Part 1-4) are in treble clef, and the last four (Part 5-8) are in bass clef. The Drum Kit and Percussion parts are in a simplified notation. The score is marked with a tempo of 120 beats per minute and the instruction 'sempre marc.' (sempre marcato). The dynamic marking *ff* (fortissimo) is present in every part. The music is in 2/4 time and the key signature has one flat (B-flat).

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Drum Kit *ff*

Percussion *ff*
Timp.

5 A

Part 1 *f*

Part 2 *f* *sim.*

Part 3 *f* *sim.*

Part 4 *f* *sim.*

Part 5 *f* *sim.*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit *mf*

Perc.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Glock

f

13 B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score consists of nine staves. Part 1 (treble clef) contains a melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Part 2 and Part 3 are empty staves with a flat key signature. Part 4 (treble clef) contains a melody: G4 (half), A4 (half), Bb4 (half), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Part 5 (bass clef) contains a melody: G3 (half), A3 (half), Bb3 (half), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Part 6 (bass clef) contains a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Part 7 (bass clef) contains a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Part 8 (bass clef) contains a bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Drum Kit has a slash in each measure. Percussion (treble clef) contains rests in each measure.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score consists of nine staves. Part 1 is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes. Part 2 and Part 3 are also in treble clef and contain mostly rests, with some notes in the second and fourth measures. Part 4 is in treble clef and contains a simple harmonic line. Part 5 is in bass clef and contains a melodic line. Part 6 is in bass clef and contains mostly rests, with some notes in the second and fourth measures. Part 7 and Part 8 are in bass clef and contain rhythmic patterns with many rests. The Drum Kit staff uses a double bar line with a slash and a vertical line to indicate drum hits. The Percussion staff is in treble clef and contains mostly rests, with a final note in the fourth measure marked with a forte 'f' dynamic and the word 'Timp.' above it.

21 C

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Drum Kit
Perc.

Detailed description: This is a musical score for a band, consisting of nine staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff, labeled 'Part 1', begins with a treble clef and a boxed 'C' above the staff, indicating a common time signature change. The music is divided into four measures. Part 1 has a melodic line with eighth and quarter notes. Parts 2 through 8 provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The Drum Kit part uses a standard notation with a double bar line and a slash for the first two measures, followed by a specific drum pattern in the third and fourth measures. The Percussion part is mostly silent, with a few notes in the final measure.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by a half note Bb4, and a final quarter note G4 tied to the next measure.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by a half note Bb4, and a final quarter note G4 tied to the next measure.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by a half note Bb4, and a final quarter note G4 tied to the next measure.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by a half note Bb4, and a final quarter note G4 tied to the next measure.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G3, A3, Bb3, and C4, followed by a half note Bb3, and a final quarter note G3 tied to the next measure.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G3, A3, Bb3, and C4, followed by a half note Bb3, and a final quarter note G3 tied to the next measure.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G3, A3, Bb3, and C4, followed by a half note Bb3, and a final quarter note G3 tied to the next measure.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G3, A3, Bb3, and C4, followed by a half note Bb3, and a final quarter note G3 tied to the next measure.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by a half note Bb4, and a final quarter note G4 tied to the next measure.

Perc.

Musical staff for Percussion, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, and C5, followed by a half note Bb4, and a final quarter note G4 tied to the next measure. The staff is marked with *f* and *Glock*.

29 D

Part 1 *mf*

Part 2 *mf*

Part 3

Part 4 *mf*

Part 5 *mf*

Part 6

Part 7 *mf*

Part 8 *mf*

Drum Kit *mf*

Perc. *mf*
Tri.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score consists of nine staves. Part 1 is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a sharp sign on the second staff. Part 2 and Part 3 are in treble clef and contain rests for the first three measures, followed by a melodic line in the fourth measure marked with a mezzo-forte (*mf*) dynamic. Part 4 is in treble clef and contains a continuous melodic line of eighth notes. Part 5 is in bass clef and contains a melodic line of eighth notes with a flat sign on the second staff. Part 6 is in bass clef and contains rests for the first three measures, followed by a melodic line in the fourth measure. Part 7 is in bass clef and contains a melodic line of eighth notes. Part 8 is in bass clef and contains a rhythmic line of eighth notes. The Drum Kit staff uses a double bar line and contains a rhythmic pattern of eighth notes and rests. The Percussion staff uses a double bar line and contains a rhythmic pattern of eighth notes and rests.

37 E

Part 1 *f*

Part 2 *f* *sim.*

Part 3 *f* *sim.*

Part 4 *f* *sim.*

Part 5 *f* *sim.*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit *mf*

Perc.

41 *marc.*

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes, including a slur over the final two measures.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes, including a slur over the final two measures.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes, including a slur over the final two measures.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes, including an accent mark (>) over the final note.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes, including an accent mark (>) over the final note.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef. The staff contains a rhythmic pattern with eighth notes and rests, including asterisks (*) above the first two measures.

Perc.

Timp.

mf

Musical staff for Percussion, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes, including an accent mark (>) over the final note.

Theme from the "Dambusters" Eric Coates
cantabile e sostenuto (l'istesso tempo)

45 F

The musical score consists of the following parts:

- Part 1:** Treble clef, *mp*. Melodic line.
- Part 2:** Treble clef, *mp*. Rhythmic accompaniment.
- Part 3:** Treble clef, *mp*. Rhythmic accompaniment.
- Part 4:** Treble clef, *mp*. Rhythmic accompaniment.
- Part 5:** Bass clef, *mp*. Melodic line.
- Part 6:** Bass clef, *mp*. Rhythmic accompaniment.
- Part 7:** Bass clef, *mp*. Rhythmic accompaniment.
- Part 8:** Bass clef, *mp*. Rhythmic accompaniment.
- Drum Kit:** *p*. Rhythmic accompaniment.
- Perc.** Triangle (*Tri.*), *mp*. Rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *sim.* (sostenuto). The score is in 4/4 time and features a key signature of two flats.

49

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Detailed description: This musical score consists of nine staves. The first eight staves are labeled Part 1 through Part 8. Parts 1 and 2 are in treble clef with a key signature of two flats (B-flat and E-flat). Parts 3 through 8 are in bass clef with the same key signature. Part 1 contains a melodic line with quarter and eighth notes. Part 2 follows a similar pattern. Part 3 has a rhythmic pattern of quarter notes with rests. Part 4 has a similar rhythmic pattern. Part 5 has a rhythmic pattern of quarter notes with rests. Part 6 has a rhythmic pattern of quarter notes with rests. Part 7 has a rhythmic pattern of quarter notes with rests. Part 8 has a rhythmic pattern of quarter notes with rests. The Drum Kit staff uses a double bar line with a slash and a vertical line to indicate drum hits. The Percussion staff uses a double bar line with a slash and a vertical line to indicate percussion hits.

53

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Detailed description: This is a musical score for a multi-part ensemble. It consists of nine staves. The top eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with quarter and eighth notes. Parts 2 and 3 are also in treble clef and contain rhythmic patterns of quarter notes with stems. Part 4 is in treble clef and contains a bass line with quarter notes. Part 5 is in bass clef and contains a bass line with quarter notes and a slur over the last two measures. Part 6 is in bass clef and contains a rhythmic pattern of quarter notes with stems. Part 7 is in bass clef and contains a melodic line with quarter notes. Part 8 is in bass clef and contains a rhythmic pattern of quarter notes with stems. The Drum Kit staff uses a double bar line and contains four measures, each with a slash and a vertical line through it, indicating a drum hit. The Percussion staff is in bass clef and contains four measures, each with a slash and a vertical line through it, indicating a percussive sound.

57

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a half note followed by a quarter note, then a half note, and finally a whole note. A dynamic marking of *mf* is placed below the staff.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a quarter note, and a half note. A dynamic marking of *mf* is placed below the staff.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, and a half note. A dynamic marking of *mf* is placed below the staff.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, and a half note. A dynamic marking of *mf* is placed below the staff.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a quarter note, and a half note. A dynamic marking of *mf* is placed below the staff.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a rhythmic line with quarter notes and rests. A dynamic marking of *mf* is placed below the staff.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a half note, a quarter note, a quarter note, and a half note. A dynamic marking of *mf* is placed below the staff.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a rhythmic line with quarter notes and rests. A dynamic marking of *mf* is placed below the staff.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef. The staff contains a rhythmic pattern with a dynamic marking of *mp*.

Timp.

Perc.

Musical staff for Percussion, featuring a bass clef and a key signature of two flats. The staff contains a rhythmic line with quarter notes and rests. A dynamic marking of *mp* is placed below the staff.

61 G *molto sostenuto*

Part 1 *mp*

Part 2 *mp*

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp* *sim.*

Drum Kit *p*

Perc. *Glock* *mp*

Detailed description: This page of a musical score contains eight parts, a drum kit, and a percussion part. Part 1 is a treble clef staff with a half note G4, marked *mp*. Part 2 is a treble clef staff with a half note G4, marked *mp*. Part 3 is a treble clef staff with a half note G4. Part 4 is a treble clef staff with a half note G4, marked *mp*. Part 5 is a bass clef staff with a half note G3, marked *mp*. Part 6 is a bass clef staff with a half note G3, marked *mp*. Part 7 is a bass clef staff with a half note G3, marked *mp*. Part 8 is a bass clef staff with a half note G3, marked *mp*, and a *sim.* (sustained) marking. The Drum Kit part is a drum staff with a half note G4, marked *p*. The Percussion part is a bass clef staff with a half note G4, marked *Glock* and *mp*. The score is in 4/4 time and features a *molto sostenuto* tempo.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. It contains a melodic line with a long slur over the first three measures and a sharp sign in the fourth measure.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and a sharp sign in the fourth measure.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and a sharp sign in the fourth measure.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. It contains a melodic line with a long slur over the first three measures and a sharp sign in the fourth measure.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. It contains a melodic line with a long slur over the first three measures and a sharp sign in the fourth measure.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. It contains a melodic line with eighth notes and a sharp sign in the fourth measure.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. It contains a melodic line with eighth notes and a sharp sign in the fourth measure.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. It contains a rhythmic line with eighth notes and a sharp sign in the fourth measure.

Drum Kit

Musical staff for Drum Kit, featuring a double bar line and a key signature of two flats. It contains a rhythmic line with slash marks and a sharp sign in the fourth measure.

Perc.

Musical staff for Percussion, featuring a treble clef and a key signature of two flats. It contains a melodic line with a long slur over the first three measures and a sharp sign in the fourth measure.

69

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

The image shows a musical score for eight parts and a drum kit, starting at measure 69. The score is partially obscured by a diagonal line. The parts are labeled Part 1 through Part 8, and Drum Kit. The key signature is one flat (B-flat). The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The score is written in treble clef for Parts 1-4 and bass clef for Parts 5-8. The Drum Kit part is indicated by a bracket at the bottom left.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet