

Probepartitur | Mini Score

Nibelungen March

on themes by

Richard Wagner
arr. Howard Lorriman

Artikel-Nr. | item code

17506

Dauer | playing time

5'22

Kategorie | categories

Brass Band

eingespielt auf | recorded on CD No. 948

Genre

Klassik | classical

Spectacular Classics Vol. 8

Schwierigkeit | difficulty

B/C = leicht – mittel | easy – medium



Nibelungen March

on themes by Richard Wagner

Richard Wagner
arr. H. Lorrman

This musical score is for the Nibelungen March, arranged by H. Lorrman on themes by Richard Wagner. It is a full orchestral score for a brass band, featuring 18 staves of music. The instruments included are:

- Soprano Cornet in Eb
- Solo & Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Side Drum, Bass Drum & Cymbals
- Opt. Glockenspiel
- Opt. Timpani

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). It features various musical notations, including triplets, slurs, and accents. The arrangement is a transcription of the original Wagnerian themes, adapted for a brass band setting.

A

16

Sop. Cnt. *mf* *ff* *mf* *ff*

Solo Cor. *mf* *ff* *mf* *ff*

2nd Cor. *mf* *ff* *mf* *ff*

3rd Cor. *mf* *ff* *mf* *ff*

Flug. *mf* *ff* *mf* *ff*

Solo Hn. *mf* *ff* *mf* *ff*

1st Hn. *mf* *ff* *mf* *ff*

2nd Hn. *mf* *ff* *mf* *ff*

1st Bar. (1st time) *mf* *ff* *mf* *ff*

2nd Bar. *mf* *ff* *mf* *ff*

1st Tbn. *mf* *ff* *mf* *ff*

2nd Tbn. *mf* *ff* *mf* *ff*

B. Tbn. *mf* *ff* *mf* *ff*

Euph. (1st time) *mf* *ff* *mf* *ff*

Ev Bass *mf* *ff* *mf* *ff*

Bv Bass *mf* *ff* *mf* *ff*

Perc. *mf* *ff* *mf* *ff*

Glock. *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *f* *mf* *ff*

Sop. Cnt.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st. Hn.

2od. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

Timp.

4 45

1. Fine 2. Trio

Sop. Cnt. *divisi ten time*

Solo Cor. *f* *p* *al*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *mf*

2nd Bar. *f* *p*

1st Tbn. *f* *p* *opt. 8va*

2nd Tbn. *f* *p* *opt. 8va*

B. Tbn. *f* *p* *solo*

Euph. *f* *mf*

E♭ Bass *f* *p*

E♭ Bass *f* *p*

Perc. *f* *p*

Glock. *f* *p*

Timp. *f*

59 **C** Full Score **D** Broadly 5

Sop. Cnt. *f* *tutti*

Solo Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st. Hn. *f*

2nd. Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *tutti*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

Glock. *f*

Tir. *f*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet