

Cornet

Charisma

Cornet Quartet & Brass Band

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Feature for Cornets
Cornet Charisma

Ray Woodfield

$\text{♩} = \text{c.126}$

1st Solo Cornet
2nd Solo Cornet
3rd Solo Cornet
4th Solo Cornet
Soprano Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion
Xylophone
Drum Set

Wood Block

The score is written for a full brass band. The top four staves are for the Solo Cornets, which play a complex, rhythmic melody. The remaining staves are for the rest of the band, including Soprano and Repiano Cornets, 2nd and 3rd Cornets, Flügelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion (Timpani, Xylophone, and Drum Set), and a Wood Block. The music is in 4/4 time with a tempo of approximately 126 beats per minute. The key signature has one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is arranged in a standard concert band format with staves grouped by instrument family.



S. Cnt.1 *mf*

S. Cnt.2 *mf*

S. Cnt.3 *mf*

S. Cnt.4 *mf*

Sop. Cnt.

Rep.

Cnt. 2.

Cnt.3

Flüg.

Solo Hn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Bar. 1 *mf*

Bar. 2 *mf* Hn.3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Perc.

Xyl.

Dr. *mf*

A

This musical score is for the piece "Cornet Charisma" and is marked with a section symbol "A". It is arranged for a large ensemble. The top four staves are for Soprano Cornets (S. Cnt. 1-4), which play a melodic line with triplets and slurs. Below them are staves for Soprano Cornet (Sop. Cnt.), Repetition (Rep.), and other Cornets (Cnt. 2, 3) which are currently silent. The Flüg. (Flute) part is also silent. The Solo Horn (Solo Hn.) and Horns 1 & 2 (Hn. 1, 2) play a rhythmic accompaniment. The Baritone 1 & 2 (Bar. 1, 2) parts feature a melodic line with a *mf* dynamic marking. The Trombone section (Tbn. 1, 2, B. Tbn.) and Euphonium (Euph.) are silent. The Eb Bass and Bb Bass parts provide a steady bass line. The Percussion (Perc.), Xylophone (Xyl.), and Drums (Dr.) parts are also silent.

To Coda

B

This page of a musical score for 'Comet Charisma' contains 20 staves. The vocal parts include four Soprano Contraltos (S. Cnt. 1-4), a Soprano Contralto (Sop. Cnt.), and a Repetitor (Rep.). The instrumental parts include two Contraltos (Cnt. 2, 3), Flügels (Flüg.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, 2), Baritone 1 and 2 (Bar. 1, 2), Trombones 1, 2, and Bass (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Perc.), Xylophone (Xyl.), and Drums (Dr.). The score features a section marked 'B' starting at measure 4, and a 'To Coda' instruction at the end of the piece. The vocal parts have melodic lines with lyrics, while the instrumental parts provide harmonic support.

poco rit. ♩ = 94

S. Cnt.1
S. Cnt.2
S. Cnt.3
S. Cnt.4
Sop. Cnt.
Rep.
Cnt. 2.
Cnt.3
Flüg.
Solo Hn.
Hn.1
Hn.2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Xyl.
Dr.

C

S. Cnt.1
S. Cnt.2
S. Cnt.3
S. Cnt.4
Sop. Cnt.
Rep.
Cnt. 2.
Cnt.3
Flüg.
Solo Hn.
Hn.1
Hn.2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Glockenspiel (vibr.)
Xyl.
Dr.

S. Cnt.1
S. Cnt.2
S. Cnt.3
S. Cnt.4
Sop. Cnt.
Rep.
Cnt. 2.
Cnt.3
Flüg.
Solo Hn.
Hn.1
Hn.2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Glock.
Xyl.
Dr.

The musical score is written for a large ensemble. The four Cornet parts (S. Cnt. 1-4) feature a melodic line with frequent triplet markings. The Solo Horn part has a distinct melodic phrase. The Trumpet and Trombone parts are mostly silent, with a *mp* dynamic marking appearing in the later measures. The Euphonium and Bass parts provide harmonic support with sustained notes. The percussion parts (Glockenspiel, Xylophone, and Drums) are currently silent.

a piacere

This musical score is for the piece "Comet Charisma" and is marked "a piacere". It features a variety of vocal and instrumental parts. The vocal parts include four Soprano Contraltos (S. Cnt. 1-4), a Soprano Contralto (Sop. Cnt.), a Repetitor (Rep.), and three Contraltos (Cnt. 2, 3, and 3). The instrumental parts include Flute (Flüg.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, 2), Baritone 1 and 2 (Bar. 1, 2), Trumpets 1 and 2 (Tbn. 1, 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Xylophone (Xyl.), and Drums (Dr.). The score is written in a key signature of two flats and a common time signature. The vocal parts are marked with dynamics such as *mf* and *mp*. The instrumental parts include triplets and other rhythmic figures. The score is divided into measures by vertical bar lines.

$\text{♩} = 126$

D

This page of the musical score includes the following parts and markings:

- Vocalists:** S. Cnt. 1, 2, 3, 4, Sop. Cnt., Rep., Cnt. 2, Cnt. 3. Dynamics include *f*.
- Woodwinds:** Flüg., Solo Hn., Hn. 1, Hn. 2. Dynamics include *f*.
- Brass:** Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass. Dynamics include *f* and *mf*.
- Drum Set:** Glock., Xyl., W.B. (Wood Block). Dynamics include *f* and *mf*.

The score is written in common time (C) with a tempo of 126 beats per minute. The key signature has two flats (Bb and Eb). The piece begins with a dynamic of *f* and a key signature change to two flats. A section marked **D** begins in the second measure, where the dynamics shift to *mf* for the brass and woodwinds.

S. Cnt.1
S. Cnt.2
S. Cnt.3
S. Cnt.4
Sop. Cnt.
Rep.
Cnt. 2.
Cnt.3
Flüg.
Solo Hn.
Hn.1
Hn.2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Glock.
Xyl.
Dr.

The musical score is written for a large ensemble. The top four staves (S. Cnt.1-4) feature four Soprano Cornets with melodic lines and slurs. Below them are the Soprano Cornet, Repetition, and two other Cornet parts. The Flüg. (Flute) part has a melodic line. The Solo Hn. (Solo Horn) part has a rhythmic pattern. The Hn.1 and Hn.2 (Horn 1 and 2) parts have rhythmic patterns. The Bar. 1 and Bar. 2 (Baritone 1 and 2) parts have melodic lines with a forte (f) dynamic marking. The Tbn. 1 and Tbn. 2 (Trombone 1 and 2) parts have melodic lines with a forte (f) dynamic marking. The B. Tbn. (Baritone Trombone) part has a melodic line with a forte (f) dynamic marking. The Euph. (Euphonium) part has a melodic line with a forte (f) dynamic marking. The Eb Bass and Bb Bass parts have rhythmic patterns. The Glock. (Glockenspiel) part has a melodic line. The Xyl. (Xylophone) part has a melodic line. The Dr. (Drums) part has a rhythmic pattern.

S. Cnt.1

S. Cnt.2

S. Cnt.3

S. Cnt.4

Sop. Cnt.

Rep.

Cnt. 2.

Cnt.3

Flüg.

Solo Hn.

Hn.1

Hn.2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gl.

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet