

Probepartitur | Mini Score

The Attack Of The Killer Trombones

Trio for Trombones & Brass Band

Alan Fernie

Artikel-Nr. item code	17480	Dauer playing time	3'35
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 946
Soloinstrument solo instrument	Trombone (Trio)		The Way We Were
Genre	Originalkomposition original composition		
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium		



Allegro, B movie rock (♩=c.160)

THE ATTACK OF THE KILLER TROMBONES!

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This musical score is for a brass and percussion ensemble. It features the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion
- Drum Set

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro, B movie rock' with a metronome marking of approximately 160 beats per minute. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a prominent, rhythmic melody in the brass instruments, with a 'killer' attack in the trombones. The percussion provides a driving, rhythmic accompaniment.

This musical score page, numbered 24, is marked with a 'C' in a box at the top center. It features 17 staves for various instruments and one for a vocal soloist. The vocal soloist (Solo Cnt.) has a melodic line with a fermata over a note in measure 25. The vocal line is accompanied by a piano accompaniment (Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Dr.) that provides a rhythmic and harmonic foundation. The piano accompaniment includes woodwinds, brass, and percussion. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) play melodic lines, while the brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) provides harmonic support. The percussion (Timp., Perc., Dr.) includes a snare drum (Dr.) and a timpani (Timp.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *f* (forte) are indicated throughout the score.

D

35

This page of a musical score, labeled 'D' and numbered '35', contains the following parts and markings:

- Vocalists:** Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repetitor Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flügelhorn).
- Woodwinds:** Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium).
- Brass:** Bass Eb (Bass Eb Trumpet), Bass Bb (Bass Bb Trumpet).
- Percussion:** Timp. (Timpani), Perc. (Percussion), Dr. (Drum).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *fz* (forzando), *ff* (fortissimo), and *fz* (forzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

47 **E** **F**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc.

Dr.

p *mp* *mf* *f* *ff* *2-4* *3-6* *6-1* *6-1*

G

This musical score page contains 10 staves for vocal soloist and 18 staves for the orchestra. The vocal soloist part includes Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The orchestra includes Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A section marked 'G' begins at measure 59. The percussion part includes a 'clap' instruction at measure 64. The drum part features a complex rhythmic pattern of eighth and sixteenth notes.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.
 Dr.

Musical score for page 81, measures 1-10. The score includes parts for Soprano, various vocalists, woodwinds, brass, and percussion. Dynamics range from *ff* to *mp*. A "Wind Chimes" section is marked in the Percussion part starting at measure 5.

